

ASK FOR
JUICY FRUIT
KEEPS TEETH SPARKLING

The SNAPSHOT GUILD
FIRE AND SMOKE MAKE VIVID PICTURES



Amateur cameras blazed away at these two fires. A time exposure of 3 seconds was used for the picture of the night fire (left), with the lens set at f.8; a 1/25 second snapshot speed for the day fire, also at f.8.

FOR drama and action take your camera along to the next good fire in your vicinity. Nothing offers the alert snapshotter a better opportunity for vivid, interesting pictures. Day or night, it doesn't matter, and be at the fire as early as possible. Don't forget a couple of extra rolls of film, else you will return regretting scenes you had to miss for lack of ammunition.

Think what you have to "shoot" at. Billowing smoke with its weird formations, the glistening streams of water rising aloft from the firemen's hose, the firemen putting up their ladders or precariously perched on them as they play their hose into windows belching with smoke and flame, the street turned into a lake and reflecting the action, silhouettes of the fire engines, the tangled hose lines, and later perhaps the gaunt ruins.

Chances are best, of course, in the daytime, but at night, although you get less detail, your pictures are likely to be more spectacular. You work by the light of the flames.

Their "lurid glare" from behind windows or as they shoot skyward from the roof becomes a reality on your film. You get mostly silhouettes, but just the same they tell you vividly the dramatic story of "Fire!"

With a tripod, or with the camera held on some solid support, time exposures of night fires are easy; without a tripod or some support, supersensitive film will be needed if you are to get the spectacle in a snap. With a fast lens (f.6.3 or faster) you can make 1/25 second snapshots of brilliant blazes.

JOHN VAN GUILDER.

Indian Potentates Will Go To London

All Empire To Be Represented At Historic Coronation Ceremony In May, 1937

LONDON, April 17—More than 152 Indian Princes, Nawabs and Rajahs already have announced their intention of being present, with full retinue, at coronation ceremonies for King Edward in May, 1937.

They will provide an additional colorful touch to the traditional pageantry of the ceremony. The most scattered parts of the Empire, linked by aeroplane and fast steamship, will be represented when the coronation takes place.

Crown Jewels Displayed
Public interest in the coronation meanwhile is being manifested through an increase of visitors to London where, behind steel bars, the Royal crowns of Britain valued at upward of \$30,000,000—are on display.

The new King has three crowns, two of which will figure prominently in the coronation. They are St. Edward's Crown, which is the "official crown" of England, the Imperial State crown.

There is also the Imperial crown of India, made for the coronation of the late King George; the crown of Mary of Modena, wife of James II.; the same Queen's Diadem, and the State crown of the Queen Consort, last worn by Queen Mary.

The history of the present English crowns goes back to the seventh century, when Britain was for eleven years a republic under Cromwell. The original St. Edward's crown was destroyed in 1649 when Charles I. was beheaded, but a new crown, patterned after the old one, was made in 1662 on the coronation of Charles II.

This crown now is used only at coronations because of its weight. King Edward will exchange it in Westminster Abbey for the Imperial State crown when he makes his return drive to the Palace after being formally invested with the authority of the Throne.

It is heavily embellished with pearls and precious stones and with a mound of gold on top. It is composed of four crosses pattée, with as many fleurs-de-lis, the latter symbolic of the days when the King ruled part of France. From these crosses rise four circular bars of crosses which meet at the top in the form of a cross. The cap within the crown is of crimson velvet lined with white taffeta and turned up with ermine.

Imperial Crown
The Imperial crown was made for Queen Victoria in 1838, mainly from jewels taken from other crowns, among them Queen Elizabeth's pearl earrings, a sapphire from Edward the Confessor's coronation ring, and a large ruby that belonged to the Black Prince.

The gold of this crown is scarcely visible, so thick is its crust of glittering jewels. The cap is of purple velvet lined with white silk. Its jewels include 11 emeralds, 17 sapphires, 4 rubies, 1,333 brilliant diamonds, 1272 rose diamonds, 147 table diamonds, 4 large pear-shaped pearls, and 373 lesser pearls.

The Queen-Consort's State crown, as used by Queen Alexandra, was a circlet entirely encrusted with diamonds, and supported by four large crosses pattée and four fleurs-de-lis placed alternately, and enclosing a purple velvet cap turned up with ermine. The famous Koh-i-Noor diamond was set in the centre of the front cross pattée. Altogether the crown contained 3,972 stones.

It was later dismantled and a new crown prepared for Queen Mary, with eight arches, and with the Koh-i-Noor placed high up on an arch that springs from the central cross pattée in front.

King Edward's coronation robes will be made up from old vestments, or from new materials, if necessary, in accordance with traditional design. He enters Westminster Abbey in red velvet, changes to gold tissue for the placing of the crown upon his head, and leaves attired in purple velvet. He will not wear the robes afterward.

Baie Verte, N.B.

Miss Freda Wright, teacher of the Primary Department spent the Easter holidays with her parents, Mr. and Mrs. Ira Wright, Peticodiac.

Mrs. J. R. Seaman is the guest of her sister, Mrs. Walter Brownell, Moncton.

Mr. W. J. Brownell has returned to Peticodiac, N. S. where he is engaged in the fishing industry.

Mr. Angus MacGregor of North Tryon P. E. I. is the guest of his parents, Mr. and Mrs. Robert MacGregor.

Rev. R. S. Morrissy conducted a special Easter service in St. Luke's Church on Friday afternoon at 3 o'clock.

The regular monthly meeting of the W. M. S. was held at the home of Mrs. J. R. Maxwell on Tuesday afternoon.

Mr. and Mrs. Wallace Sutherland, Amherst, N. S. were recent guests of Mr. and Mrs. E. P. Goodwin.

A successful Amateur Program was carried out in the Community Hall on Friday evening under the auspices of the Trail Rangers of the United Church.

On Saturday evening, Miss Geneva Goodwin was the guest of honor at a shower held in the Community Hall. Miss Goodwin received many useful gifts of linen and china. Dancing and card-playing were enjoyed. Refreshments were served by the members of the Ladies Aid.

Miss Dora Scott was the guest of Miss Helen Rayworth, Moncton, during the holiday season.

Mrs. Clarence Gourlay, Phyllis and John Gourlay and Mrs. J. MacNichol are guests of friends in St. John.

Members of the community regret to learn of the death of Mrs. Julia Turner, a former resident of this place. Her death occurred Monday evening at the home of Mrs. Byron Atkinson, Amherst, N. S.

Recent hostesses of the members of the Ladies Aid have been Mrs. Silas Hamilton, Mrs. J. R. Seaman and Mrs. B. F. Wells.

Mrs. Clem. Jones, Point de Bute, is the guest of Mr. and Mrs. Geo. Prescott.

Mrs. Jessie Peacock who has spent the winter in St. John is the guest of Mr. and Mrs. E. Roy Mitton.

Mrs. M. A. Goodwin and Nettie Goodwin spent the holiday season with friends in Amherst, N. B.

The regular monthly meeting of the W. M. S. was held at the home of Mrs. J. R. Maxwell, Tuesday afternoon.

Miss Emma Scott was a recent guest of friends in Joliveau and Sackville.

Mrs. Annie Millmore returned to her home, after spending some time with friends in Moncton.—Q.

EDGAR STERLING SAUNDERS

The death occurred on Saturday, February 19th and at his parents' residence, 33 Bishop St., of Edgar Sterling Saunders, young son of Mr. and Mrs. Elmer Saunders. He had enjoyed good health until a short

time prior to his death when he was stricken with pneumonia and died at the age of eleven months and fifteen days.

He is survived by his sorrowing parents, three sisters, Ruth, Elaine, and Freda and one brother, Elmer. The funeral services were conducted at the home and cemetery on Sunday, February 16th, by Rev. C. Carlyle Webster, minister of Zion Presbyterian Church. Interment was made in the People's Cemetery.

NEW ROOMS FOR OLD!

Spring cleaning time is the right time to adjust faults which may occur in your rooms, so as to make each as charming in appearance as the other. Of course, you will always have "your favourite room." But by careful study you can turn any room whose appearance displeases you into a charming apartment.

It is necessary to look at each room with the eye of a stranger. A room may be too high, too low, too small, too large, too glaring, or dull. There are easy remedies for each defect.

You must suggest the sun in them. Light, warm shade are in vogue. The fashionable honey-beige colour, for example, is ideal for the walls of a sunless room. The carpet or linoleum should be just a shade darker. It is wise to have a carpet in preference to linoleum in a room which gets little sun. Hair cord carpet is the cheapest type, and Axminster and Wilton the best types. Hair cord carpet can be bought to-day in an attractive light brown shade which would look well in a dull room providing the walls were lighter in tone.

Choose rugs, chair covers lampshades, and other room accessories in somewhat "bizarre" colours for a dull room you are trying to brighten. A touch of bright red is fashionable for decoration now. Shiny surface, such as lacquer, chromium, stainless steel and glass, are good for the sunless room, providing there is also plenty of beige and yellow colouring.

Mirrors may be used freely, since they catch the light and double it by this means.

Striped wallpaper are in vogue. Used vertically, subdued stripes, are excellent for making a low-ceilinged room look loftier.

On the other hand, if one of your rooms is small but tall have a picture rail placed fairly low down in it, and a dado of proportional height fitted round the walls. This would look well if draped with one of the new "wood veneer" wall coverings. By dividing the walls in three sections in this way, you make it look more attractive in shape.

Wallpaper put up in the panelled style also makes an over-high room look better proportioned.

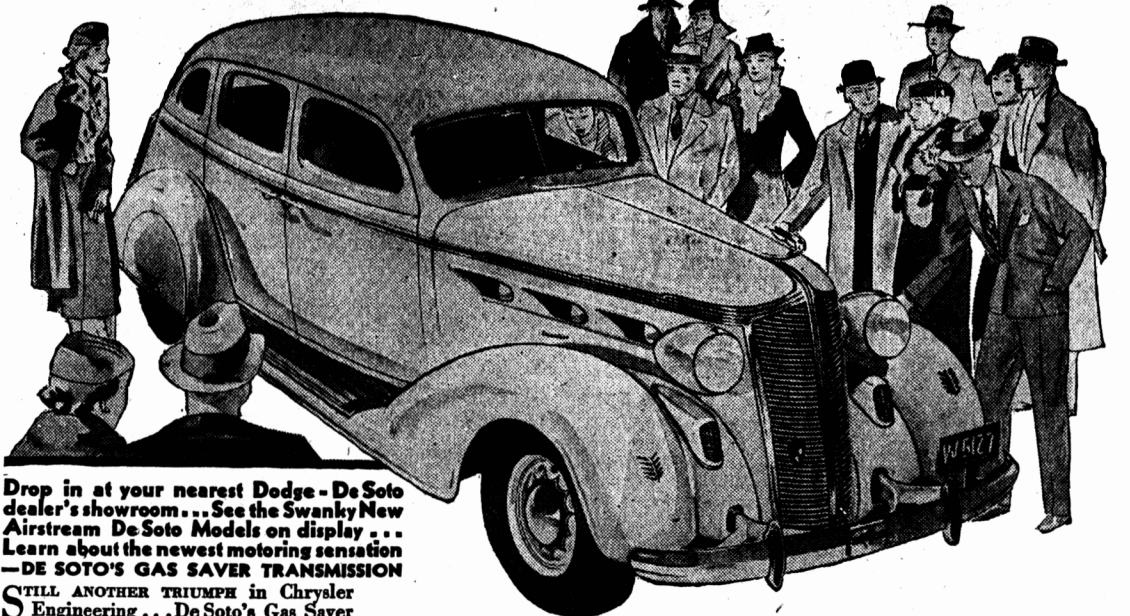
AWAY WITH UGLINESS

If the windows of a room look out on to an ugly scene—a tall brick wall or a railway track—use the new idea of draping the entire panes with muslin or pleated diagonally across, both ways, and place one of the new, odd, metal-painted plant-stands in front of it.

When, in the modern way, you have very little furniture in your rooms, a very attractive effect can be got by having one or two of the new appliques put up on plain wallpaper. You can have a sailing ship, with a dodo representing the sea, or groups of the taller flowers, such as delphiniums, lilies,

These can be washed quite well, if necessary at home, but you must

DeSoto declares "OPEN HOUSE" WEEK



Drop in at your nearest Dodge-DeSoto dealer's showroom... See the Swanky New Airstream DeSoto Models on display... Learn about the newest motoring sensation—DE SOTO'S GAS SAVER TRANSMISSION... STILL ANOTHER TRIUMPH in Chrysler Engineering... DeSoto's Gas Saver Transmission... an automatic four gear that "floats" you along at top cruising speed with low-speed gas and oil consumption. Engine speed drops one third but road speed stays the same. Wear, tear and vibration sink to a minimum when this fourth gear "cuts in" automatically at a lift of your toe. Take advantage of DeSoto Spring "Open House" Week to find out about this revolution in modern motoring. Any dealer listed below will be happy to arrange a demonstration.

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W. B. Prowse's Old Stand Phone 94

chose your day for this, as you want them to dry quickly. A fine day with a light breeze is what you need. Soak the elderdown in cold water, then have a good lather ready, squeeze the elderdown about in the flakes, then rinse it well, and hang out to dry. When it is dry and ironed, it brings up the down well if the elderdown is allowed to hang in the sunshine for several hours.

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<p>"DREADNAUGHT" CHAINS Have them with you at all times for safe driving.</p>	<p>"RUSTONE" prevents the cooling system from rusting. 16 oz. can 60c</p>	<p>"CHAMPION" SPARK PLUGS 80c each</p>
<p>DUCO ENAMEL will give a new finish to your car, adding greatly to its appearance and value. 1/2 pts. 70 1 pts. \$1.30 1 qt. 2.35</p>	<p>CHAMOIS AND SPONGES make cleaning easy. Chamois \$1.00 Sponges 10c & 60c</p>	<p>MONARCH BATTERY for long service. Guaranteed.</p>
<p>"GUTTA PERCHA" TIRES More value for your money.</p>	<p>BUMPER JACKS Save clothes, and tempers in case of an accident. \$3.50 and \$4.50</p>	<p>SIMONIZ To clean, polish, and protect the surface. Cleaner 65c can Polish 65c can</p>

Also such accessories as Brake Lining, Radiator Hose, Vulka Patch, Wrenches, Patching Cement, Etc.

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SPECIAL ATTENTION

To farmers growing potatoes and turnips who intend to haul their fertilizers from Charlottetown, and when their crops are ready to market, intend to haul their produce to Charlottetown, I offer you fertilizers at as low a price as any FERTILIZER PLANT or DEALER and am in a position to accept crop mortgages or notes from those whom I have found to pay their notes satisfactorily in the past. You must call at the office to make arrangements, and it is most important that your orders are placed at once so I can determine the exact quantities to order.
FRANK B. CLARKE,
Produce and Insurance,
Prince Street Wharf.

AUCTION SALE

At Winsloe, Wednesday, April 22nd at 1:00 o'clock of farm, stock, implements, etc. For full particulars see handbills. Everything must be sold.
WM. STEWART,
L-3816-4-18-31.

FOR SALE

Walker Hotel Stables, Richmond St., carload of good farm horses, guaranteed, single and double.
J. C. WRIGHT.
L-3841

FOR SALE

Public Auction on Tuesday, April 21st, 1:30 P. M., two dwelling houses, 175 and 177 Easton Street, Estate of the late Miss M. L. Newson.
CHARLES NEWSON,
HAROLD NEWSON,
Executors.
F. A. McDONALD,
Auctioneer.
L-3816-4-18-31.

THE OLD UNDERWEAR IN NEW LINGERIE

Camisoles have returned to the bosom of the family and taffeta petticoats are bustling in quite unblushingly. In those "other days," they were spoken of in a whisper, but nowadays with the greater freedom of speech and action, they are referred to quite openly—in fashion shows or wherever fashion is the topic of conversation.

However, we needn't worry about being cluttered up with heavy bulky, cotton garments. The new camisoles, unlike their Gibson Girl predecessors, are often wisps of gossamer lace, nets and chiffons. But the point is, if women will wear these sheer chiton dresses and those exquisite lingerie blouses, they must wear camisoles.

As for the taffeta petticoats, they rustle in audaciously and with bold splashes of color. They peep from under the Edwardian and Margot suits and they are a very big consideration beneath those slightly slit skirts that are having such a vogue. Just as they did in grandmother's day, they have rows and rows of ruffles at the bottom and hug the waistline at the top. Some of them are pleated, some are striped, some are of changeable taffeta and some are just plain.

A nightgown used to be just a nightgown but now it must have a definite style. It, too, goes in for silhouettes, like milady's dresses, and it, too must be trimmed, unless it is decidedly tailored. Many models sue the shirtwaist theme and are properly collared and manly buttoned. The majority, though, are inspired by the evening gown mode. They have slender tops and gored bottoms from the waistline or hips so that they are full at the floor. There is a trend toward the Empire waistline. On the more elaborate ones lace is encrusted, but all the more feminine ones are distinguished by embroidery, lace and tiny tucks.

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