



DOWNTIME

A Play By

DAVID ETHERIDGE

Directed By

JOHN RUGANDA

ENTERPRISE THEATRE

ICT

By Johnathan Orlowski

What is happening in October?

Two plays are being brought to the Steele Recital stage in the last half of this month.

Enterprise Theatre presents **Downtime**, which is currently on a Maritime tour, is a new play by David Etheridge. The play is sponsored by I.C.T. and U.T.S. (University Theatre Society).

It will appeal to Maritimers because it is about Maritimers and the universal theme of unemployment.

The play starkly dramatizes the humor and poverty that relentlessly follows unemployment where good men and women can have their spirits broken.

The Venerables Present, also a new play, is produced and directed by Ron Irving with scripts by Michael Hume Adel Townshend and the cast members.

The play was developed for Mary O'Brian at a "growing up old" conference. It is about attitudes towards the elderly. This play entertains and raises challenging issues about these attitudes.

The play takes a look at such issues as difficulty in adjusting to the loss of one's spouse, problems associated with physical health and fitness, and the problem of grown children interfering in the parent's life.

Downtime will perform at Steele Recital Hall on Oct. 22nd, 8:00 p.m. The play will also perform at Georgetown October 23rd. West Isle Oct. 24th. Victoria Playhouse Oct. 25th.

The Venerables Present can be seen on Friday, Oct. 25th, Steele Recital Hall from 12:00 noon to 1:00 p.m.

The state of Rock

by Glen Boswell

The rock world has been abuzz with activity over the past year or so with Live Aid, Farm Aid and Band Aid, split ups, remakes, litigation, regulation, and so on to infinity.

There has been some good news: Eddie Van Halen is finally free of the Master of Ego David Lee Roth. Simon Lebon went for a sin (that's what you get for sailing in a 'drum'). Corey Hart thankfully got no closer to the Island than New Brunswick. Wham! went to China to find out that they aren't appreciated there either (The guards at the concert had the right idea about what to do with love-starved, idolizing, teenage preppies who go out of their mind at concerts — beat them). We can all delight in the fact that The Bronski Beat has gone splitsville. Bryan Adams has attained the honor of having the highest selling Canadian album of all time for "Reckless".

We, the music-loving public, have had our share of bad news as well. Simon Lebon came up for air. Kiss decided that, after their pathetic "Animalize" release, they felt like releasing another album.

Singer/songwriter Paul Stanley of the group said that Kiss wanted to get into the studio right after the "Animalize" tour because "the chemistry was just

right." Guess again Paul; "Asylum" is the worst you've done in years and just when you thought you had seen the last of everyone's favorite example of the dark side of androgeny — Boy George — he announces plans to go to the States to team up with that other musical dynamo — Donny Osmond. Confesses George, "I had a school-boy crush on the Osmonds." No surprises there, although I have now learned where he got the inspiration for his wonderful brand of sludge music.

Remakes seem to be all the rage these days. Motley Crue have done a version of "Smokin' in the Boy's Room" that has inspired countless thousands to throw out their old Brownsville Station albums. You don't have to purchase the UB40 cover of Sonny and Cher's "I Got You Babe"; even with the help of The Pretenders' Chrissy Hynde they prove that they can make an old horrible tune sound just like any of their new horrible tunes. Any old album of UB40 will do.

Don't I have anything nice to say? You bet. Tears For Fears have proven that you can be a new band in the '80s and still be tasty despite evidence the contrary to Platinum Blonde. One must not

forget to compliment the makers of the Ah-Ha video "Take On Me" for an excellent job. That goes for the new Jagger/Bowie video as well. Dire Straits has come up with a gem of a new album with a dynamite hit single/video to boot in "Money For Nothing".

I can't tell you what to look out for in the upcoming year. We have experimented with just about every form of music there is. There has been a country/punk fusion (cowpunk), jazz revival (Uzeb), reggae, '50s rock and roll (Stray Cats), etc., etc. What is next? A Lawrence Welk/heavy metal combo? Will trends go to the average guy on the street look (Bruce Springsteen, Bryan Adams) or will the "is that your hair or a tree" look (Platinum Blonde, Dead or Alive) dominate? Can today's youth possibly spend more money on their clothes or hair in trying to emulate their favorite idol? Well, at least Madonna has been a boon to the cheap, tacky jewelry industry and has employed hundreds in the "camouflage the color of your hair" line of work. Take a close look around campus; are fifty percent of us really endowed with "naturally" streaked blonde hair? What does the future hold?

Poetics

The Waiting

Here I sit, in sombre reflective mood,
With pen in hand, blank paper by my side,
Watching the fire in quiet solitude,
And waiting for you to finally decide.

Remembering: As the wind howled out there,
Holding each other tightly as we danced;
We whispered secrets, you stroked my hair,
And looked into my eyes, so entranced.

My response was simply a silly smile,
Then I kissed your hand and said, "you're gorgeous";
You shook your head in modest denial,
I was just trying to do you justice.

I remember your scent, the way you kissed,
You knew exactly how to warm my heart;
I just can't tell you how deeply you're missed,
How sad it is that we had to part.

Cherish those moments, so precious, so few,
I hope one day you'll be back by my side;
For never have I known someone like you,
But it's up to you to finally decide.

Robert Bodrog-Goodland