

# music reviewed

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Various Artists  
*The X-Files: OST*  
(Elektra)

This soundtrack was conceived in unusual circumstances. Rather than allow any of the fourteen contributors to the official X-Files movie soundtrack to see clips from the movie so as to get an idea

of the songs that they should write, X-Files creator Chris Carter asked them to produce some songs that would fit well into the general theme of the X-Files universe, namely, paranoia and fear. This album has succeeded, against the odds, in accurately reproducing the X-Files theme in music. The various tracks -- beginning with Filter's blistering

cover of the Harry Nilsson standard "One", to tracks taken from the albums of such leading artists as The Cure, Björk, and Sarah McLachlan, and ending with two instrumentals, the first an eerie, original track by Oasis' Noel Gallagher, the second a version of the X-Files theme song performed by The Dust Brothers -- make a soundtrack fit not only for the movie,

but for the series. In fact, Sting and Aswad's incongruously cheery track "Invisible Sun" is the only track that is at odds with the whole X-Files concept. This soundtrack album is probably one of the best compilations that came out in Canada this year, and is well worth a listen.

- Randy McDonald

Sun Machine  
*Morley*  
Sony



This is a fantastic album. Completely musical and innovative, Morley has a strong female voice that curves its way through ethnic boundaries.

As perhaps evident in the title, this artist is into positivity and change for the better. Subjects that could become sickening are, however, easy to swallow with intelligent lyrics

and musical integrity.

It would be hard to pinpoint the style of this album. Tracks like "Just like you," "Slingshots," and "High-Low" are easily identified as beautiful. "Desert Flowers" and "Who Do You Love" are among the fairly "upbeat" songs, though I wouldn't describe them as light and fun.

There are a variety of

instruments and styles used to form an urban sound that is highly original. The music is laid back, and yet induces me to be creative. This is certainly an interesting achievement for a cd.

This album is by far the best I've come across this semester so far.

- Kristen Patterson

Jonatha Brooke  
*10 Cent Wings*  
(MCA)

jonatha brooke



Jonatha Brooke is a talented singer/songwriter who looks like Tea Leoni, and sometimes sounds like Lisa Loeb, but I cannot compare her music to anything I have ever heard before. Ok, I lied, I can compare it to the piano portions of "Last Innocent Year" to that of my musical endeavours when I was 3 years old. This album also contains many

different musical instruments and uses each of them in the most abstract ways you could ever imagine. Although I have never heard of Jonatha Brooke before, I do however expect to hear her someday on the radio. I feel that this album has just enough of what it takes for her to get some air time. Once you hear her music a few times, you get hooked and start to

replay the catchy chorus' and beats in your mind.

The best song on this album has to be "Because I Told You So." It's a song about a thick-headed man who only has feelings when his girlfriend tells him how he should feel. Other catchy songs include "Landmine," "Annie," and "Glass Half Empty." If you like abstract music, give it a try.

- Murray Adams

Bruce Cockburn  
*You Pay Your Money and You Take your Chances...Lives*  
(Universal Studios)



Not knowing much about Bruce Cockburn's music I thought I would give him a try. This is a 6 track CD that was recorded before a live audience at the Barrymore Theatre in Madison, Wisconsin, as part of the Charity of Night Tours last year. I don't know that much about the

Canadian singer/songwriter, but one thing I did take home from this disc is that makes you wonder how he can play each note flawlessly. I'm impressed

As for the likability of the songs, I enjoyed "Fascist Architecture," because of the rhythm of the acoustic guitar

and the drums. Other cool songs include "Call it a Democracy" and "Stolen Land" although the latter is similar to a U2 tune. There is some great music on this disc, but since it only has six songs, I can't really recommend it. But, if you can get it for free, legally, go for it.

- Murray Adams

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