

IN AND ABOUT TOWN

FILMS

Prince Edward Cinemas:
#1 Harrad Experiment or
Jesus Christ Superstar.
#2 Avanti or Carry on
Matron; 7&9 p.m. \$2. -
\$1.75 under 18.

Warm December: Confed. Cen-
ter.; Tue. & Wed., Jan.
15&16; 8:00 p.m. \$2.

Wavelength: UPEI Duffy;
Thur., Jan. 17, 9 p.m.
\$1.

Tora Tora Tora: Holland
College Lecture Hall; Jan.
16, 9 p.m.; Adm. 99¢

MUSIC

Music Recitals: UPEI, Music
Department; Basement of Ho-
lland College; Fri, Jan. 18
11:30; Free.

Music of the Baroque: UPEI
Music Department, Confed.
Center Art Gallery; Sun.,
Jan. 20, 3:00 p.m. Free.

Moon Shine Men: UPEI Barn;
Thur., Jan. 17, 9:00 p.m.
Adm. 75¢

LECTURE

Dr. Williamson - (On the
Overlord Embroidery)
Confed. Center Art Gallery
Wed., Jan. 16, 10 a.m.
Free.

JAN. 15-21

RICHARD WILLIS

ART EXHIBITS

Confed. Center Art Gallery:
All About Us (children)
End of an Era (Sam Tata)
Overlord Embroidery
18th Century Stage of Brit-
ain; Tue. - Sat., 10-5, Sun.
2-5 -- Free.



OVERLORD EMBROIDERY

The Confederation Center Gallery is presently quite full with three exhibits in the gallery itself and one that runs throughout the basement concourse.

The main exhibit encom-
passes the whole main floor
of the Art Gallery. It is
33 panels, 264 feet in all,
of embroidery depicting the
Overlord Operation. The
embroidery was commissioned
by Lord Dulverton in 1968
and took over five years
to complete. It was design-
ed by Miss Sandra Lawrence
with the help of senior
officers from the British
Army, Navy and Air Force &
done by the Royal School of
Needlework. The Overlord
Operation was the allied
invasion of Europe which
began on June 6, 1944. The
embroidery deals with the
preparation that was done
before the operation and
how it was carried out.

Due to the fact that it is
an embroidery, not much
detail is shown and most
of the faces are blank. It
is a rather impressive
piece of work though. The
embroidery is to be a pre-
sent to the British nation
for the Imperial War Museum.

One of the exhibits on the
second floor is End of an
Era by Sam Tata. It is an
excellent collection of 75
black and white photographs
of Shanghai between 1949 &
1953. Almost all of the
photographs are of the peo-
ple of the city, i.e. chil-
dren, beggars, peddlers and
troops. It shows the comm-
unist troops moving in and
the conversion of the city
into part of the communist
state. It is surprising
that even though all the
pictures were taken during
such turbulent times, none
of the pictures have any

violence in them. Tata is
from Montreal and has been
a free lance photographer
since 1936.

The second exhibit on the
second deals with the Eigh-
teenth Century Stage in
Great Britain. It consists
of black and white pictures
of the different actors, s
sets and theatres. They
also have a few of the ori-
ginal programs or small
posters of many of the dif-
ferent plays of the century.

The exhibit in the base-
ment of the Confederation
Center is a collection of
artwork from Canadian yout-
hs throughout the country.
They are done in water col-
our, crayon, charcoal and
just about any other kind
of medium that is possible.
Many of them are very good,
but the majority of them
are the same as what you
would see on the wall of
any grade school room.

