

SPRING PROM

At The
Y. M. C. A.
THURSDAY, APRIL 13th
Admission \$1.50 per couple
Tickets Obtainable at the Y.
Music by the Downtowners
Dancing 9:30-12:30 Semi-Formal

CLOVER CLUB DANCE

EVERY SATURDAY
Al Blanchard and the "Clover Club" Band
Admission—75c Dancing 9:30 to 12.00
For reservations Phone 1222
Between 5 p.m. and 7 p.m. Phone 478-L
Reservations held until 10:30 p.m.
**SATURDAY NIGHT IS YOUR DANCE NIGHT AT
THE CLOVER CLUB**

QUARTERLY LUNCHEON MEETING P.E.I. FISHERIES FEDERATION

Queen Hotel
Charlottetown
MONDAY, APRIL 3rd, 1950
Time: 12 Noon Price: \$1.25
All interested in the Fishing Industry welcome.
For Reservations call the Secretary,
Phone 1874 at Charlottetown.

NOTICE

FAST STEAMSHIP SERVICE

A Company is contemplating the operating a Passenger Freight and Car Ferry from Pictou, N.S., to Newfoundland touching the Southwest coast and Cornerbrook; a convenient route for those who are interested in a speedier service.
If interested in travelling this route or sending freight kindly contact NORTHUMBERLAND AGENCIES, BOX 505, Pictou, N. S.

REBUILT MOTORS

CRANK SHAFT GRINDING
MOTOR REBUILDING
SYDNEY AUTO PARTS LTD.
451 GEORGE ST.
SYDNEY, N. S.

OUR DRY CLEANING SERVICE Brightens THINGS UP FOR YOU

PERLUXE ODORLESS DRY CLEANING
CUDMORE'S DRY CLEANERS
120 Kent St. Phone 692

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)



They stopped fighting and side by side faced Flip.

POLLY CHUCK FINDS OUT
Love sometimes is strangely blind. Seemingly of fickle mind. —Old Mother Nature. That seems strange, doesn't it? But it is true. It sometimes take a shock, as of sudden danger to the one really loved, to make love know its own mind.
Johnny Chuck and Polly had fallen in love since then they had started out in the Great World Every spring since then they had fallen in love all over again, or perhaps I should say they had found they were still in love as they always had been. There never had been a doubt in Johnny Chuck's mind, never a time when he wasn't ready to fight for Polly, to keep her love, and he had fought for her many times. He was fighting for her now and for the first time he had met his match, a big young, good looking Chuck who was as willing to fight for her admiration as was Johnny.
It was truly one of the hardest fights any of the excited onlookers ever had seen. Would Johnny win and drive this young stranger out of the neighborhood? Or would the stranger drive Johnny Chuck away? If he did what would Polly

Contract Bridge

By Josephine Culbertson

AN UNEXPECTED ENDING

When the early defense faltered in today's deal, a very unusual and interesting "and-position" developed.
North dealer.
Both sides vulnerable.
♠ 5 4
♥ K 5 4
♦ A K 5 3
♣ A J 8 6
N E
S W
♠ 4 3
♥ A 7 5
♦ K Q 5 2
♣ A J 10 2
♦ J 9 7 3 2
♣ 10 6 2
♣ 3
The bidding:
North East South West
1 ♠ Pass 1 ♥ Pass
2 ♠ Pass 3 ♠ Pass
4 ♠ Pass Pass Pass

West opened the spade king, and South promptly played the deuce. West realized that declarer was probably employing the "Bath" coup—that he still had at least the A-J of spades—but from West's point of view, any shift involved considerable danger, whereas it did not look at all risky to let South make both the ace and jack of spades. Why worry about his discarding a diamond or a club from dummy? So West continued with the spade nine, to cover dummy's eight.
South won the second trick with the spade jack, and led a heart to the eight. East won with the ten, and it would have been a good idea to lead back the ace and five of hearts, but East chose what appeared to be a different safe return—his last spade. South put in the ten, West covered and dummy ruffed. The heart king was now taken by the ace, and West's queen of course dropped.
East shifted to the club king, and the ace won, South ruffed a low club, drew East's last trump (while West discarded a spade) and then laid down the spade ace.
Both defenders were squeezed if West let the club nine, South could lead a diamond to dummy and return the club jack through East, setting up the club eight. So East had to discard a diamond. But now East felt the pressure. He could not give up a club—if he did, declarer would easily ruff out a club trick—and when East actually discarded a diamond, declarer cashed the blank A-K of diamonds, ruffed a club, and produced the diamond ten for the fulfilling trick.

KING OF THE ROYAL MOUNTED



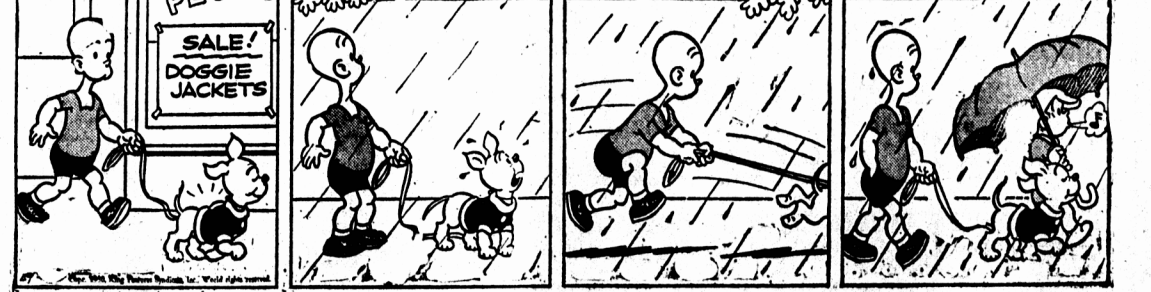
by Zane Grey

JOE PALOOKA



by Ham Fisher

HENRY



by Carl Anderson

DOTTY DIPPLE



by Buford

TIPPY AND "OAP" STUBS



by Edwin

BRINGING UP FATHER



by George McManus

TILLIE THE TOILER



by Westover

LIL ABNER

by Al Capp

WIP KIRBY

by Alex Raymond

PENNY

By Harry Heintgen