



# The Music Beet



## East Side Story - Squeeze

Several years ago, an English band emerged from the punk/new wave scene that sounded a lot like the Beatles. Today, Squeeze is still being compared to the Fab Four but - unlike other Beatle sound 'a'likes - the comparison is for all of the right reasons. These guys go beyond merely sounding like the Beatles - they also show originality and tremendous potential.

This is the group's fourth album (previous l.p.'s : U.K.Squeeze, Cool For Cats, and Argybargy) and the first to meet with any degree of success in North America. The success of East Side Story can partly be attributed to the band's recent tour with the album's co-producer, Elvis Costello.

As much as I like this album, I don't feel it is as good as Argybargy. Perhaps it is because the latter l.p.

was consistently more witty and clever. Still, East Side Story is better than 90% of what passes for music these days. For example, Glenn Tilbrook's description of a woman putting on make-up is harshly standard fare:

"She paints her nails on the bathroom scales/ Gargles her breath like a landed whale/ Her beauty is as deep as her skin/ She keeps her eyebrows in a tipacple tin." This bit of wit is from "Vanity Fair", a tune in which Tilbrook sounds amazingly like the John Lennon of 15 years ago.

"In Quintessence" is a catchy, bouncy bit of pop, reminiscent of "Another Nail In My Heart" from their previous album. The former is the L.P.'s opening cut and should have been the hit single. Instead Squeeze opted to release "Tempted (by the fruit of another)" - a sort of blues/pop fusion that takes a

while to get under your skin.

Elvis Costello's prints are all over some of the tunes, namely "Piccadilly" and "Heaven". Costello had a hand in all of the songs except "In Quintessence" which was produced by Dave Edwards (late of Rockpile).

## Shake It Up - The Cars

It took four albums but the Cars have finally proven that they are lemons. Never has a band been on the brink of stardom and flirted with it so frivolously. Their debut album featured some clean, basic and catchy rock'n' roll. The l.p. earned them (for what it's worth) the designation of Best New Group of 1979 from American music critics.

What transpired between 1979 and 1981 has all been bad as far as the Cars are concerned. They can be excused for the mediocre Candy - O.

But then came Panorama. And now, Shake It Up - more of the same. That is to say, more of nothing.

Ric Ocasek "writes" the band's materials and shares lead vocals with Benjamin Orr. They're still grunting about the same things - sex, girls, and more sex. Of course the Cars aren't the only band who can be accused of this sort of thing. It's just that they seem to actually take themselves seriously.

In any case, I'm sure the Cars will continue to be popular with anyone of puberty age or under, which may be the group's whole marketing strategy in the first place.

In a way I hate to dump on the band like this because when I first heard them I thought they were great ("Just what I needed" is still one of the best songs to come out of the last few years). Maybe I'm just getting old.



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## Sam The Record Man

61 UNIVERSITY AVENUE

"Your complete music centre"

## Can You...

- sing?
- dance?
- play a tune?
- make a fool of yourself?
- drink?
- write a poem?
- play a tune again?
- recite a poem?
- perform a skit?
- yell a cheer?
- date members of the opposite sex?
- date members of the same sex?
- pass a course?
- flunk a course?
- get on course?
- eat a donair in one bite?
- burp?
- chug a beer?
- chug two beers?
- tell a joke?
- laugh?
- CRV?
- sniff glue?
- wear your glasses backwards?
- brown nose a professor?

## Campus Cabaret

- mis-spell professor?
- get drunk and pass out?
- put up with keep-fit?
- yell at a hockey game?
- finish university in 4 years?
- live in residence?
- live at home?
- party, party, party.
- wait til policy's over?
- not wait til policy's over?
- make a fool of somebody else?
- stand Chris Jones?
- socialize in the library?
- cram for exams?
- wear rubber boots?
- support winter carnival?
- waste time effectively?
- outrun "Mickey" Place?
- outdrink Parloo?
- drink Zombies?
- schedule a bird course?
- not admire nice buns?
- finish university in 5 years?
- sympathize with Neil MacKenzie?

**if...** If any of these items sound familiar, look familiar, are familiar; If your grandmother mentioned them once; If you never listened to her' then you are a prime candidate.

**if...** If you can honestly say to yourself "Self, I have never committed any one of these items" Then you are off the hook.

**but...** If you can go down the list and check off one talent, (yes folks - even putting up with Chris Jones is a talent) then you, yes you, are eligible to become a member of Campus Cabaret.

We need zany, weird, serious, half serious students or professors who are willing to entertain in the cabaret on January 25, 1982.

Think about it over the holidays. If you hear a joke, write it down and send your ideas, your thoughts, and yourself down to the Barn. Have a good holiday, but remember -

Campus Cabaret, the Premiere of Winter Carnival, needs you!