

SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

Station News

Oops! hopefully somebody out there noticed the absence of "Shock Hazard" last week; we (ahem) missed the gem deadline.. but don't panic, we're still alive and well and committed to keeping you up-to-date on all the doings of the station as well as the music industry. A reminder to all DJ's that there will be a VIM (Very Important Meeting) this Sunday at one o'clock; any DJ - wanna - be's are also welcome to come up to the third floor of the Barn and see what your life's been missing. The "Halfway House" show, hosted by Joel Ives and Blake Doyle will be invading Bernadine Hall with a live remote show including giveaways; the other residence and the Pit will soon be under attack as well; watch for posters for further details.

That's all for now.

The CIMN Interview

Craig Crmier, a DJ at CIMN Radio, spoke to Canadian recording artist Kim Mitchell on September 26. The following is an excerpt from that interview:

CIMN: When did you start playing guitar?

Mitchell: I think I was about 5 years old when I started playing guitar, and I started writing songs when I was about 21.

CIMN: Are you happy with your new album, "Rockland"?

Mitchell: No, I can't stand it (Just Kidding). Yeah, I'm real happy with it. It's a real learning experience when you record on album and I still learn (something) each time. It's a real education, recording an album, for any musician ... My big focus in life right now is how well the band is playing. I don't get into things like the album sales too much. I try not to think about that.

CIMN: Is that your real dad in the "Rock 'n Roll Duty" Video?

Mitchell: No, my dad is much more uglier than that. He doesn't have a beard. That's not my real dad although that is a real bartender. We actually got him out of a bar in Toronto.

CIMN: Do you get nervous before going on stage?

Mitchell: Absolutely!

Program Highlights

Sunday 6-9 pm - "The Dazed and onfused" - Anything musical: heavey metal, popular, punk, diverse, house, even T.V. show themes, and of course your requests.

Monday 2-3pm "20/40/60" -Plays everything and anything for anyone or anybody who cares to listen.

Wednesday - 5-8 pm - "Anything bu Corey Hart" - Ronnie and Kevin make attempts at beat - mixing straight rockin' music with less talk.

Friday 5-7 pm "Maddog" - The funniest time you will ever spend listening to CIMN, so tune in with maddog, Allan the man Kerwin!

Sunday 4-6 pm -"Young MC" - Any request possible:rap, funky, house music, heavey metal, top 40, popular .. whatever you want, Jamie'll play it just for you.

Wednesday 10 pm - 12 pm - "The Batman show" - More quality alternative music programming from DJ Darren and Colin James.

Thursday 6:00-9:00pm -"The 3 Amigos" - Alex, Fred and Alan supply the hottest music acts (soul,pop, metal) from today and yesterday.

Thursday 10:00-12:00pm -"The Dead-end Freeway Show" - Listen to Scott and Scott and find out what good tunes are. Both old and new top forty, plus all the other good tunes that didn't make it.

Friday 12:00-2:00pm "The Hawaiian Eye Show" - Hawaiian Eye tries to provide fresh sounds, Rock n' Roll (no metal, pop or disco), and alternative (anything brand new and unheard of) music. Hosted by Woodie James.

REVOLUTIONS

MUSIC REVIEWS

54-40

"Fight for Love"

54-40's new album "Fight for Lovwe" is a new upbeat version of folk music.

This Album has some "just incredible tracks" like "Here in My House", "Baby Have Some Faith", "Miss You", "Fight for Love", "Over My Head". This is a great listening album, it's not exactly what you would call a party album, but then again if you wanta party album there is an excess of those on the market. It's just good music.

A very solid album - Definitely worth the money spent.

At Its Best!

I would recommend any body to buy this album. It has a certain appeal to it, beat, great sound, a unique style that the music market has seemed to have lost,

but obviously the band 54-40 has found the sound that been missing.

A must for fans and People looking for a New Great Sound!
 By Dazed

Motley Crue "Dr Feelgood"

Motley Crue are back with another LP call "Dr. Feelgood". If you have heard it, you know it reflects their "Shout at the devil" days. Produced by Bob Rock (Rock n' Hyde), who also produced Aerosmith's new LP,

features guest vocals such as, Bob Rok, Bryan Adams, Steven Tyler (Aerosmith), Skid Row and Robin Zander and Rick Neilson (Cheap Trick) on it. "Dr. Feelgood" is the first single/video, and guitarist Mick Mars, proves he an still crank out heaviness on his guitars.

Although "Dr. Feelgood" has a sexual overtone on side 2, they're still sticking to that "heavy" sound. "Time for a Change" is a regular Crue ballad and reminds me of "Home Sweet

Home" Watch for this to be released as a single.

A couple of other songs that stand out on that are "Rattlesnake Shake" (not Skid Rows song) and "Same ol' Situation (SOS)". As Motley Crue says,

"We're still kikin ass!" In case you're wondering, there are no Satanic messages. If you speed up the demonic voice, Mick Mars says, "Glad to see you, I'm Dr. Feelgood!", that's all. Check this LP out you may or may not like it.

Prince of Darkness.

London Boys

The Commandments of Dance

There is a new album out there from the London Boys; "The 12 Commandments of Dance". If dance is your thing, then the London Boys

are also your thing. They are definitely one of the hottest groups to emerge from the European music scene this year. A phenomenal duo from London (wonder where they get there names) who have managed to combine great dance rhythms with memorable lyrics. "Requem", the lead-off track, has already been a big hit in American dance clubs. Also destined to become huge hits are Kimbaley and Chinese Radio. The album is more or less a continuous flow of hi-energy cuts and it practically forces you to get up and dance. The production is also secont-to-none. It is simply an album which pumps you up and is really alot of fun. A must for dance fanatics!

Kent Murnaghan