

SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

Station News

We didn't give you an official welcome last week, so here it is: Welcome to Shock Hazard. This is CIMN's contribution to the Gem. Each week our 2 pages will feature news about the station, music reviews, interviews, details of our programs, the Beat music charts, a program schedule and other information to give your life meaning.

...Congratulations to Troy Gorrill, who has taken over the task of finding advertising clients for the Only Alternative... to your pleasure (or perhaps not) CIMN is finally being heard in the PIT... we are looking for a couple of people of layout Shock Hazard, DJ status is not a pre-requisite... we welcome any submissions to Shock Hazard especially music reviews, we will supply the music. Drop by the station anytime... Thanks to everyone who signed up last week; however, we still have a few openings left so hurry, this is a limited-time offer. We're desperately seeking a half-intelligent person to do public affairs. (i.e. news and interviews) CIMN had its first Board-of-Governors meeting on September 24. See ya next week.

The CIMN Interview

This past summer, Glass Tiger toured the Maritimes. While the band was in Charlottetown, I had a chance to speak with bass player Wayne Parker and drummer Jum Scotland. Here are some excerpts from that interview:

CIMN - Do you see yourselves as role models, and if so, how do you deal with it?

Wayne - Yes, we are. Definitely. You wouldn't believe how crazy a few people can get in emulating us and adoring us for lack of a better word. It can get very scary, and so I would say generally, things like a couple of years ago, I remember we were going, out we were playing at the Ontario Place Forum, and our guitarist and I were walking out with cigarettes in our hands to the stand to check, our manager stopped us and said, "There's about 2000 kids out there to watch sound check, and if you go out there with a cigarette in your hand, there's a good possibility that it's going to impress a few of them into maybe taking up the habit. Now do you think you should have that kind of impression?" We said no, and we started then, for instance, a small thing, but it's something that we again knew naturally that when you do sound checks in front of people that if you smoke in privately, you don't do it publicly because we don't want to encourage people to smoke.

CIMN - How do you relax and unwind on tour?

Jim - We bring things with us like a dart board to play darts. Usually after we play, if we've got a few hours before we leave, we'll head out to a local bar, pub, someplace to meet people and have a couple of beer. I like golf and I go out and play when I get a chance. We were hoping to catch the beach down here, but weather's not permitting.

To hear Wayne and Jim talk about touring, the third album, and light pollution, listen on Wednesday, October 4 at 12 noon for the complete interview along with some music.

-Kevin Smith

Boycott

The NCRA, the organization that is the mother of campus and community radio across Canada, is officially boycotting records distributed by Polygram Canada. The boycott has arisen after over a year's negotiation between Polygram and the NCRA after Polygram instituted service fees for their product in March of 1988. The decision to boycott came unanimously at the annual NCRA conference in August. Every campus station across Canada is involved in the boycott. This is the reason you haven't heard John Mellencamp, Def Leppard, Bon Jovi, Love & Rockets and lots of other bands on CIMN. Please be patient and understanding, we hope our consolidation will bring the boycott to an end soon.

Program Highlights

Monday 9:00-10:00 am. - "The otherwise unknown" - Anything unheard, unknown and unpopular.

Monday 3:00-4:00 pm "Nasty Music for nasty people" - Spoof, weird music (with normal ones in between to calm listeners' nerves.) Hosted by MaryAnne FitzPatrick.

Monday 6:00-7:00 pm - "Reggae, Rock, Rhythm and Blues" D.J. Tina Wong caters to listeners who like mellow as well as up and coming music.

Tuesday 10:00-12:00 am "Revenge of the puddle ducks" Nixon Jetson and Lorne Acorn play an eclectic mix of anything with real drums, real words and real balls. Also, famous sports figures will be interviewed.

Tuesday 12:00am-1:00pm - "Rush Hour" - everything and anything that makes you bop to the beat. (Canadian of course) and etc!

Tuesday 3:00-4:00pm - "Eureka!" - You'll discover something new every week on this show. Each week, Gillian MacAleer will have different themes and requests. So listen in to what's going on.

REVOLUTIONS MUSIC REVIEWS

Aerosmith "Pump"

The Toxic Twins, Steve Tyler and Joe Perry, along with the rest of Aerosmith strike pay-dirt again with their latest LP, "Pump". From the opening chords of "Young Lust", to the raucousness of the lead-off single "Love in an Elevator", to the bluesiness of "Woodoo Medicine Man", this LP is raunchy ride down the rock 'n roll highway. The lyrics aren't going to win the Nobel Prize for literature, but who expects them to? This is party rock. The video for "Love in the Elevator" is so riske that it will never be seen on public TV. Do these guys know how to have a good time or what? Perry's guitar is as good as ever and Tyler's chimpanzee-like vocals give the musica bluesy feel. Well worth the price.

"Brave and Crazy", the long awaited follow-up to Melissa Etheridge's smash debut album, proves that she is no flash in the pan. The LP is a mosaic of beautifully crafted songs a delicious blend of rock, country, folk and blues. The album is more upbeat than its predecessor, the songs not as dark and brooding as before. The lead single "No Souvenirs", is a catchy little ditty about a love gone sour. It, like most of the songs on the LP, examines the complex issues of relationships with lyrics that are both intelligent and listenable. Me's voice is her forte'. One minute it is as soft as butter, the next, a gritty Kansas drawl. This record is not for everyone. It is not you typical TOP 40 ture. It takes a couple of listens to grow

on to you byt when it does, you'll be hooked. Highly recommended.

- Sean Robertson

Steve Wayne Horton

Steve Wayne Horton, - what first attracted me to his album was the jacket. It portrays a '57 Cheverolet bel air. He also has worked with Tracey Chapman, which also interests me.

This memphis tennesse native should have kept his day job. His album is classified as "country with rock tendencies". I was expecting a Steve Earle type of album. What I heard was an american version of Ray St. Germain, the star of that popular late night early morning show "Big Sky Country".

This album was terrible. It did not have rock tendencies. It wasn't even good country music. I was remended of the fifty's rock and released 15 years too late. It is inuch more acceptable for early to late 70's country-rock. So to

sum it up. I rate it two thumbs down. You would have more fun spending \$12 on a good pair of odor eaters than you would buying this album.

Johnny MacWilliams