

## catharsis

oct.1-oct.7

Robert K. Bruvels

## Feux Follets

## Spirit of Canada

Since Feux Follet will be performing at the Confederation Centre on Oct. 15, I thought a brief article might be appropriate.

What's a Feux Follet? No it's not a French Ballet co. and it's not a folk dance company in the strict sense of the word.

Feux Follets (pronounced FUH FOLLAY) is the most exciting, exuberant evening of dancing and singing that anyone will ever want to see, what the Toronto Star described as "a brilliant exuberant explosion of popular theatre"

A literal translation of Feux Follets is almost impossible. It's been variously translated as firefly or will'o the wisp, that elusive sparkle of phosphorescence that flickers briefly and then disappears in the night.

Feux Follets in stage is a sparkling magical evening of sheer entertainment, a skillful weaving of the tapestry of cultures that blend into the elusive entity called the soul and spirit of a nation....the identity of our country.

Magnificently costumed by Frances Dafoe and directed in dazzling style by Alan Lund, Feux Follets takes your breath away as it sweeps across centuries in time and a continent in distance to reveal something of the spirit of Canada.

Now based in P.E.I. at Confederation Centre of Arts, Feux Follets has taken on a new life under Alan Lund's dynamic leadership. Lund has applied a fresh artistic concept to the content of Feux Follets, injecting his own superb sense of theatrically, pacing and staging to make a statement about Canada through music and dance forms.

His company of twenty-two talented young singers and dancers come from every region of Canada and represent in themselves many of Canada's basic ethnic cultures. In themselves they really represent what Feux Follets - and Canada - is all about.

On stage Feux Follets is a kaleidoscope of colour and movement, a skill-

## film

"The Family That Dwelt Apart, Real Estate, & The Other Side of the Ledger": N.F.B. Duffy Ampitheatre  
Wed: Oct 2, 7:30 p.m.  
Adm: Free

"Waterloo" : U.P.E.I. Duffy, Sun: Oct.6, 8:00  
Adm: \$1.00

HOLLAND COLLEGE

Mon: Oct 7, 12 noon and 8:00 p.m.

"Waterloo"  
Adm: Students 75¢  
Others \$1.00

PRINCE EDWARD CINEMAS

#1 Macon County Line  
HELD OVER

#2 Benji or The Candidate  
7:00 and 9:00 p.m.

Adm: \$2.25  
17 and under \$2.00  
Further info contact  
2-8331

CONFEDERATION CENTRE

Oct. 1 - 5, 8:00 p.m.

"The Apprenticeship of Duddy Kravitz"  
Adm: \$2.25

ful blending of the traditional and contemporary, the authentic and the theatrical. It's an image of Canada that reflects what is best about the country - its youth and freshness, its energy and vitality.

Canada as portrayed by Feux Follets is a Canada of stately rituals of the Indian - the first Canadians; it's a Canada of conquest as well, when hardy men left loved ones an ocean away to push a railroad through the wilderness.

It's a Canada with a seafaring tradition that survives in the sea shanties of the Maritimes, and a Canada on whom the Scots left their imprint even as they remembered the hills of home with romantic longing.

It's a Canada swinging to the irresistible hand-clapping, toe-tapping time of Quebec jigs and reels; and laughing at the coy antics of an Acadian clog dance.

It's a Canada of settlers in the west at a Saturday night hoedown and sailors in the East stepping to a lively hornpipe; a Canada where the lust for gold drove men mad and ended only too often in broken dreams and an evening in a Klondike honkey tonk saloon.

POLITICAL SCIENCE FILMS

Oct.2, Wed., 1:15, 3:15 and 8:30 a.m.  
"Gore Road", Real Estate, "The Family That Dwelt Apart" N.F.B. Duffy Ampitheatre  
Adm: Free

## art exhibit

Confederation Centre Art Gallery: Extended until Oct. 6.  
"3 Artistas Mexicanos" (also permanent collection)  
Tue - Sat.: 10:00 - 5:00  
Sun.: 2:00 - 5:00  
Adm: Free (Students)

Confederation Art Gallery: Oct. 1 - 20, Religious Sculptures of Old Quebec by Jean-Paul Morisset; Photos N.F.B.  
Adm: Students, Free

## music

U.P.E.I. music recitals; cancelled until further notice due to renovations within the Dept.

Oct.3, Thurs: 9:00 - 12:30  
Pig & Whistle, U.P.E.I. Barn, Music by "Fire & Ice"  
Adm: 75¢

## misc.

Margaret Atwood  
Wed. Oct.2, 8:00 p.m.  
Marion Hall Lounge (reading from her works)  
In addition to the "Five Special Package Deals" offered by the Confed Centre for the fall season, they also have an additional "Group Deal" for the upcoming performance of the National Ballet, where tickets can be had for 1.50 if you contact them BEFORE OCT 11  
Contact: 2-2467

Due to early publication of this paper any section of this directory is subject to change.

Feux Follets is all about Canada, but Feux Follets is entertainment as well, entertainment of the finished quality designed for the whole family.

Energetic and exuberant, romantic and reflective, Feux Follets has left its imprint on a string of capacity houses at the Charlottetown Festival and the National Arts Centre in Ottawa (2300 seating capacity), and in special engagements around the country.

Feux Follets was selected to entertain the Prime Ministers of the Commonwealth in Ottawa, receiving a tumultuous response

and to open Canada Week celebrations at the famed Chautaugua Institution in New York State where an audience of five thousand stood for repeated curtain calls and a prolonged ovation at the close of the performance.

Feux Follets communicates to an audience even as it entertains, imparting some sense of what it means to be Canadian. Feux Follets is a National asset in which all Canadians can take pride, and most of all, Feux Follets is an exhilarating entertainment experience that thousands of Canadians have enjoyed.



(Credit; Confed Centre)