

UPEI Night of One Act Plays

PRESENTING

The UPEI Theatre Society will present three nights of one act plays running from November 22 to 24, 2001 at the Student Union Barn on the UPEI campus.

The plays to be performed are: *Riders to the Sea* by John Millington Synge directed by Andrew MacPhee and Danny Maloney; *The Sex Lives of Super Heroes* by Stephen H. Gregg directed by Jill MacRae; *The Balcony Scene* by Donald Elser directed by Danny Maloney.

General admission is \$8.00, students and seniors \$5.00; tickets will be sold at the door. The shows begin at 7:30PM with the doors opening at 7:00PM.

For more information contact the UPEI Theatre Society by e-mail: theatre@upei.ca.

ABOUT THE PLAYS

Riders to the Sea
by John M. Synge

Directors: Andrew MacPhee and Danny Maloney

Cast: Danielle Buzaglo, Emily Cook, Erin Fagan, Chase Gallant, Mariève

MacGregor, Andrew MacPhee and Danny Maloney

In a cottage off the West of Ireland, an old woman sits grieving over the loss of her five sons, who have all drowned. Now the sixth and last is about to ride down to the sea, and she prophesies his death.

The Sex Lives Of Superheroes
by Stephen Gregg

Director: Jill MacRae

Cast: Jade Pollard, Melanie Stavert and Joey Weale

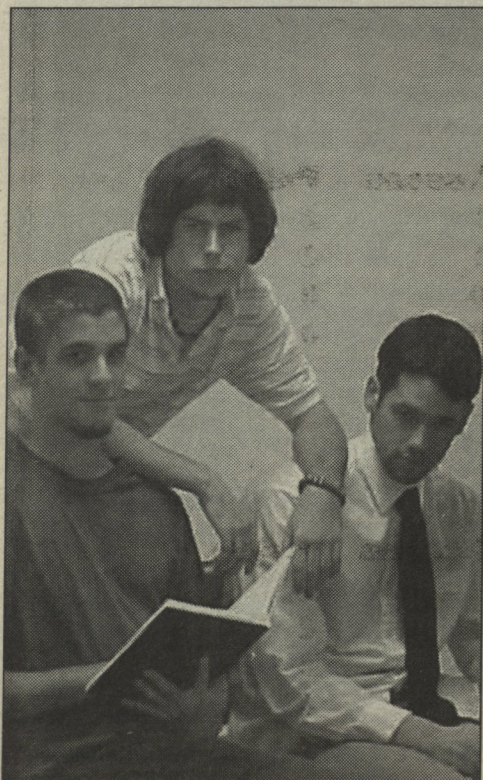
The play is about Michael who is so obsessed with his old girlfriend, Lisa, that he allows her weekly visits to his apartment. She strips, piece by piece, all of his possessions from the apartment. Elenor, Michael's date, is dismayed to find that he copes with his frustrations by giving fantasy lectures about the sexual habits of his comic book heroes. The two seem completely mismatched until Michael finds out about Elenor's obsession.

The Balcony Scene
by Donald Elser

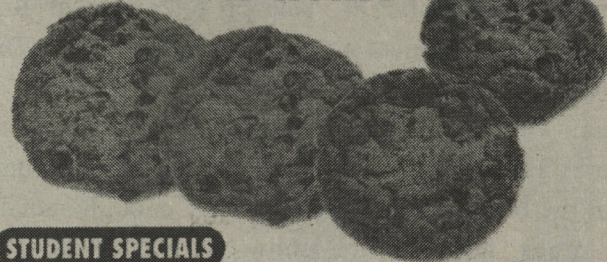
Director: Danny Maloney

Cast: Cassandra Armsworthy, Emily Cook, Brad Deighan, Erin Fagan, Patricia Gallant, Adam Gauthier, Danny Maloney and Gary Vincent

In this moving fantasy, set at the funeral of a ne'er-do-well, the spirit of the dead man is escorted to the balcony by his Friend. Others appear: Gangster, Mother and Daughter, Husband and Wife, the Girl the Man was to have married. The Man pleads to be allowed to speak to the Girl. He defends his past. The thoughts of people at the funeral flow out; and the spirit of the Man rails at judgements he cannot affect. The play unfolds in a beautiful blend of pathos, philosophy and ironic humor.



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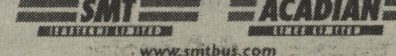
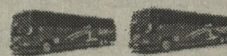
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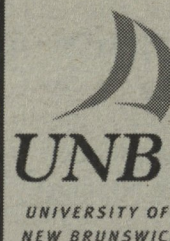
Cynthia Rubec
Customer Support Analyst
xwave - Fredericton



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