

THE DAILY EXAMINER

Five Dollars per Year.

"This is True Liberty, when Free Born Men, having to advise the Public, may speak free."—EURIPIDES.

Single Copies two cents.

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HATS! HATS! HATS!



The hat is a very important part of your attire. The nobbiest suit of clothes will not gloss over the defects of a

NOT JUST UP-TO-DATE HAT

You get hats of style at our store—no other kind

THE LATEST OF ENGLISH AND AMERICAN MANUFACTURE ALWAYS ON HAND

McKAY WOOLEN COMPANY.

P. S.—Bargains in all kinds of Clothing to-night.

Herring, Herring

Large, fat Herring in half barrels, barrels and quarter barrels, from Sydney, Cow Bay, Madalene and Arichat. We will warrant every package we sell, or refund the money. For sale wholesale and retail by

CRANT & CO.,

Queen Street, Charlottetown

OUR BIG EXHIBIT OF NEW CLOTHS

We are opening our different lines, for the new season, with much the same feeling of confidence which a fellow experiences when he has a good thing. So many good cloths grouped together that it is impossible to tell you all about them. Come and see the

BEAUTIFUL LINES OF OVERCOATINGS

the finest ever brought to the city. And Trouserings, the finest you ever laid eyes on; and for Suits, they are beautiful in the extreme. Those goods will be shown with much pleasure, and will be on exhibit this afternoon and to-morrow

JOHN MACLEOD & CO
MERCHANT TAILORS.

Binder Twine.

Blue Ribbon
Red Cap
Binder Whips

The Best Quality

SIMON W CRABBE

Walker's Corner 187 STOVES HARDWARE

Dairy and Creamery.

Here is an attractive way to pack butter for market. Get a rectangular wooden box about twice as long as it is wide and of the same depth as width. Have it made of the size to hold an exact number of pounds, either one, two, three, four or five. Line the boxes with parchment paper, then pack them solid with butter. When putting them up for market, a certain number of these boxes may be shipped in a crate. One popular style is to have the box hold exactly five pounds of butter, and then pack ten of such boxes in a crate for shipping. Have the butter absolutely first class and then put your name and address on the name and address of the creamery on each box. The butter will slip out of the box beautifully. A market for such fancy butter may be always found among people who like a good thing and will pay for it. The famous Philadelphia prints that bring so good a price in the New York markets are simply excellent butter done up for market in a fancy manner.

Do not fail to plant some beets for your cows to eat next winter if you have no ensilage.

It is recommended to boil wooden bowls in water an hour and let the water cool on them to prevent them from cracking. But never be guilty of the atrocity of boiling wooden bowls in lard or painting them, as some recommend, to prevent cracking. A wooden bowl boiled in lard or painted even upon the outside would be a nice thing to scald, would it not, and a nice thing to put butter into after it had been scalded?

The old fashioned way of "gathering" butter is wrong. Draw off the buttermilk when the butter is in grains the size of a wheat. Then dash water upon it and give the churn a few turns. Draw off the water. Wash twice if the stream that runs out is not clear. Then sprinkle the salt upon the butter, still in the granular state, and mix salt and butter thoroughly by a few more turns of the churn. Let the butter stand till it gets hard in a place where it will take no taint from the surrounding air, then work it into the shape desired. Put from half an ounce to an ounce of fine clean salt to a pound of butter, according to the taste of your customers. Many excellent butter makers now only put half an ounce.

THE CLINTONIA.

In California, where great redwoods grow, The tall clintonia stands—a stately sight, Shedding in ferny ways its scarlet light— A hly in red robes, as if to show A life more royal than pale lilies know. The brooding firs through winter's fog and gloom Dream of the time when these bright torches bloom. This flower of cheer was loved by great Thoreau Through Maine's dark pines and lakeside greenery— By our beloved Thoreau, ordained to be A priest to lead us to God's temples grand, Whereon the wonders of his skill are spent. Fairest of these, the tall clintonias stand, The altar candles of a continent. —Lillian H. Shney in Overland Monthly.

POCKETS.

Thirty of Them Made in a Pair of Breeches of the Year 1611.

Perhaps the best proof of the advance of the Japanese in civilization is to be found in their use of pockets. The people of that country have usually six or eight pockets cunningly inserted in the cuffs of their wide sleeves. These pockets are always filled with a curious miscellany. As common as the twine in the pockets of young Americans is the prayer amulet written on sheets of rice paper and composed by the bonzes. In accordance with their faith, these amulets are swallowed like a pill in cases of mental or physical distress. Another essential seldom missing is a number of small squares of silky paper. These are put to unexpected uses, such as to hold the stem of a lily or lotus, to dry a teacup or to wipe away a tear. Among the Chinese and other nations a pouch is used instead of a pocket. This was also the case in western Europe in the middle ages and for some time afterward. The pouch was attached to the girdle, along with a dagger and rosary. It was called an aulmoniere or gipciere. It was often ornamented with curious patterns, gold and silk threads, coats of arms and religious sentences. A dramatist of the time of Henry VIII wrote:

From my girdle he plucked my pouch; By your leave he left me never a penny.

Breeches, however, had pockets at an early date. In an old play written about 1611 it is mentioned that a man had his breeches plaited as if they had 30 pockets. But pockets did not attain their proper position until the adoption of the modern style of men's garments. With waistcoats a great opportunity for pockets presented itself. Later they were made very broad and deep and were covered with embroidery and buttons. In the reign of George III waistcoat pockets reached such size in England that they became objects of ridicule, so that they soon began to resume more moderate proportions.—New York Post.

Victoria Cafe

Great George St.

Scene of attraction during these hot days.

Nice drinks of all kinds to refresh the tired and weary.

Nice Lunches, beautiful strawberries and cream.

JOHN P. JOY

VICTORIA CAFE

Gt George St....

For Sale or To Let.

That centrally situated 3 story brick building on the corner of Queen and Dorchester Sts, business stand and dwelling house, suitable for wholesale or retail groceries. These premises are well adapted. Apply to

MRS. O. CONNOLLY,

Owner

Or to John McKenna, Queen St. Aug 2-3 wks

THE PROVINCIAL - EXHIBITION

—AND— RACES, 1897,

To be held at CHARLOTTETOWN, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY,

SEPTEMBER 21st, 22nd, 23rd and 24th.

All Animals and articles for Exhibition must be entered at the office of the Secretary, Cameron Block, Charlottetown, on or before Saturday, 18th September.

HORSE RACES

\$1,500 - - - Premiums - - - \$1,500

FIRST DAY,—22nd SEPTEMBER, 1897.

Three Year Old Class. Purse \$150.00
2.25 Class. " 150.00
Free for All, open to Canada and the United States. " 300.00

SECOND DAY—23rd SEPTEMBER, 1897.

Three Minute Class. Purse \$150.00
2.25 Class. " 250.00
Free for All, (Pacers). " 150.00

Entries close 14th September. No horse barred by record made after 1st Aug., 1897. For further particulars see Prize List, to be had on application to the Secretary. All communications to be addressed to the Secretary.

BENJAMIN ROGERS, President. A. B. WARBURTON, Secretary.
Ch'town Aug 14th—law wky 2i all isld prs.

\$18,000--IN CASH--\$18,000

GRAND PROVINCIAL EXHIBITION

Halifax, September 28th, to October 1st, 1897.

Gold, Silver and Bronze Medals

The largest amount ever offered in prizes in any Exhibition in the Maritime Provinces.

In addition to the grand Agricultural and Industrial Exhibition, special attractions have been arranged for every day and night.

The Spectacular Seige of Sabastapol every evening,—the most gorgeous and realistic effects ever produced in Canada.

An unequalled half mile track for speed competition.

Exhibits carried at exceedingly low rates. Very cheap excursion tickets on all railways and steamboats.

Full particulars later.

Apply for prize lists, entry forms, and all information to

JOHN E. WOOD.

Secretary, Halifax, N. S.