

more music

**Queensrych
Promised Lands
EMI**

Excellent album by an already excellent band. This highly anticipated album easily surpassed *Empire* with really solid music. It compares favourably to *Operation: Mindcrime* (Their best album to date). Although quieter, *Promised Lands* shines with classic Queensryche power.

(5)
-- Jason Ross

**Marcella Detroit
Jewel
(London)**

Detroit may be better recognized as one of the two sisters from Shakespeare's *Sisters*. She has changed from duo style for her solo effort, but unfortunately, it is not much better.

I found Jewel to be extremely boring, traditional, mainstream and overall not a pleasant experience for the aural sensations. Absolutely nothing leaped out at me.

(2)
-- Grace Kimpinski

**Small Ball Paul
You In Flames
Thirsty Ear Music**

This album is a pretty decent bout of heavy metal music. It's good listening if you hunger for some good, loud music. It has some solid tunes, with good instrumentation. Although there may not be anything that jumps up and bites you, this album is a good listen.

(3)
-- Jason Ross

**Oasis
Definitely Maybe
(Epic)**

The name could almost tell the tale of the band. They definitely maybe could be good. Unfortunately, like many other London-based semi-alternative bands, they lack originality. You've heard one, you've heard them all.

They're trying, they're close, but not quite close enough

(3)
-- Grace Kimpinski

**Junior Brown
"Guit With It"**

This CD is an insult to all country music lovers, or any music lover for that matter. I can't believe they gave this guy a recording contract.

(0)
-- Kathryn Nass

**Jane Sibbery
A Collection 1984-1989
(Duke Street Records)**

Jane Sibbery has a vocal style all her own. I can think of no one who is similar. This album has some of her best works, and all of her works are good so, needless to say, this tape is incredible. What else can I say? Buy it!

(5)
-- Cate Hanus

**The Prodigy
Music for the Jilted Generation
XL Recordings/Polygram**

Music for the Jilted Generation is the latest release from the United Kingdom's hardcore techno group The Prodigy. The liner notes and illustrations are included as a response to the British government's oppressive actions towards the rave culture. "How can the government stop young people having a good time. Fight the bullocks."

One might call this album a soundtrack to anarchism, or simply a fine collection of progressive dance music full of samples, energy, and heavy bass.

(4)
-- S. Livingstone

**Ani Difranco
Out of Range
Righteous Babe Records**

This is the latest release from Buffalo, New York's finest folk singer.

At the young age of 23, Difranco is rapidly gaining popularity by playing at small clubs and coffee houses. Her lyrics are insightful and realistic, her music is down to earth, and her views are strong.

With green tinted bangs and a nose ring, she sings stories for the world weary twentysomething.

"Buildings and Bridges," the opening cut, is sure to hook you the first time you hear it.

(5)
-- S. Livingstone

**Eve
Over the Rhine
(EMI)**

Karin Berquist, lead vocalist of this quartet, is a wonderful singer; and the back-up vocals give the group a wonderful harmony.

I really liked this music. Eve has a sort of give-a-damn attitude, but it is presented in such a mellow style.

This is not for the average listener, though. This is definitely the type of music one listens to with a cigarette in one hand and a good drink in the other.

(4)
-- Grace Kimpinski

**Pale Saints
slow buildings**

This album has a lot of songs, ranging in length from two to eleven minutes. The shorter songs are not too bad; they have a good sound for being yet another semi-alternative, London-based band. Unfortunately, when I listened to the longer songs, I was lucky I was not sucked into a coma and not wake up for days, months, years...I really should have been high before I listened to this, then it wouldn't have hurt so much.

(1.5)
-- Grace Kimpinski

**Downset
WB Music**

Let's see...politically correct rap with a heavy metal guitar riff. Definitely one of the more interesting albums I've listened to in a while. A warning, these guys are angry. The album is very loud and very gritty, but they do have a message.

(3)
-- Jason Ross

**Shampoo
We are Shampoo
(EMI)**

The instant I put this CD in my player, I hated it. Shampoo are two girls who are trying desperately to be some sort of alternative/punk group, but instead they just polluted my CD player.

Their influences seem to span the range of crappy 80's rock and roll, and in the end, they just sound like the Mini-Pop's with more cheesy guitar riffs added for a grosser sound.

(1)
-- Grace Kimpinski

**Septic Cuts
A Sabres Of Paradise
Compilation**

This British import is a collection of techno. Now I personally hate techno, but if you are one of the people who like listening to dance music you have never heard before and probably never will again, this compilation is for you.

(1)
-- Jason Ross

**Lush
Split
(Polygram)**

Here's another London band. This quartet has some okay tunes their album—some you could almost mosh to. Unfortunately, though, many of the other songs run long and seem to want to go on forever.

The lead singer has a high-pitched voice, but thank god it is neither loud nor overwhelming; otherwise, one could be mental by the time one got to the end of this album.

(2)
-- Grace Kimpinski