

By Carl Anderson



By Thornton W. Burgess

AN ENEMY PROVES A FRIEND

Things are not always as we meant. Results sometimes reverse intent. —Old Mother Nature.

Under a box in Farmer Brown's barnyard, Peter Rabbit was a prisoner. He had been a prisoner nearly



So he kept on with his work in the garden.

all night, and all the long day. Now it was night again, and he was still a prisoner. All this long time he had had nothing to eat, and nothing to drink. Peter doesn't drink much water because he gets much of what he eats. This especially true in the early morning when the grass and other green leaves are wet with dew. But he does need water, just as most folks do, and by this time he really was thirsty.

One or two folks knew that Peter was under that box. One was Flip

the Terrier. The other was Bowser the Hound. Both live at Farmer Brown's house. From time to time throughout the day, one or the other or both, had trotted around back of the barn and sniffed at that box to find out if Peter still was there. Every time they did this it gave Peter extra fright. It was bad enough to be a prisoner, hungry and thirsty, without having to listen to that hungry sniffing so close to him.

Poor Peter! Poor Peter Rabbit! He was hopelessly helpless. He could not help himself, and there was no one there to be of help to him. He had been in trouble many times, but never had he felt more hopeless than he did now. Hopelessness is a very dreadful feeling. Peter could hardly have felt more hopeless.

During the second night Peter heard Hooty the Great Horned Owl, and he knew by the sound that Hooty must be right on the roof of the barn. Then he was glad he was under that box. Once, in the early evening, he heard someone jump up on that box. It was Black Puss the Cat, but Peter didn't know that. Supposing it should be some one who could and would pull that box over. The very thought made Peter feel more hopeless than ever.

That second night was a long, long night. The voice of Hooty the Owl, and the visit from Black Puss the Cat, were all that gave Peter an extra fright. Flip the Terrier, and Bowser the Hound, did not come around. You see, they were shut up in the house. But early the next morning, Peter heard the frightening sniffs, and then heard Flip bark. Flip barked and barked, sometimes close to the box, and sometimes a distance from it. He would sniff all around the box, then back off a little way and bark. And he kept it up. Flip was barking with a purpose. He was trying to get his master, Farmer Brown's Boy, to come see what he was barking about.

Now, Farmer Brown's Boy was too busy over in the garden that morning to stop to see what Flip was so excited about. He went ago

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Contract Bridge

By Josephine Culbertson

SILLY ERRORS Players who cannot (and know they cannot) execute complicated squeeze plays and the like, need not shed too many tears over this deficiency, because the plain fact is that opportunities for such plays are rare. If the average player can avoid the silly types of errors — such as South's in the following hand — he will do very well in most rubber games or duplicate matches.

Bridge hand diagram showing East dealer, Neither side vulnerable, and card layouts for both sides.

The bidding: East South West North 1♣ 2♣ 3♥ 3♠ Pass 4♣ Pass Pass Pass Dbl. 4♣ Pass Pass Pass

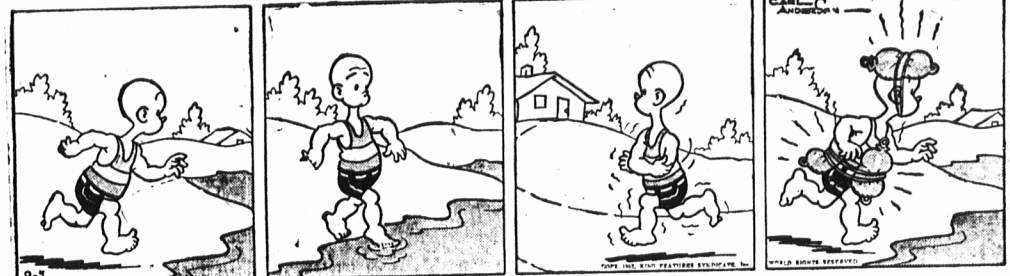
It is possible that East's double of our spades was influenced to some extent by the fact that North bid his three spades with a certain degree of dubiousness, but this observation may be unfair — East may have had every intention of doubling a four-spade contract.

If West had given the most careful consideration to the bidding he might have hit upon the lead which would have "fixed" South — namely, the singleton trump — but West elected to lay down the king of hearts. Declarer should have been grateful that dummy's trump had been left intact, but he soon gave back his advantage. Winning the first trick with the heart ace, he led a low diamond to the king and returned the diamond seven to his ace, then ruffed a diamond with the trump five. East over-ruffed with the six and lost no time in returning a trump to knock out the ace. Now South was left with three more losers — a trump, a heart and a diamond — and so was defeated one trick.

It is inexcusable to toss away a game contract as South did here, since the winning line of play is almost elementary. The key play — if it can be so dignified — is to ruff the third diamond with the trump ace, so that the quite normal 4-2 break of the diamond suit cannot be fatal. Declarer can then continue in almost any fashion. He can lead the trump from dummy and later give West a club and ruff out the diamonds, letting East over-ruff at this point.

MUSICAL INVENTION The tuning fork was invented in 1711 by John Shore.

HENRY



TILLY THE TOILER

By Bob Gustafson



BRINGING UP FATHER

By George McManus



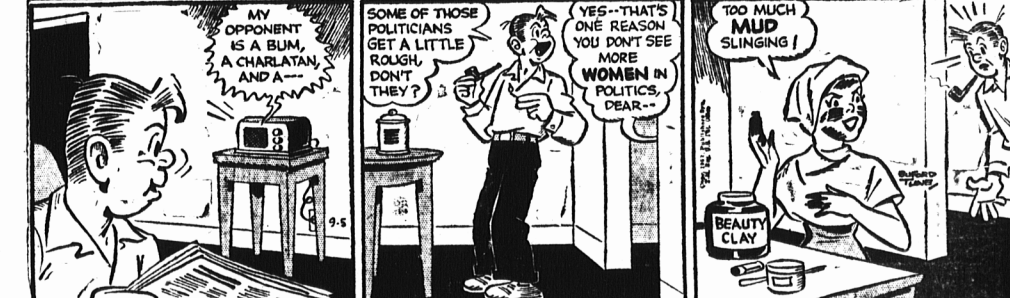
By Edwina

TIPPY AND "CAP" STUBS



By Rufon

DOTTY DRIPPLE



By Walt Keely

POGO



By Clifford McBride

Napoleon and Uncle Elb



By Harry Hoening

PENNY



ATTENTION SWINE PRODUCERS

Swine growers who have pigs purebred or grades born between late April and early May are invited to list their stock as prospective exhibits at the Toronto Royal Show.

Please notify the undersigned as soon as possible. P. E. I. SWINE BREEDERS' ASS'N. Box 489, Charlottetown, P.E.I.

NOTICE TO TEACHERS

Teachers who have contracted to teach for the present school year and who have not forwarded Notice of Engagement to the Department of Education, are urged to do so immediately. Salary payments cannot be made promptly at the end of this month unless these forms are received by September 15th.

L. W. SHAW, Deputy Minister and Director of Education.

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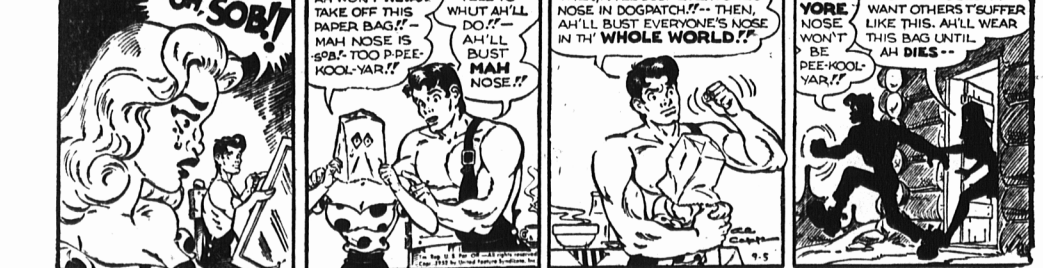
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JOE PALOOKA



By Al Capp

LIL ABNER



By Alex Raymond

RIP KIRBY



KING OF THE ROYAL MOUNTED

