

### Russell's Shorts The Arrogant Worms (Independent)

The Arrogant Worms' second album is almost as amazing as their debut. *Russell's Shorts* contains more of the Worms' rather offbeat humour. With songs such as "William Shakespeare's in My Cat", "The Cannibal Song" (about the torture of vegetables) and my personal favourite, "Rippy the Gator" (who filled his time "ending children's lives down at the bottom of the swamp, swamp, swamp"). The Arrogant Worms are a comic band of great talent and this album, like their self-titled debut, is well worth listening to as often as possible.

(4.5)

-- C.A. Schneider

ing away his money and looking for women. Wonder why he doesn't succeed? The best title (and worst song) is "Jesus Was an Alien."

In fact, the most accomplished and original thing on the tape is the neat cover, which is great fun provided you take pleasure in seeing Errol Flynn impaled through the triceps with an arrow.

On the up side, this stuff could be mistaken for good alternative music. If it becomes popular on college radio, it could lead to a second album. That hypothetical album might even be good. Who knows?

(2.5)

--Trent Drake

it is less interesting than an empty aquarium. The style is mediocre, commercial light rock, with just enough folk and country thrown in to make the album completely unbalanced. In short, don't bother.

(2.5)

-- Mike Beagan



### The Adventures of Priscilla: Queen of the Desert (Soundtrack)

Various Artists

(Island Records)

This is a very eclectic collection of songs. It has two or three different versions of each of the classics "I Will Survive", "Shake Your Groove Thing" and "I Love The Nightlife" by the original artists. Throw in artists like Ce Ce Peniston and Vanessa Williams and you get the idea. You get ballads, some soft fluff, sing-at-the-top-of-your-lungs songs, and dance tunes. This CD has everything you could want. With a soundtrack like this I can't wait to see the movie (which is at City Cinema later this

month). If you like seventies music and reminders of seventies music along with some current stuff, you could like this CD.

(3)

-- Colleen Easter

### Megadeth Youthanasia (Capitol/EMI)

Dave Mustaine and friends have returned to astonish us with... more of the same. This is ever-so-slightly more commercialized version of the insanely outdated speed/thrash/grind metal that Megadeth has always played. The "crunch scream crunch" formula of this release will likely please the band's already devoted fans. For the rest of us, this is a second-rate version of Metallica playing unoriginal, reheated, 1980's style metal. I recommend this album to previous Megadeth fans only.

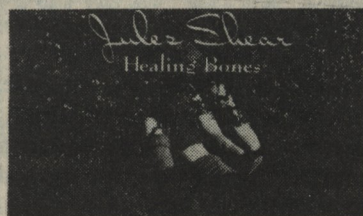
(3)

-- Mike Beagan

### Throbbin' Hoods Ambush

(Raw Energy/A+M Records)

This infected little release is one of the most consistent albums I've ever heard. In other words, all the songs sound the same. The music is a terrible mish-mash of guitar-mangled riffs that combine to make a bad imitation of the Red Hot Chili Peppers. The underlying vocals are an imitation of The Tragically Hip gone tragically wrong. The lead singer is almost completely monotonal. There's no relief in the lyrics; they are the most inane lyrics this side of a Wierd Al food-worship tune, but without any humour. One song ("Tight White Dress") was a pathetic tune about a guy drink-



### Jules Shear Healing Bones

(Island)

Jules Shear is an artist who refuses to follow the album formula of three or four high quality songs mingled among a lot of low-grade filler. He is original enough to leave out the high quality songs. This is not a bad recording, but

For your *aural*  
stimulation

Rating System:

5: orgasmic

4: mmm... that's so good

3: not too bad

2: getting worse

1: yuck, I'm going to be ill!

# FUN in the SUN

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TRIP FOR 2 TO FLORIDA... CONTEST  
DETAILS AT THE BARN

EVERY WEDNESDAY NIGHT IS  
MOOSEHEAD NIGHT AT THE BARN!

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"The Three Little Pigs", Every Wednesday Night!  
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Think about it, a trip to Florida!