

## From the Archives...

PAGE 6

CHARLOTTETOWN, P. E. I.

FEBRUARY 3, 1970

# THE PLAGUE

by Mike McGaughey

Radio UPEI — at last a Reality

To many students it was the "impossible dream" — at least for this year — but Radio UPEI has become a reality in the first year of UPEI's operation. At last we will have a means of mass communication with not only the students of our university but with the general public at large.

Since the project was given the go-ahead early in the university year, a tremendous amount of work and research has gone into the feasibility studies as well as into the nitty-gritty technical matters. This immense effort will reach its cumulative fulfillment when Radio UPEI reaches broadcast potential within a month to a month and a half if all goes according to schedule.

Radio UPEI will be an FM station and will broadcast on a high frequency (Megacycles) as opposed to the low frequency AM stations (Kilocycles) such as CFCY. The decision to broadcast FM instead of AM was influenced by many factors. FM is technically far superior to AM in many areas, interference as encountered in the common AM station is practically non-existent, an FM station requires a low power output to provide a strong signal i.e. theoretically a 10 watt output could give us a broadcasting radius of up to 75 mi. with a practical broadcast radius of about 35 mi. versus a power output of 10,000 watts (10 KW.) that is necessary to generate CFCY's signal. The only drawback as far as this is concerned is that we would not have the broadcast range that AM stations do. In our case this is relatively unimportant.

The relative ease in obtaining an FM license as compared to the mounds of red tape and regulations encountered in procuring an AM license. If we requested an AM license our application would go to a board on which the local AM stations would be represented. For obvious economic reasons they would be forced to veto our application. For example: if we were to obtain an AM broadcasting license we could go to all the local merchants and offer to broadcast ads at half the going rate since our station does not need to show a profit to stay in business. Thus we could crucify any local AM stations and they would never consent to giving us an AM license for reasons of survival. This does not mean that our station will not be able to defer any of its expenses with advertising but that our advertising will be limited by the very nature of our FM license. Since there aren't any local FM stations, there shouldn't be too much difficulty in obtaining an FM license.

The most important reason for establishing an FM station, however, boils down to plain economics. We can establish an FM station for about \$3,000 including the licensing fee. Due to its very nature the FM station is very portable and can be set up nearly anywhere, since only a limited quantity of equipment is necessary. During the process of the feasibility study a suggestion was made that a closed circuit radio station be set up but subsequent investigation proved this to be too costly.

The people in charge of this project have informed me that they are in desperate need of people to help set up the station now and to operate it once it becomes operational. These students have invested a lot of time and work and deserve more than just our thanks. Let's not let them down. Who knows? Maybe there's a career in broadcasting in YOUR future.

P.S.—Be sure and fill out the questionnaire that is making the rounds. The time to determine what your station will broadcast is now and the questionnaire is the chance to state your listening preferences.

### Honesty — NOT The Best Policy

The SUC has once again proved that honesty

is not necessarily the best policy. The victim in this current case was Rick Hancox. It seems that instead of losing over a hundred dollars on the presentation of the Kinetic Arts films, the film society actually made an unexpected profit of a hundred and fifteen dollars and eighty cents (a highly novel and shocking occurrence for anything supported by S.U. funds). This fact was not known to the SUC until Hancox presented himself at the SUC meeting on the fifteenth of this month.

Hancox asked the council if the film workshop could keep this profit as they needed the money to rent some films (five in all) on film-making which would be open to any interested persons and to put on an exhibition of student films this spring.

What should have been a five minute item, of business on the SUC agenda was prolonged for almost twenty-five minutes by the ineptness of the Council and their inability to make a decision in a reasonable amount of time. First the SU president wanted to know why the film workshop didn't ask the administration for the money to which Hancox replied that they had already been extremely generous and couldn't afford to contribute more money. Then the SU president suggested that the film workshop not be given any of the money for fear of setting a precedent (speaking of precedents — this was the first time any SU supported or partially SU supported organization with the exception of the Social Committee has made any money this year.) Then the SU president wanted to give the film society the money with a handful of strings attached i.e. that the film society would have to make a film for the SU, to which Hancox replied that it was too late in the year to make another film since the members of the film society were working on their own films at the present time in order to have them ready for the spring film exhibition. Then Hancox told the Council that a ten minute film with sound costs \$200 to make anyway.

Finally the film society was given the money under the condition that they would make a film for the SU "sometime".

In such a situation as this possibly the best thing that Hancox could have done would be to have kept quiet about the whole issue and gone ahead and used the money anyway without telling the Council about the profit. In actuality the SU was making a profit anyway even without the \$115.80 since they weren't losing the money they had budgeted to lose on the Kinetic Arts exhibition. Thus they were trying to make over \$200 by trying to take the profit too. However in all fairness I must state that this was not the attitude taken by all members of the council.

In view of these proceedings it would make you really wonder if honesty is the best policy.

### Recent Damage on Campus is Compounded by Inflation

Recent reports of the "severe damage" alleged to have been perpetrated by students of this were discussed at the SUC meeting on Jan. 15. As a result of this discussion the SJC was severely reprimanded and censured for their irresponsible action in recommending that the Duffy Amphitheatre be closed to all students until the supposedly guilty party or parties admitted to the alleged crimes and surrendered to the security police, before first investigating and basing their decision on the evidence as they found it.

A report was filed by the security police describing a case of arson and malicious damage that was supposed to have taken place in Duffy. On the basis of this report the SJC made the aforementioned recommendation without first visiting the scene of the crime and examining the evidence. When this report was brought to the attention of SU president Keavney who investigated the report

by going to have a look for himself. The 'arson' consisted of a scorched desk top (which was composed of arborite, a non-combustible material—not wood) which was remedied by rubbing the smudge from the desk in question with a paper towel, and the malicious damage consisted of one of the seats which had indeed been removed from its moorings (in this case the responsible party had owned up to the accident before the SJC had decided upon its recommended course of action.)

During the discussion both the SJC and VP Comptroller Leo Trainor were censured for their part in the mishandling of the whole mess and a Council member accused SJC head Foster of deliberately pulling the wool over the eyes of the SJC for the purpose of furthering his own political aims.

The whole affair had the affect of leaving a bad taste in the mouths of all those at the meeting and caused more than one person to seriously question the present SJC and its policies as well as raising doubts as to the credibility of the security police.

### Some Financial Help for the Administration

Since the Administration obviously needs more money to meet the rising cost of operating the university as is envisioned by the proposed raise of \$100.00 in both tuition and residence fees I believe that I have come up with the perfect—well almost perfect—alternative to raising the fees.

The university needs some sure-fire method of raising enough cash to meet the increased operating costs brought on by inflation, so here it is.

Obviously the answer to the problem is the installation of pay toilets in the university. "WHAT?" I can imagine you scream, "What can you do with a measly dime?" — Well, you see it is much more subtle and it goes much deeper than that. This is how it works: — Student approaches cubicle and inserts quarter, door opens and student walks in. Door closes and locks behind student. Student approaches the desired machine and inserts quarter. Timer starts. Three minutes pass. If student has not performed the desired function when time period has expired student receives electric shock. Voice from speaker says "Your three minutes are up, deposit another four dollars and thirty-eight cents." If student does not do so student receives more severe electrical shock and fee doubles. Process is repeated until student finally pays/is electrocuted. Having concluded function student approaches cubicle door and has thirty seconds to deposit fifty cents. If student fails to deposit the required coinage before thirty seconds has elapsed student receives severe electrical shocks and fee doubles. Process is repeated until student pays/is electrocuted. Student leaves cubicle when door opens. Student pays 3% sales tax to government official at door or is arrested.

Sound like a good scheme? Oh, I can imagine you saying, "What about the students that can't afford such a scheme?" Well they can—

### Notes by the Wayside

The CADRE is going with about the same staff as last term due to a poorly advertised organizational meeting. Even members of the staff didn't know about the meeting since the signs never went up until the night before the meeting, so one really couldn't expect too many new members.

(Ed. Note — bullshit)

...sports should be better this term since they are in the capable hands of Dave Mitchell...

...lack of organization not poor organization was the cause of the demise of the Freshman party on the seventeenth, miraculously it cleared about \$20 Who was in charge anyway?

Don't Miss This  
ONCE IN A LIFETIME  
OPPORTUNITY  
TO  
GET LESS FOR  
MORE

HERE'S WHAT YOU (DON'T) GET:

1. Fewer professors to foul you up.
2. Less classroom space (That means a smaller area to wander around in and considerably reduces the chance of getting lost.)
3. More healthful exercise — Walking has long since been recognized by leading medical authorities everywhere as one of the most stimulat-

ing forms of healthful physical exertion and this special offer guarantees a significant increase in the amount of this priceless commodity that you receive by removing those perpetrators of pollution known as the buses.

4. A chance to see those foul-mouthed punks with cars get their just desserts with the implementation of parking fees.
5. Never been able to best those big-mouthed debaters in an argument? Now here's your chance to cut them in half without saying a single word.
6. End that Monday-morning letdown that comes from reading of the seemingly endless

slaughter your varsity teams are subjected to in intercollegiate combat by taking advantage of this special offer.

Now get this—you get all this for

ONLY \$200.00

Yes that's absolutely correct! So hurry and be the first to get what you deserve!

This message presented for your convenience by the following public-spirited people:

AY SEE  
ARR JAY  
&  
THE  
BEE GEES