

EDITORIAL PAGE

We find it of special interest that there are a few good newspapers representing the average working man on P.E.I. The recent issue of the Broad Axe does a very good job of explaining the position of the government of P.E.I. We at the university are very much aware of how easily a certain segment of the Island community can get put down. Not a few times, in the last few years, has the student body here been discriminated against because of the fits of grandeur which King Campbell and his mouth piece Bennet have had. Maybe if the petty little family compact at the top of our Island government would take notice of what is happening in the world, they might realize what we want and what the Broad Axe is fighting for are not new things. Elsewhere in the western world people are being given their rights! What time and place does Campbell think this is Germany in the late 30's?

Although the last election showed a high percentage of people believed in the policy followed by the present government, since then, public opinion has changed, as has the policy of the government. From this we see many people changing their feelings towards the government. We can see a change coming. Either the present government will have to change its policy and yield to the common will of the people or the people will change the government. We suggest Messers Campbell and Bennett change their line of thought to something a bit more contemporary if for no other reason than it is just.

We would like to congratulate the Broad Axe on putting out a good newspaper and telling the people what is really happening. We urge everyone to subscribe to the Broad Axe so it can stay in print.

G. Woodside

EDITORIAL NOTE: Yes, Virginia, those really were letters from President Baker last week! It seems that many people did not believe that they were authentic copies of correspondence between the President and the Cadre (the highest and the lowest in the pecking order at this university --- take your choice of which is which) but we can not tell a lie --- they were real! In gratitude, the Cadre is sending its new staff member a cheque for 1¢, which

BULLSHIT IN THE "BARN"

On Wednesday, October 13th, I arrived at the famed "Barn" and as usual, everything was quiet. Noting that Radio UPEI was not coming over the speakers, I walked into the kitchen and found the amplifier turned off. I immediately flicked the switch to "on" and turned the volume up two numbers, allowing music to comfortably reach my ears and the ears of everyone else. About five minutes later the music was turned down so that I had to strain to hear it. Again I walked into the kitchen and turned it up saying to one of the ladies (H----) that we could hardly hear it. She, in turn, came over and turned it down saying, with a less polite tone, that it was too loud for her to take orders.

BULLSHIT!!!

In my opinion, it is music that helps bring people together--good loud electrifying music

- not music that is so low that it adds to the already existing apathetic boredom. Which is more important: a unified student body or the wishes of an expensive catering service? After all it is a Student Center; It's time the Student Union or Radio UPEI did something about this situation which exists. What in hell is the use of having a Radio Station with speakers in the barn when no one can hear what is being played or said. Those who pay for commercials are being "ripped-off" since their announcements do not get across to the people in the Coffee Shop.

I sincerely hope something will be done to clear up this Bullshit in the "BARN". I've tried!

Bill MacIntyre

Dear SO Called Editor,

This years editions of the CADRE approaches last years in quality, though the content has changed, it still has a long way to go to measure up to a university's paper. This rag is nothing but an incompetent piece of journalism. The only article which I have appreciated so far was President Bakers letters to the editor, even though it was probably just a testimonial that he was still alive.

Of course you are not totally responsible since the U.P.E.I.S.U. has complete editorial control. If you print this I will give some suggestions on how to improve the paper next week.

-Dissappointed-

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COVENANT PLAYERS at the BARN LOUNGE

On Monday, Oct. 25, Inter Varsity Christian Fellowship presented the Covenant Players, an acting group from Los Angeles, California.

Two guys and a girl acted out various skits with relevant themes of today, such as racial prejudice, lack of purpose in living, lack of brotherly love in action which were presented in a humorous manner.

We had a good turn out of about 150 people. By the way Inter Varsity Christian Fellowship meets every Thurs. night at 9 p.m. upstairs in the Chapel.

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The Cadre

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Contributing staff for this issue: Ron Kelly, Grant Woodside, Mary Janet Vandebroek, Eddie Garder, Bob Gray, Norbert Moran, Heather Mossman, Rick O'Brian, Allan Squarebriggs, Bev Lowe, Brenda Miller, Dill MacIntyre, Geoff Crutchfield, Doug Bayne, Ken Adams, David Cairns, Gary Higgins, Jane Johnson, and Jane McCormac. Editors: me and all.

may cause some dissension among those receiving less than this (notably the faculty member in the Education Department), but we believe it is worth it. We sincerely believe that this will stimulate involvement in the student newspaper and intend to continue this award (hereafter known as the Gordon Bennett Memorial Prize for Literature) in the hope that others may also achieve the fame (if not the fortune) that is sure to follow.