

Campus Favourite



Kelly - Gaudet Nuptials

The Church of Assumption, West Saint John on Saturday, Oct. 9th, was the scene of a pretty fall wedding when Mary Theresa, youngest daughter of Mr. and Mrs. Emmanuel Gaudet, became the bride of John Ronald, youngest son of Mr. and Mrs. Michael Kelly, Lancaster, in a double ring ceremony performed by Rev. J. P. Mitchell. The altar was decorated with a profusion of gladioli and guest pews with nosegays tied with white bows.

The bride was given in marriage by her father and was attended by Miss Elizabeth T. Dionne, while Charlie L. Kelly, brother of the groom was groomsman. A reception was held in St. Rose's Parish Hall where fifty guests were present. The toast to the bride was proposed by Rev. Dr. Osborn to which the groom responded.

The bride is a graduate of Kinross and Charlottetown Hospital for Nurses. Among the out of town guests were Mr. and Mrs. Fiedle Arsenault, Howland, P. E. I.

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A Country Garden

ground color is pink, lilac or red. The bulbs are smaller than the other varieties of tulips but they are interesting and beautiful in the garden.

In the garden book "Gardens and Gardening" which can be obtained from our Public Library we read about so many lovely gardens in the British Isles and the many illustrations show us how to garden and make Rock, wall and water gardens especially.

While in a town or congested area there is a very natural desire to make the garden a secluded refuge from the world outside and a place of privacy in which one can relax and unwind, free from observance, it must not be forgotten that few gardens are entirely so self-contained that they do not rely upon the scene beyond their confines for part of their effect. One need only think of the view seen from gardens of one's own acquaintance, rolling grassland, wooded hills, the slope to a murmuring stream or even the dominance of a stately Oak, Elm, Chestnut, or a grove of Birches, to realize at once how much the surroundings are part of the picture.

If these surroundings are such that they must be blotted out entirely — and such a situation does arise — extra care will be needed when formulating one's plan. For example a golden Weeping Willow, with its shimmering sunlight graceful branches swaying in the summer breeze, used as a screen, will give an airier, lighter vista than would the dense, heavy foliage of the evergreens.

Another question we have been asked is whether there is any set percentage proportion as between paths, lawn and flower-beds or borders common to gardens of varying size from large to small. The purpose, type and size of each garden will govern these proportions. Then there are many illustrations in this book to show the right way and the wrong way to garden. If you are serious about this garden business, there are many wonderful books in our Public Library to assist you in planning your garden and the planting of it.

The essence of an old summer garden. How different we find it in the autumn as we follow the stepping-stone path that leads to the spicy chrysanthemums, the last of the autumn flowers in our gardens. Those perennial rosettes with pungent odor mingling with the dry falling leaves that are whirling about us as we sit on a garden seat in the shelter of a Cedar tree reflecting for a short time in the November sunlight. Such a short time ago purple and gold crocus cups starred the lawn and now the restle of yellow-brown leaves as we move our feet.

Such a short time ago we watched an azure bird under a cornflower blue sky, a little later, close pressed larkspur, arid delphinium all beauty enhanced through a scented lilac veil.

The birch trees have shed their leaves, ferns in the rock garden are parchment colored — some brown and dry. A large leafless maple tree stands silhouetted black and strong against the thin, autumnal sky, now changing from gray to palest green and lemon yellow. Leafless trees. We could sing of their swaying, wind-blown grace that is like the sea when the sea sweeps over its mobile face.

When the sunset flames the delicate traceries of the pines they are golden lacquered pagodas, stirring living green temples where we may hear concord of sweet sound. Snows may veil the pines with crystal lace and drape with white

Dress Up Your House With Decorator Fabrics

By ELEANOR ROSS

If you're going shopping for fabrics to dress up the house, and nothing makes such a good, inexpensive change as new draperies or slipcovers, you'll find that the stores have new and interesting selections.

Moderns Toned Down

We're happy to report that modern prints are really handsome, and that the wild mobiles and alarming abstractions are milder and easier to live with, now that they've been subdued into easier, more relaxed patterns. The eternal florals that do so much for any room are muted and soft-edged, the colorings simply beautiful.

Satin for Elegance

For downright elegance, rather than the soft charm of florals, there are such fabrics as antique satin with narrow metallic stripes. For good coordination, sheers are shown to match heavy weight patterns. In colors, the popular white and light grounds are still favored. These make a nice foil for new and striking color combinations, which include green with blue, orange and

red with pink (thus one fast growing in favor, we're told) walnut with persimmon, and lavender with green. Plenty of blues and purples and lots of charcoal gray, the latter either on its own or combined with such accents as shocking pink, persimmon or green. We saw a dark charcoal with touches of muted silver and rich blue that was new and exciting.

Silpcover fabrics offer a wide choice, with a new and very wide range of contemporary patterns emphasizing soft and pretty abstract leaf and floral effects for a modern interior. There are also handsome nubby tweed effects with a hand woven look, that are also at their best in a modern setting.

Cafe Curtains Favored

As for windows, stores say that the nicest windows are wearing cafe curtains and these are offered in a very wide assortment of fabrics and sizes. A wide range makes it easy to take care of problem windows and to achieve original decorative effects.

Tiers are popular, with new designs such as triple tiers, ruffled tiers and petticoat tiers. No need to stick to the conventional in window dressing if one doesn't wish to. But if one does, then there are delicate gauzy sheers for tailored pairs, and gazes in pastel colors, as well as new and pretty printed gauze type sheers.

Laces Make a Comeback

There are beautiful laces, many in rich Victorian patterns of the Brussels lace type. Some decorators use them for cafe curtains with matching valances, or as panels as well as in tailored pairs.

The emphasis is certainly on windows and a little imagination and sense of the artistic should result in windows of beauty and distinction.

The Basilica Is Scene Of Fall Wedding

On September 29, Saint Dunstan's Basilica was the scene of a fall wedding when Mary Lauretta, R.N., daughter of Mr. and Mrs. Ambrose MacMillan, Pownal, exchanged marriage vows with Ralph A., son of Mr. and Mrs. Thomas Carragher, New Wiltshire.

Rev. Francis Corcoran, cousin of the bride performed the double-ring ceremony and celebrated the Nuptial Mass.

The bride, given in marriage by her father, chose a full-length gown of white nylon net over white satin with Chantilly lace bolero edged with pearls. Her finger-tip veil of nylon net was held in place by a pearl trimmed tiara. She carried a nosegay of red roses.

As bridesmaid, Florence, her sister, wore a dress of yellow net over taffeta with a yellow coronet headpiece and carried a nosegay of mauve and yellow mums.

The groom was attended by his brother Leo with Messrs. Gerald Murtagh and Joseph MacMillan ushered the guests to their seats. The bride's mother chose a dress of navy blue crepe with navy and white accessories. She wore a corsage of red roses. The groom's mother chose a navy two-piece dress with white and navy accessories. She wore a corsage of red roses.

Rev. Sylvain Gallant and Mr. Harold Wood accompanied on the organ by Mrs. Joseph Dougan, sang several beautiful hymns during the Nuptial Mass.

Following the ceremony, a reception for 80 guests was held at the home of the bride. The bridal table was decorated with cut flowers and a three-tier wedding cake which was topped by a miniature bride and groom. Mr. Gerald Murtagh acted as Master of Ceremonies. Rev. Francis Corcoran proposed the toast to the bride, which was responded to by the groom.

Mr. and Mrs. Carragher left by car on a honeymoon trip to Boston, and Lowell, Massachusetts. For travelling the bride chose a navy blue suit with navy and pink accessories and wore a corsage of pink roses.

Prior to her marriage she was tendered three showers, where she received many beautiful gifts.

Out-of-town guests were Mr. Gavan MacMillan, Lenox, Mass.; Mrs. John MacDonnell, Boston, Mass.; Mrs. Miller, Pittsfield, Mass.; Mr. and Mrs. Leo Carragher, Ottawa, Ontario and Mr. Gerald Murtagh, Ottawa, Ontario.

driven grace all our trees, bushes, birdbaths and the garden seat upon which we rest, but their color and perfume remains steadfast. No farewells from the pines.

Give thanks and smile for the dear beloved gardens we all have known, abodes of angel visitants, those pure and perfect thoughts, that stay with us in wintertime, illumined in sunlight or in moonlight, in candlelight or firelight.

Thus, all the summer beauty of our gardens, drenched with the memory-laden fragrance, may be stored away in the corner of our hearts, among the things of life that really matter — like love, friendship and the beauty and perfume of a garden.

ORPHAN SKUNKS

SHUBENACADIE, N.S. (CP) — A wild life haven set up here by the lands and forests department has proven a success. People have sent in many "orphaned" animals, including: deodorized skunks, to the 29-acre reserve.

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Tuesday, Nov. 16, 1954

FIRE-PROOF

Asbestos, used by the ancient Greeks and Romans, was discovered in Canada about 1862.



DUE TO THE GENEROUS RESPONSE WE ARE CONTINUING OUR SALE THIS WEEK

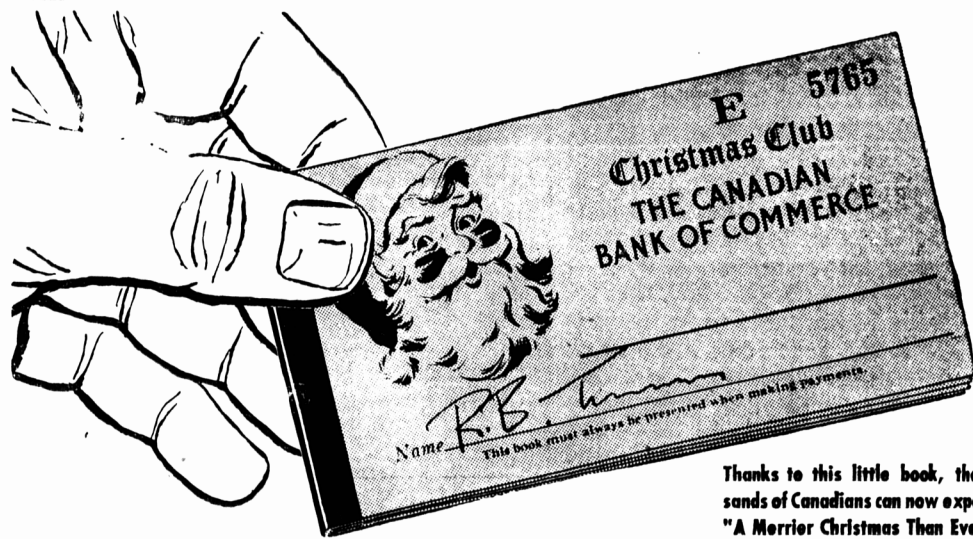
Men's Topcoats to 49.50 - \$14 & \$19.50
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Men's Heavy Work Pants \$4.49
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Ladies' Suits to 49.50 . . \$14.95 & \$24.50
Children's Station Wagon Coats to 24.50, clearing at . . . \$14.95 & \$17.95
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Islander Weds In Sask.

A wedding of wide interest was solemnized on October 21 at the home of the bride's parents, Mr. and Mrs. Alexander MacRae at Melaral, Sask., when Norma Jean was united in marriage to Hazen Lea MacArthur, son of Mr. R. MacArthur of Mount Peasant, P. E. I.

The candle light ceremony was performed by the Rev. D. A. MacPherson. The wedding music was played by Mrs. R. Fraser of Vancouver, B.C., sister of the bride. The bride was charming in her

frock of ice blue brocade with matching accessories. She wore a corsage of mauve orchids.

Mrs. P. S. Delaney of Montreal, P. Q., was matron of honor for her sister. She chose a frock of gold brocade with matching accessories. She also wore a corsage of orchids.

The groom was attended by Mr. Murdoch MacRae of Rochester, Minnesota.

The bride chose her parents' fortieth wedding anniversary for her wedding day. Toast to the bride was proposed by Mr. Kenneth MacKeiner, cousin of the bride.

The bride's mother wore a mushroom crepe dress with a corsage of pink carnations. The groom's mother wore a mink blue satin dress with a corsage of pink carnations.

The bride, a graduate of the Vancouver General Hospital, has spent the past three years traveling to various parts of the globe. After their honeymoon through western Canada and U. S. A., the bride and groom will reside at North Vancouver, B. C.

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Anne Adams Patterns

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