

# Now here's what we want of you ...

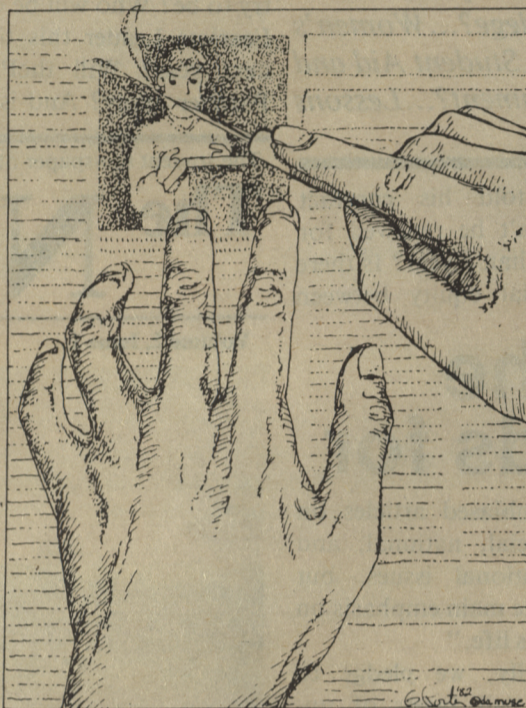


The Gem needs:

## Layout People

If it weren't for you, there'd be no paper. You put it all together, decide what goes where and how, try to make our newspaper more attractive to readers, and catch typos before they embarrass us all.

Come along on Tuesday nights, bring a friend, and learn how to handle an X-acto knife and an electric waxer (sounds more exotic than it is, for the timid ones out there.)



The Gem needs:

## Production Editor

This person must coordinate production and layouts, see that stories to be typeset are sent downtown on time, take care of the physical form of the paper (eg. design changes), set the distribution policy, oversee the photographer, and work with the editor-at-large to ensure that the layouts are completed on schedule.

You don't need a lot of experience to do this job (the last one didn't have any), but you do have to be reliable, responsible, and easy to work with. The job involves working odd hours, especially on Tuesday and Wednesdays, but it is a paid position.

For more information, call or visit the editor (extension 387, fourth floor Main Building) or the SU (extension 395, at the Barn).

## Writers

The mainstay of any paper. If you have a quick grasp of facts, and can take notes quickly and accurately, consider writing for the GEM. For the first few weeks the editor will discuss the basics of newswriting, and personally edit your work with you to help you write more effectively.

Sports, the Arts, movie reviews, features on almost any topic related to university life, the Senate and Student Union beats—all these and more, just waiting for someone to bite, chew and savour.

And unlike most classes, you aren't told what to write, you volunteer for as much or as little as you think you can handle.

## Graphic Artists

If you speak better without using words, or if you like drawing eye-catching or amusing caricatures, you could be a GEM star of another karat.

Again, you can give as much or as little as you want, you get your name included on your work, and you may get your graphics in the Canadian University Press Graphics Exchange, a bi-weekly collection of the best from 52 campuses across Canada.



Graphic Artist  
CHRIS BUFFETT 87

## Typists

If you're convinced you don't want to write, why not type? We like getting stories that are already typed, but many arrive written by hand. If you have a spare hour on Monday morning or afternoon, mosey on up. And no, you don't have to bring your own typewriter...

## Informed Sources

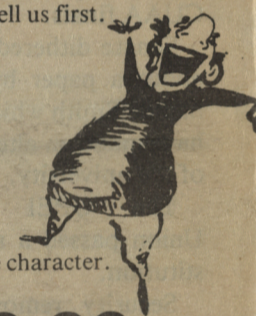
So you don't want to commit yourself to a staff position, but have heard something you think people should know... why not let us know? Story ideas do tend to become scarce sooner or later, and you may have something important, critical, or even amusingly trivial to tell. Tell us first.

## Groupies

Always welcome, and great for the ego.

## Critics

Not quite as welcome, but good for the character.



Staff meetings Mondays at 6:30, layouts Tuesday at 6:30

# CAMPUS COMMUNITY

## Jobs at the Student Union

The following positions are open in the UPEI Student Union:

- Yearbook photographer
- Yearbook co-editor
- Gem production editor
- Student Union receptionist

Applications available at the Barn. Closing date to be announced.

## Rebates available

Blue Cross Rebates can be picked up at the Student Union office in the Barn until September 14. Students must show proof that they are participating in another medical plan to qualify for the \$38 refund.

## Main Event workers wanted

The Student Union needs people to work at its Main Events, unloading the band equipment and as door attendants. For details, drop down to the Barn or call 892-4121, Ext. 395.

beefed about your student loan



but can afford only hamburger?

Join the herd!

student aid workshop

sponsored by the Student Union  
with PEI gov't rep Dave MacPherson

september 11 3 to 5 p.m. RL lecture theatre