



EMPIRE STATE SALE SAID BIGGEST REALTY DEAL IN HISTORY

The prime tourist attraction of New York City, the Empire State building, the tallest in the world, has been sold to a Detroit syndicate for \$51,000,000. The controlling interest in the sky-scraper is held by the estate of the late John J. Raabok. The new owners are Roger L. Stevens, Alfred R. Glancy Jr. and Ben Tobin. Sale of the 101-story building is believed the largest single real estate deal in history.

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Contract Bridge
By Josephine Culbertson

WELL DONE
South turned in a fine performance as declarer in the following hand

North dealer.
North-South vulnerable.

♠ 10 9
♥ A K 10 8
♦ A Q 8 5
♣ K 4 3

♠ 7 5 4
♥ Q 7 3 2
♦ 6
♣ J 9 8
6 2

♠ 6
♥ 9 5
♦ K J 10
♣ 6 4 2
Q 10 1

♠ A K Q J 8 3 2
♥ 6 4
♦ 9 7
♣ A 5

The bidding:
North East South West
1♥ 2♣ 2♠ Pass
3NT Pass 4NT Pass
5♥ Pass 5NT Pass
6♥ Pass 7♣ Pass

North's jump to three notrump was questionable, for all of his four honor-tricks — two notrump would have been enough at this point. North's actual bid could not fail to "excite" South, with his eight solid tricks and two controls. When North answered the four-notrump bid with five hearts, showing two aces, and five notrump with six hearts, showing two kings, South could not restrain himself from going all out.

If North's lone queen had been in clubs or hearts the grand slam would have been a laydown, but with North turning up with the diamond queen, under East's bid, South had quite a problem.

West opened his singleton diamond. The ace won, and South ran off five trumps, carefully discarding all three of dummy's remaining diamonds. Next, he cashed the top hearts and ruffed a heart. This took care of East's heart jack, and it placed on West the burden of guarding dummy's heart ten.

Now South laid down his last trump, reducing his own holding to the diamond nine and two clubs West, forced to keep the heart queen, had to give up another club, coming down to the jack-nine. The heart ten, having served its purpose as a "threat" is now discarded — and it was East's turn to feel the pressure. It he gave up the diamond king, South would cash the nine; but when he discarded a club, it was no feat at all for declarer to take three club tricks, fulfilling the contract.

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

DRUMMER WORKS FOR HIS BREAKFAST

Who works for what he would possess Gets most from life; knows true success. —Old Mother Nature.

Old Man Winter had taken possession of all the land. He had taken possession of the Green Forest. He had taken possession of the Green Meadows. He had taken possession of the Old Pasture. And where Old Man Winter takes possession there is no pity for those living there.

Drummer the Woodpecker is very fond of a certain saying, it is this: "Who works best, lives best." Needless to say, Drummer is a worker and so provides the truth of his saying.

"How in the world you get enough to eat is more than I can understand," said Peter Rabbit to Drummer, when early one morning the latter flew down on the side of an old stump beside which Peter was sitting.

Drummer looked surprised. "Why shouldn't I get enough to eat?" he demanded.

"But how can you when there are no insects or worms or grubs around?" cried Peter.

"Who says there are no insects or worms or grubs around?" cried Drummer.

"I never see any," said Peter.

"That is because you never look where they are," retorted Drummer. "There are plenty if you know where to listen and look for them."

"Listen? Did you say listen?" said Peter.

"Certainly I said listen," retorted Drummer.

"I have perfectly good ears, and I do a lot of listening, but these days I never hear anything that sounds like an insect or worm or grub," said Peter.

"It is all in knowing where to listen," retorted Drummer. He had his head with one ear almost against the side of that old stump.

Peter opened his mouth to ask another question. "Sh-h-h-h!" said Drummer.

"Why?" asked Peter.

"I think I hear something," said Drummer. He hitched a



"I think I hear something," said Drummer.

little to one side and stopped to listen again.

"What do you think you hear?" asked Peter.

"Something to eat," chuckled Drummer.

"Where?" cried Peter.

"In this stump," said Drummer, and listened again. The pleased expression on his face grew. If he could have grinned I am sure he would have grinned. It must be dreadful to want to grin and not be able to, but of course no birds would ever make for grinning.

Peter sat up and stared very hard at that stump. Two or three inches from the end of Drummer's bill Peter saw a small hole in the side of the stump. He mentioned it to Drummer. "That's where he went in!" said Drummer.

"Who went in?" Peter promptly wanted to know.

"That Borer! I'm listening to," replied Drummer, and put his ear to the side of the old stump again.

"What's he doing in there?" asked Peter.

"Boring in the wood," replied Drummer. "It is his boring that I hear." He hitched a step or two one side and listened again. "That fellow is just what I want for my breakfast," he added.

"But how are you going to get him?" asked Peter. "You'll have to cut away a lot of wood if he's where you're listening to him now. He's a long way from that entrance hole."

"Watch me!" replied Drummer, and throwing back his head he drove his bill into the wood.

DAILY CROSSWORD

ACROSS
1. Check
5. Applaud
9. Book of Old Testament
10. Custom
12. Near (poet.)
13. Live coal
14. Earth as a goddess
15. Crawl
17. Note of the scale
18. To meditate
19. Ostrich-like bird
20. Polynesian drink
22. Man's nickname
23. Metal
24. More mature
26. Coin (Fr.)
27. Grown old
28. Field officer
29. Salute (abbr.)
30. Pole
31. Musical instrument
33. Argon (abbr.)
34. Tropical tree
35. Friday (abbr.)
37. Whole amount
39. Hurd
41. Undressed
42. Wading bird
43. Observes
44. Pause

DOWN
1. Shell for ice cream
2. Employ
3. Arrive at
4. Obstruction
5. Part of the face
6. A light
7. Warp-yarn
8. City in California
9. Ugly old woman
11. Beat soundly
16. Remnant
18. Bound with tape
19. Rub out
20. Biblical mount (poss.)
21. Having vitality
23. Iridium (sym.)
25. Editor (abbr.)
26. Mistle
28. Merriment
31. Large bundles
32. Rope for leading a horse
34. Manufactured
35. Worry
36. Soak flax
38. Elevation (golf)
40. Biblical city (poss.)

SENSE TABLES

YESTERDAY'S ANSWER

DAILY CRYPTOQUOTE—Here's how to work it:
A X Y D L B A A X E
I S L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
I S A C K I O R L Z ' D R U H D L I Z L A I S O
A I S D T U S D — D O P U R S .

Yesterday's Cryptogram: IN MY FATHER'S HOUSE ARE MANY MANSIONS—ST. JOHN.

DAILY CROSSWORD

ACROSS
1. Stylish
6. Wine
9. receptacles
10. Musical instruments
12. Siberian Mongol
13. Worship
14. Mulberry
15. Seine
17. Disfigure
18. Tear
20. Baggage (naut.)
23. Reverberate
25. Fish (Jap.)
26. River (Fr.)
28. Stoppers
32. Moving part (mach.)
34. Level
35. Relating to Homer
39. Miscellany
40. Constellation
41. Fabulous bird
43. Erbium (sym.)
44. More seasoned
47. A watered silk fabric
49. Search for, as knowledge
50. Old Norse works
51. Dregs
52. Close, as a hawk's eyes

DOWN
2. Torrid
3. Persia
4. Wrapped in wax
5. Exclamation
6. Insane
7. Fragrance
8. Wheel check
9. Gazes fixedly
11. Wither
16. Exclamation
17. Greek letter
19. Short sleep
21. African river
24. At one time
27. Organ of hearing
29. Grape
30. Military leader
31. Nets
33. Russian village
35. Solid
36. Bay window
37. Sugar-yield
38. Arrives
42. Signal system
45. Evening (poet.)
46. Property (L.)
48. Fish

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A Cryptogram Quotation
U B C J V K Y K E P Y K A W J J A K O V U A A
W X Y L U K Q D L U G O K , W B O N K U R W B X
E P Y Q D O K A E — O V U R K O N K U Y K .

Yesterday's Cryptogram: IN MY FATHER'S HOUSE ARE MANY MANSIONS—ST. JOHN.

OUT OUR WAY By J. R. Williams

WELL, HERE I WAS IN THIS SINKING SCHOONER, THE MAST SHOT AWAY, AND—
EGAD!—LET ME REPEAT—
—AH—UM! WHAT WAS I SAYING ANYWAY—
HAW! WHATEVER IT WAS—OH, YES, I HAVE IT—
HAR—RUMPH!—
—YOU SEE—

THAT SHIRT YOU DREW IS EXACTLY WHAT A PATIENT SEES COMING OUT OF THE ANESTHETIC!

LAY OFF ME! THAT TIE OF YOURS WOULD SET OFF A FIRE ALARM!

WHAT WERE YOU SAYING, MAJOR?

OH, WE DON'T HAVE TO MISS SO MUCH OF THIS GLORIOUS MORNIN'! HA—HA—SEE OL' DODE GRABBIN' AIR— HE ALMOST WENT DOWN!

HA—HA—IT'S SURE SLIPPERY! THERE COMES A FAT GUY— WATCH HIM!— AH—AH—

THE PSYCHOLOGISTS

POGO By Walt Kelly

THANK YOU, ME.

THANK YOU, ME.

VERY MUCH IN DEED.

GOT TIME TO LISTEN AT SOMETHIN', POGO?

YEP, GOT.

"IF YULE TIE ME OVER 'TIL CHRISTMAS DAY YOU NOEL ALWAYS, ALWAYS PAY \$1. AN' WHEN A BOOP-A-WZ WAIT!"

WHAT'S AMATTER? WE PASS A BOULEVARD STOP?

NO, BUT CHRISTMAS WAS YESTERDAY.

WELL, I'M OVERSTOCKED ON GAROBS AN' I OUGHT TO USE 'EM UP AFORE THE WARM WEATHER SETS IN— GUESS I'LL BING ONE TO OWL, HE'S ALWAYS A DAY ALWAYS A DAY BRING.

PENNY By Harry Hoernigsen

THE TROUBLE WITH THIS FAMILY IS AUNT ELLEN. THEY JUST WON'T LET A PERSON GROW UP.

I SIMPLY CAN'T SEEM TO MAKE ANYONE REALIZE THAT I AM A FULLY GROWN-UP ADULT.

FROM NOW ON I AM GOING TO DEMAND THE RESPECT MY MATURE DIGNITY DESERVES.

COME ON, AUNT ELLEN, LET'S GO OUT AND THROW SNOWBALLS.

PENNY By Harry Hoernigsen

YOU CAN'T ON MONDAY NIGHT, JIM, WELL, HOW ABOUT TUESDAY? OH...WELL, CAN YOU ON WEDNESDAY?

I SEE, WELL, HOW ABOUT THURSDAY, NO? WELL, THEN FRIDAY, BUT YOU SAID YOU WOULD, OKAY THEN, A WEEK FROM MONDAY.

I'VE TOLD YOU BEFORE A NICE GIRL DOESN'T RUN AFTER BOYS.

I KNOW A NICE GIRL DOESN'T RUN AFTER BOYS, MOTHER...

BUT SHE DOES HAVE TO BREAK INTO A SLOW TROT ONCE IN A WHILE.

JOE PALOOKA By Ham Fisher

EL EHIR IS CONSCIOUS BUT DAZED. I PUT HIM NEXT TO PALOOKA.

NOW WE WILL WAIT... AND LISTEN.

SEVERAL HOURS LATER, EL EHIR EMERGES FROM HIS DAZED STATE.

OH...WELL, HOW ABOUT TUESDAY? OH...WELL, CAN YOU ON WEDNESDAY?

OH...WELL, HOW ABOUT TUESDAY? OH...WELL, CAN YOU ON WEDNESDAY?

OH...WELL, HOW ABOUT TUESDAY? OH...WELL, CAN YOU ON WEDNESDAY?

OH...WELL, HOW ABOUT TUESDAY? OH...WELL, CAN YOU ON WEDNESDAY?