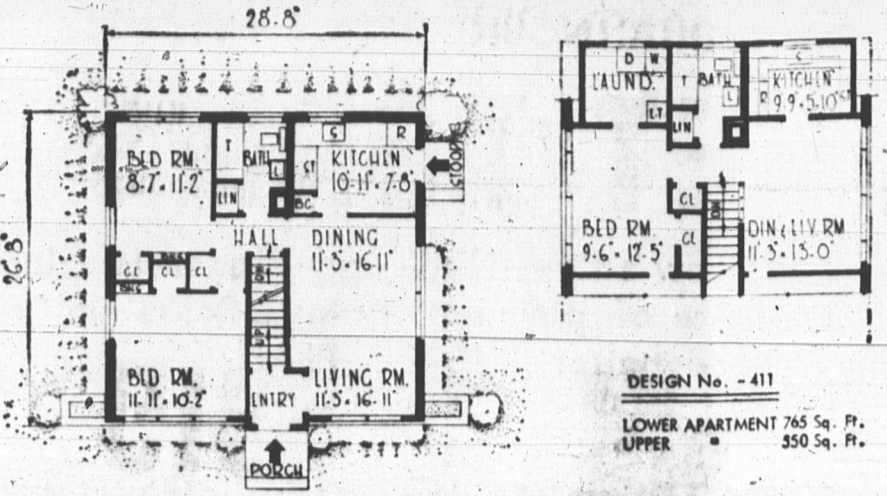
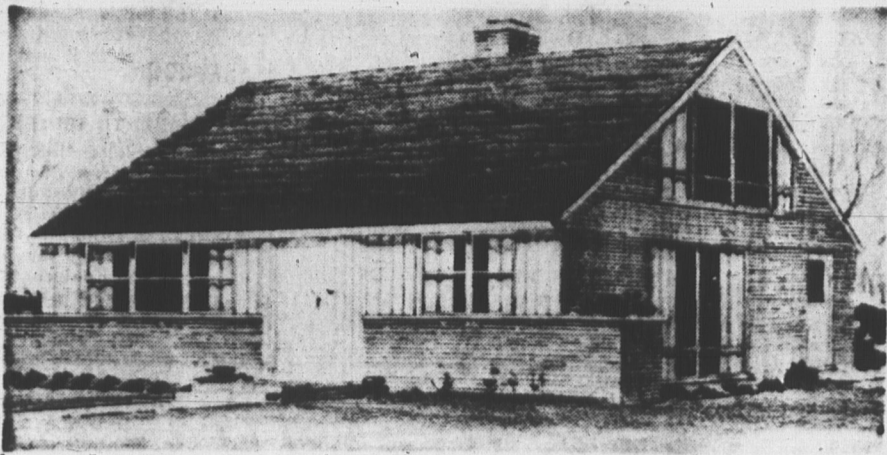


GUARDIAN-PATRIOT HOME OF THE WEEK



This small Cape Cod home offers the maximum amount of livability at minimum cost. Note that downstairs there is a two-bedroom family unit with protected front entrance, and convenient entry to the kitchen. Upstairs

there is a complete apartment even to a separate laundry area which could be used for storage if preferred. Construction is Brick Veneer with wood accents. Instructions for building in frame are supplied. 765 Sq. Ft.

HOW TO OBTAIN DESIGN BOOK

The latest design book entitled "Canadian Guide to Home Planning and Design" is now available at the offices of The Guardian and The Evening Patriot for \$1, tax free. This new edition includes color selection, etc., plus over 100 popular new designs to choose from. Also included are full designs on how to order blueprints.

SMOKY FIREPLACE
QUESTION: My husband claims that a mantel would make our fireplace smoke much less. Is this true?
ANSWER: That's news to me. Have you had the chimney cleaned recently? Have any buildings or shade trees grown up close by, so the draft could be affected?

PAINT PROBLEM
QUESTION: Our concrete patio continually shows white powdery spots after a rain. There are also quite a few paint spots, the remainder of what was once a "paint which won't wear off the concrete" — put on by a painter who left town a few years ago. Is there any way to put on a finish which won't show white spots and which positively won't peel?
ANSWER: Applying an etch-

DISCOURAGING MILDEW
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ANSWER: Definitely. Wipe the affected area generously with a

New Home Designs Available

Commencing immediately a complete new series of home designs are being published weekly in The Guardian-Evening Patriot for the benefit of our readers and prospective home-builders.

In conjunction with this weekly "Home Of The Week" feature our suppliers have notified the Guardian-Patriot that a plentiful supply of a new design book, from which these plans are reproduced, is available and can be obtained through this office.

This new publication is entitled "101 Selected Suburban and Country Homes Designed For Canadians." An important feature of these new homes is that they have been designed to fully meet with the requirements of the National Building Code of Canada which requires a rigid standard of design, materials and workmanship.

RESTORING BRICK COLOR
QUESTION: My patio of common brick has now faded badly in the sun. Can I restore the original rich brick color?
ANSWER: The only treatment is a compromise. You can make the present color richer, but a little darker too. Try this first on an obscure "test" brick and see if you like it: Soak with linseed oil. Give it two hrs. to absorb all it can, then wipe off excess. Let it dry for a week or 10 days and repeat. This will, beside giving a rich color, make the brick greaseproof, and easier to clean. Many people like the older, faded look the sun gives brick at times.

16 The Guardian, Charlottetown, Sat., March 19, 1966.

Starting Seeds Under Fluorescent Lighting

If your attempts at growing annuals indoors have ended in disappointment, try using fluorescent lights. You will be amazed and delighted at the results. Not only will you have a head start on your outdoor garden, but you will have vigorous plants that will reward you with lusty growth. Then, too, because you are able to grow your own annuals from seed you will have to take whatever the florist or market grower offers but will be able to choose the best and newest kinds sold by the seedmen.

To start, select a place in your house where you can install one or more fluorescent light fixtures according to the number of plants you want to grow. A basement is ideal for it provides ample space for benches or tables over which lights may be hung from the ceiling and the necessary temperatures, between 60 and 70 degrees F., are usually found here. Because these annuals prefer relatively cool temperatures in which to grow, a basement is much better than a dry heated room. Another advantage is that here one need not worry so much about making a mess.

Next choose the size and number of fluorescent tubes suitable to your needs. Two 40-watt 4-ft. tubes in one fixture will light an area about 52 by 18 inches. The number of tubes required will be governed by the size of the area to be lighted. The total light period required for most plants is 14 to 16 hours.

An automatic timing device will prove to be a very good investment for those who must be away from home at periods — as well as for people who are just plain forgetful. This device will automatically switch the lights on and off according to the predetermined settings desired. As the plants grow it will be necessary to either lower the plants or raise the lights. The easiest way is to have the lights on a

chains and pulleys. Alternatively, the pans may be stood on blocks or bricks, which are removed one by one as the plants grow.

Sow the seeds six to eight weeks before planting time in the garden, and choose only those annuals such as petunia, snapdrag, annual phlox, lobelia, verbena, salvia and ageratum, which are slow growing. These plants would not mature soon enough if sown directly outside.

Gather up a number of containers in which to sow the seeds. These may be aluminum foil pie plates, fish plates, peat pans, coffee cans, clay or peat pots, and pans. Be sure each one has holes in the bottom. You will also need milled sphagnum, sand, soil, peat moss, and labels.

To start seeds use good garden soil, peat moss, and sand in equal volumes for the soil mixture. Top this with a half-inch layer which you can buy already prepared. Before filling the containers with soil, place broken pieces of pots, gravel, or stone in the bottom. As you fill the contain-

er gently firm the soil. Stop filling when the soil is within an inch of the top, then smooth the surface over with a tamper or the bottom of a pot. At this time moisten the milled moss; put half an inch of it on top of the soil; and tamp this down.

Tear off a corner of the seed packet and tap the envelope with the forefinger, scattering the seeds evenly and thinly over the surface of the medium. Press these down lightly with a tamper so that they become embedded. Then spread enough sphagnum moss over the seeds to just cover them. Large seeds need to have deeper covering than fine seeds.

When the sowing is finished, water the seeds with a fine mist spray, or if they are very small, immerse the container to the rim in a pan of water and leave it until the water just starts to soak through the moss.

The containers may be put almost anywhere until the seedlings appear, but then they need light. About 4 to 6 inches is a desirable distance between the top of the plants and the lights. To provide adequate humidity keep a pan of water on the bench and frequently spray the leaves with an atomizer filled with tepid water.

Watering is sometimes a problem when the plants are so close to the light. If you have a few pans it is not too much bother to take them to the sink and give them a thorough soaking when they are dry. For watering under the lights you will need

a watering can with a long curved spout fitted at the end with a fine sprinkler. The seed pans and flats should be placed on a tray to catch the excess water. The tray should be filled with fine gravel or sphagnum and kept moist to provide extra humidity.

TRANSPLANTING
When the seedlings have reached the four-leaf stage transplant them into flats of potting soil. Sometimes it is necessary to move your plants around so that growth in all the pans will be uniform, for those nearest the tube will grow faster than those near the sides of the bench.

The seedlings will need hardening off before planting time so place them in a cold frame as soon as danger from sharp frosts

are imminent. After a week or so the plants will be sufficiently hardened and will be ready for planting. The time for this will depend upon the area in which you live. Experience will show which annuals are best to grow under lights. Apart from these mentioned some of the quick growing ones may be sown later in the season. These include aster, carnation, cleome, coreopsis, stock, scabiosa and nicotiana. Allow only four weeks for these to be ready at planting time.



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By ROGER C. WHITMAN

BRIGHTENING SLATE

QUESTION: I tried two different sealers on our slate entrance foyer. Each time the sealer wore off, leaving white streaks and a very patchy appearance. What else can I try? Without a coating, the slate look very dull and is difficult to keep clean.

ANSWER: Use the same treatment as with brightening up a brick hearth. Wipe with linseed oil. Do this generously so the slate can absorb as much as possible. After a couple of hours, vigorously wipe off all excess. This step is most important; if you don't, the slate will be permanently sticky. After a week for thorough drying repeat. While this will darken the slate somewhat, it will add a luster. More important, it will make the slate easy to keep clean, highly resistant to grease and oil and other stains.

SPOTTY LINOLEUM

QUESTION: There are quite a few discolored spots on my kitchen linoleum; it is possible to paint these so they match the rest?
ANSWER: Perfectly possible.

If you can mix up paint for an exact match. However, I'd prefer to give the whole thing a nice new coat of floor and deck enamel. It would be much easier than trying to match separated spots. First be sure to clean off all traces of grease and wax and use the very best quality finish you can buy.

PAINT PROBLEM
QUESTION: Our concrete patio continually shows white powdery spots after a rain. There are also quite a few paint spots, the remainder of what was once a "paint which won't wear off the concrete" — put on by a painter who left town a few years ago. Is there any way to put on a finish which won't show white spots and which positively won't peel?
ANSWER: Applying an etch-

ing preparation will take care of the white spots, which are simply caused when free lime in the concrete works to the surface. Some are actual acid baths, others are non-acid. Consult any dealer in masonry supplies. As for the covering, the surefire way is to put down another layer of colored concrete, mixed so the colors go clear through. For free literature about this and other concrete projects, write to Portland Cement Association, 33 West Grand Ave. Chicago, or the branch office in your community.

DISCOURAGING MILDEW
QUESTION: I finally succeeded in scrubbing all the dark mildew stains from the closet wall. Now, before I repaint, is there any way to prevent future mildew?
ANSWER: Definitely. Wipe the affected area generously with a

moderate solution of household bleach. This will kill spores which produce the growth. Let the bleach remain for five or 10 minutes, then rinse. When dry, go ahead with the paint. I suggest either adding a mildewicide liquid to the paint (at any hardware or paint store) or using a mildew resistant paint—just to be on the safe side.

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