(*Continued from first page.*)

And then she mentally swore an awful vengeance upon all mankind that came within her reach.

As if by magic, the gentle, quiet housekeeper, was transformed into a vixen, a shrew a she-wolf a walking, talking, breathing, palpable vinegar cruet!

Did you ever observe gentle reader, how bitterly how relentlessly, an ugly and withered old maid hates everything beautiful? They detest the sunlight, the bright flowers, the lovely landscape, but, above all things earthly, they hate a lovely woman, more especially if she be young!

Viola Fordham, the lovely Viola, was the bane, the curse, the wormwood, of Naomi's existence. She could not bear the light, the love light, that beamed from her eyes, and she despised the bloom upon her smooth round cheek. The malignity pervaded her whole heart, and she had often hoped that some pestilence, or some dispensation of Providence might throw an enduring blight on her charms!

Luckily, for the better portion of God's creation, the prayers of our old spinsters ascend but a short distance.

An hour or thereabouts, after the departure of Viola for the purpose of meeting Bryan, Hans entered the kitchen, where Miss Naomi was seated in state. Sarah Fielding, the daughter of Bryan's kind-hearted protector, was sitting near her, engaged in reading. Sarah was Viola's assistant and companion, and to her Hans addressed himself.

'Where is your mistress?'

'In her room, I suppose,' replied Sarah.

The servant did not know of the departure of her mistress.

'She is not there!' said Hans, sternly. 'I visited her room but a few moments ago, and it was locked.'

'Perhaps she was in it.'

'She did not answer my summons.'

'I know not where she is.'

Naomi threw up her spectacles and placed her arms a kimbo. With her these movements were indicative of mental excitement and usually preceded a speech.

'It is nothing to me, of course,' she said, 'but the blessed lord only knows what will become of the young lady, now that her guardian is removed. It does seem that she is bent upon destruction!'

'Have you seen her this evening?' asked Hans

'I have not. She is—but no matter—it is not for me to say—I ought not—but no matter—ah!'

And the spectacles were energetically pulled down over her nose, and her head commenced a swaying motion.

'If you know where she is, or if you have any suspicion where I may find her, speak out, for I desire to see her!'

'I am sure I don't know!' replied Naomi, and she hummed a tune in a monotonous voice.

Hans left the kitchen.

'I will find her,' he said 'I more than mistrust that she is at some place in the society of Bryan'

And he walked down the yard, toward the northern gate, peering into every bush and grove as he passed.

Carl Knipper discovered him, and as he had promised Viola, he whistled.

Then he busied himself about the gate, and was apparently absorbed in some intricate unravelment of hinges and ropes when Hans approached him.

'What are you doing at the gate?' asked Hans.

'Waiting for Peter Schnapps!' replied Carl, continuing his employment with renewed diligence.

'Yes, I had forgotten. Have you seen Viola to-night?'

'I did.'

'And where?'

'In the hall, at the castle.'

'Has she not passed this way?'

'No.'

'Open the gate, and let me pass out.'

Carl threw open the gate, and the Patroon passed on in the direction of the settlement.

'I will find Bryan Blonday,' he said.

And full of this determination, he passed on to the village and entered the tavern the shops, and the stores, in search of Bryan Blonday.

But he could not find his rival.

Two hours flew on rapidly over the heads of the lovers, seated in the grove.

It befits not our purpose to detail their conversation, but when they were admonished to part, by the lateness of the hour, they did so, with renewed protestations of eternal love Many times did the delighted young man press his fair companion to his bosom, and many times did his lips meet hers in impassioned kisses

At last they parted. Bryan returned homeward with a lingering step, and Viola Fastened to the gate. Carl admitted her, and advised her to hie to her room with all haste, as the young Patroon had gone to the village, and would undoubtedly return in a short time

The girl needed no second bidding. She ran up the yard with eager footsteps, but just as she was passing a bunch of bushes near the castle, a rude hand was laid upon her shoulder, and the voice of her cousin thus addressing, startled her:

'Wait a moment, Viola—why such haste? This is a beautiful evening, and I would converse with you, a few moments in this bright moonlight. Where have you been.

Hans had returned from the village, and gained the grounds of the castle by another gate than the one Carl guarded.

Viola was really terrified at the sudden appearance of Hans, as well as by the fierce, revengeful look his countenance assumed. She hardly knew what reply to make to his question, but she stammered at a venture.

'I have only been out for a stroll, and I beg of you to release me. It is late, and I would retire.'

'Truly! Am I not worthy of a moment's consideration? If it were Brian Blonday, think you you would be in such haste?

And Hans peered into her face with a most malicious sneer, still retaining a hold upon her arm.

'Shame upon you, Hans Van Kempen!' exclaimed the maiden. 'Release me, for I will not tarry with one that can so easily forget his manhood! Release me I say!'

'Nay, listen!' said Hans, somewhat abashed by the firm words of his cousin, and her stinging rebuke—'listen to me—for disguise, and this offended air, will not avail you. I know all.'

'All of what?'

'You love Bryan Blonday, and for his sake you refused me!' I repeat it, you love Bryan!'

'And if I do?' cried the maiden sharply coloring to the very temples. 'What then?

'And you have met him this night!'

Viola was astounded. She could only articulate:

'Eavesdropper!'

Her tone was expressive of the deepest scorn.

'Beware, girl!' cried Hans, grasping her arm until the pain caused her to cry out 'Beware, I say, or I will crush Bryan Blonday. From your childhood you were destined for my bride, and I will not surrender you to a regenade, a nameless houseless, wandering vagabond, who is indebted to my forbearance for his existence!'

We have said that Viola was a girl of spirit. These approbrious epithets, bestowed upon one to whom she had just plighted her heart, hand, and adherence, and whose parting kiss was yet warm upon her lips aroused her whole soul.

With a desparate effort she threw off her cousin's grasp, and drawing her fine form up to its full height, she exclaimed:

'Leave me, ruffian! or I will call the servants. For Bryan, who is absent, I scorn your base slanders, as I scorn the one that utters them. You are worthy of no other reply?'

And with the stateliness of a queen, she moved off in the direction of the castle.

Hans was left standing beside the bushes that had concealed him, rage, shame, and a desire for vengeance, riveting him to the pot.

Viola entered the castle, and hastened to her room. As soon as she had displaced her shawl, and seated herself, the faithful Sarah entered and exclaimed:

'I am so glad you have returned!—Master Hans has searched the castle for you, and I was fearful he would find you?'

'He did find me, Sarah!'

'Alas!' cried the girl

'Ce se your foolish fears. I do not fear Hans Van Kempen. I possess quite as much spirit as he does.'

'But Bryan——'

'For shame, Sarah! Is Bryan Blonday a coward?'

But you forget—Hans is rich and powerful!'

'No matter for that—Bryan is proud, generous and noble, and besides all that, he is a universal favorite with the people. My cousin, base as he may be, dare not harm him!'

Sarah was assured by the confident tone of Viola. She had been reared with Bryan, had been under the supervision of the same kind mother, and in fact, she regarded him as a brother She knew of his attachment to Viola, and she ardently desired the success of his suit.

After the discourse had ended, both Viola and her maid retured to their beds.

A full half hour elapsed before Hans Van Kempen left his stand, the spot where he had encountered Viola. The first words that escaped from his excited bosom, were:

'It is all out now! They have met this night, and are undoubtedly engaged. Will I not repay this proud and deceitful maiden for her scorn and deceit?'

Hans left the place, the hateful place, where he had met with a second chilling repulse and entered his home. He immediately retired to his room, and there he brooded in gloomy silence over the prospects of his hopeless love.

The more impossible a gratification seems, the more ardently do superficial minds desire it. This was the case with Hans If the desires that he entertained towards Viola could be called love then was his passion increased by his rebuff, and the certainty of his rival's success. He felt that it was absolutely necessary to take prompt steps in the matter, or before he was aware, Bryan and Viola would be indissolubly united.

How should he move? What should be done. These were the subjects of his bitter reflection.

There was but one way to succeed with safety

The lovers must be separated—effectually and really seperated, and in such a manner that they could not possibly correspond.

Could he effect this?

At all hazards, he must make the attempt

He would remove Bryan Viola he wanted near his own person, under the supervision of his own eyes.

Could he possibly force Bryan to leave the vicinity? This was a very important question

He knew that Bryan was possessed of most obstinate courage He had, upon more than one occassion, witnessed exhibitions of it. Bryan might sneer at his attempts, and successfully bid defiance to his desires and his authority

On the whole, and after a long debate with himself, he determined to resort to bribery and duplicity in the first place. If they failed, there would be time enough to resort to force.

'Am I not rich?' he queried 'Can I better employ a small portion of my wealth than in the removal of my rival? And then, if I succeed, will not my investment be richly repaid by securing the fortune of the haughty Viola Fordham?'

Filled with such opinions, and regarding his conlusion as one of consummate cunning he procured writing materials, and wrote the following note, directed to Bryan Blonday:

Van Kempen's Castle, April 1777.

'If my old friend and school companion, Bryan Blonday, will visit me at my house this afternoon, he shall hear of something greatly to his advantage.

'HANS VAN KEMPEN.'

'Most capital!' exclaimed Hans, as he read it over carefully. 'A great idea. To-morrow morning I will send Carl with it and to-morrow afternoon he will come. The note cannot fail to excite his interest. It is a grand idea!'

And Hans chuckled over his scheme.

'One thing more!' he said, after he had folded the note and directed it. 'In what manner must I approach him? I must be careful about that, for he is a careful, susceptible fellow. I will defer consideration on that point, for I am weary.

And Hans retired to his repose.

Early in the morning Carl Knipper was sent off with a note, with careful instructions to place it in Bryan's own hands, and not to trust it to the care of others.'

'Shall I obtain an answer.'

'Of course.'

And Carl was despatched.

'Now, the devil is in this, sure enough!' muttered Carl, when he had gained the lawn and was beyond the reach of hearing. 'What has possessed my master Hans, to write to Bryan Blonday? Is it a challenge, I wonder? Would he dare to fight him?

Carl was sorely puzzled He pursued his way, however, and at the cottage of Edward Fielding he found Bryan.

The young man was standing at the lawn when the messenger approached him.

'A note for you,' said Carl, a demure smile overspreading his features as he extended the billet.

Bryan eagerly grasped it.

'From Viola?' he asked.

Bryan perused the note.

'I am to take back an answer,' said Carl.

'I will come!' said Bryan, 'though I am free to confess that this singular courtesy, and this suddenly awakened interest, somewhat surprises me. Yet you may say to Hans Van Kempen, that I will come. Perhaps I can get a glimpse at Viola by this means.'

Carl returned, and reported the reply of Bryan to his master. Hans received it with delight.

'I wonder,' he said, when the servant left him alone 'why this plan never suggested itself before. It can hardly fail of success, for Bryan must be aware that he is burthensome to Fielding, and he must also entertain a desire to move for himself in some higher sphere—some situation that holds out a prospect of honor and reward'

Hans was no mean judge of the impulses, thoughts, and desires of the heart. With most men he would have succeeded in his schemes, for they were well laid, and deep.

All the morning he spent in arranging his plan of attack upon Bryan. He eventually fixed his purpose, and sat himself down, impatiently awaiting the arrival of his guest.

Now that he had finally resolved, he was in the greatest possible haste to execute.

The afternoon was somewhat advanced before Bryan appeared at the castle. The moment he did, however, he was conducted to the apartment of Hans On his way thither, he looked about him in every direction to discover Viola but he did not see her

Hans was all smiles when his old 'school fellow' entered the room. He presented him a chair, and was most particular in the attentions that he paid him. Bryan accepted of his civilities with the utmost good-breeding, but more than once he fixed his dark eye keenly upon the dissembler.

'I have come at your request,' he said, when they were alone and both seated; 'may I beg of you to make your business known at once.'

'To be sure,' said Hans, delighted with the early recurrence to business.

'I did send for you, for I had begun to think that you would never visit me of your own choice.'

'It is quite probable that I never should,' replied Bryan, promptly.

'And may I ask the cause of this coldness toward an old friend and early companion?

'For some years past, your uncle, from cause that I never ascertained, regarded me with a great dislike. I supposed this had descended from him to you, for you have treated me coldly and I am not the man that wishes to intrude upon any man's hospitality'

'You are entirely wrong,' said Hans 'entirely wrong, with regard to myself, and indeed you do my uncle injustice. He was a singular man, Bryan and took some umbrage at your political sentiments For my part, I always regarded your Whig sympathies as a boyish whim, that interest and more mature years would dissipate. In his dying hour, my uncle enjoined it upon me to immediately assist you in some useful career; for that purpose I sent for you to-day.'

Bryan bowed, in token of his acknowledgements.

'I have a proposition to make to you,' pursued Hans, 'and one that cannot fail to meet your approbation. I am sure.'

'I will hear it,' said Bryan.

'Both my wealth, and my influence in the proper quarter, places it in my power to procure you a captain's commission in the British army. This is a splendid opening for a young man, such a one, in fact, as does not often occur.'

Hans paused to witness the effect of his offer.

Bryan was silent.

'What do you think of it?' asked Hans.

'For your proffer of assistance, I thank you,' replied Bryan, 'but I did think you knew me too well to make me such a proposition. We have been too long acquainted.'

'How mean you?'

'I mean that I am a Whig—a thorough Whig, wedded heart and soul to this rebellion, as you call it, and I would despise the service of the British monarch.'

'Really?'

'Yes, truly, and if we both live, Hans Van Kempen, you shall find that it is not a boyish whim.'

Hans was disconcerted—thrown out. He had not thought it possible that Bryan could refuse his offer.

'I am disappointed,' he said.

'It is your own fault'

'I shall not be particular with a friend' said Hans determined not to surrender for one repulse; 'I will establish you in the mercantile line in New York'

Hear me,' said Bryan, emphatically. 'I repeat that I am grateful to yourself and your uncle for your good intentions towards me, but I decline your assistance entirely. My own good arms are sufficient to sustain me, and when they fail let me perish.

'You surely do not mean to spurn my offers?

'Not spurn them, but decline them.'

'And you will receive no assistance?'

'Not a penny!'

'You are a singular man!'

'Quite so. Permit me to bid you a good day.'

And Bryan departed, terminating the interview.

Hans was defeated.

'D—m his pride!' he cried, as the retreating footsteps of his 'old friend' ceased to echo upon his ear. 'It shall be humbled! By the gods he spurns not only my offers but my person, and leaves the house as if there was contamination in the atmosphere

Rules that would apply to common men, were totally inapplicable to the proud and lofty soul of Bryan Blonday.

Hans had mistaken his man

'Force must decide it after all!' said the Patroon. 'I am not to be moved from my purpose.'

How should he apply his power.

This was the question, brought about by the new phase of affairs.—Hans sat down to reflect upon it.

(*To be continued.*)

"JACQUES CARTIER."

THE CELEBRATED STALLION "*JACQUES CARTIER*," will Travel and Stand for the Season on the following route, commencing on

MONDAY, MAY 3rd,—will leave Robert Glover's, Summerside, passing through North Bedeque, on to CENTREVILLE, where he will remain at Lorenzo Wright's that night.

Tuesday May 4th—will leave Centreville for Isaac Clark's, Cape Traverse, where he will stand at noon; thence on to Warren Lord's, TRYON where he will remain all night.

Wednesday, May 5th—will leave Tryon, passing on to Soby's, Westmorland, where he will stand at noon, thence to McNiven's, BONSHAW, where he will remain all night.

Thursday, May 6th—will leave Bonshaw Inn passing on to Comfort's Corner, where he will remain at noon; thence on to Rodd's NORTH RIVER, Cross Roads, where he will remain all night.

Friday, May 7th—will leave Rodd's, passing along the Main Road to Charlottetown, where he will remain at Connolly's, Spring Park, until the following Monday.

Monday, May 10th—will leave Charlottetown, passing on to Curtisdale, Malpeque Road where he will remain at noon, thence to RICHARD CRABB'S, where he will remain all night.

Tuesday, May 11th—will leave Crabb's, passing on to RICHARD BAGNALL'S, where he will remain all night.

Wednesday, May 12th—will leave Bagnall's passing through Fredericton, on to SAMUEL HASLAM'S, where he will remain all night.

Thursday May 13th—will leave Haslam's passing on to KENSINGTON, where he will remain at William Glover's all night.

Friday, May 14th—will leave Kensington, passing on to Traveller's Rest, thence home to the stable of the groom, where he will remain until the following Monday, May 17th, when the above route will be resumed and continued during the season.

☞ The "JACQUES CARTIER" was imported from MONTREAL in August last by Mr GEORGE GARDINER, Bedeque. He has been pronounced, by competent judges, to be one of the best and handsomest Stallions ever imported to this Island. He is 6 years old stands 16 hands high, weighs 1250 lbs, is Jet Black, and was sired by the celebrated thorough bred Canadian Horse "St Lawrence," one of the fastest horses ever known, and from a Mare sired by an American "Messenger" Horse.

ROBERT GLOVER, Groom.

Summerside, April 8, 1869. 2m

Public Notice.

Trespassers on Crown Property.

ALL persons who may be occupying, or shall hereafter presume to occupy, without Grant or License, any portion of the several Beaches or Shores of this Island, belonging to the Crown, are hereby notified, that under the Statute of the 12th Victoria, Cap. 16, all such persons are liable to a penalty of £20 and costs, to be recovered in the Supreme Court as often as it may be sued for Proceedings will therefore be taken after the 1st day of July next, against all persons continuing to hold or occupy any portion of the said Beaches or Shores of this Island without Grant or License Application to be made at my Office, Colonial Building, Charlottetown.

JOHN ALDOUS,
Commissioner.

Office of Public Lands, April 21, 1869. 3m

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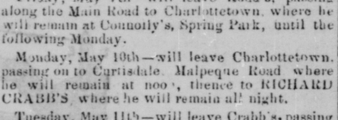

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☞ WE EMPLOY NO PEDLARS. ☜

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Sept. 28, 1868. 1y

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Ch'town May 10, 1869 1si 1m

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April 28, 1869.

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Cardigan Bridge March 1st, 1869 3m

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Superior Tea & General Groceries!

FREDERICK LEPAGE

Ch'town, Feb. 15, 1869. i & p

VACCINATION.

District No. 1, City of Charlottetown and Royalty.

BY virtue of the 'Act to promote Vaccination,' I hereby give NOTICE to all persons resident in the said district that I have appointed Dr Richard Johnson's Dispensary Kent Street, Charlottetown, as the place where I will attend every Monday, Thursday, and Saturday, from two to three o'clock, in the afternoon, to Vaccinate all persons who shall then apply there for such purpose and also to inspect the progress of such vaccination, in each case, and give certificates thereof, gratis.

H. A. JOHNSON,
Superintendent.

JUST RECEIVED AND FOR SALE Cheap or Cash,

AT HEARTZ & SON

HAVE JUST RECEIVED per Steamer from Britain, a LARGE ASSORTMENT of

Dry Goods, &c, &c, &c.

And a further supply expected in a few days by midsummer vessels.

The above Goods, along with stock on hand, the subscribers offer to their customers

VERY LOW,

as they wish to make quick sales of the same to prepare room for FALL importations.

Intending purchasers will please call and examine for themselves.

HEARTZ & SON.

August 3, 1868.

CHAIRS. CHAIRS. CHAIRS.

AT THE

CITY CHAIR FACTORY.

Bedsteads! Bedsteads! Bedsteads!

LEAF TABLES, KITCHEN TABLES, TOILET TABLES

Sofas and Lounges, Easy and Rocking Chairs Hall and Office Chairs, Cane and Stuffed Seat Chairs, in Mahogany, Walnut, Birch and Maple. Centre and Extension Tables, Parlor and Chamber Suits, Bureau Sinks and Commodes

Sideboards and Chiffonniers, Book Cases and Wardrobes, Fire Screens and Whatnots Music Stools and Ottomans, Walnut and Gilt Oval Frames for Hair Work and Photographs, Looking Glasses and Looking Glass Plates, Gilt and Walnut Moulding

Paper and Cambric Window Blinds, Window Poles, Cornices and Patent Rollers, Window Shades, Cords and Tassels.

ALSO:

Children's Cribs, Cots and Cradles, Hair, Moss Wool and Straw Mattrasses, Spring Bottoms Hair and Feather Beds, Boy's Topsies, Boot-jacks Rolling Pins and Pounders, Bread Troughs Kneeding Boards, Cane Chairs Re-Seated.

All kinds of Furniture repaired. Furniture Painted to imitate Mahogany, Walnut, Satin Wood, Maple, &c.

CHEAPEST IN THE TRADE

JOHN NEWSON

Ch'town, Feb. 1, 1868.

GOOD FIRES.

NOW selling at the Gas Works a quantity of very superior COKE at FIVE PENCE per Bushel. N B Coke will last longer and give a greater heat than Sydney Coal.

January 20, 1868. 1si

THE ORIGINAL "WEED" SEWING MACHINE

With all the Latest Improvements,

Made by the

North American Manufacturing Company.

THE "WEED" was awarded the HIGHEST PRIZE at the "Paris Exposition," as well as at other Exhibitions for a Sewing Machine, as such, and is becoming deservedly popular, adapted to ALL KINDS OF SEWING in families and manufactories. Lock-stitch, Shuttle, Straight Needle. Exceedingly simple in construction.

Each Machine warranted and kept in order free of charge, and the Factory being in St. John, N B., much time, expense and trouble, attending American Machines, are avoided.

ROBERT YOUNG,
Agent for P. E. Island.

North Side Queen Square, Ch'town, Nov. 23, 1868 } tf

NOTICE!

Postage Stamps.

FROM and after this date Postage Stamps will be sold at this office only between the hours of 10 a m and 4 p m

Persons wishing to post Letters before or after these hours, can procure stamps at the Stores of

D. Laird,	H. A. Harvie
E. Reilly,	Mrs. Bremner,
Mrs. Stamper,	G. Hubbard,
J. D. McLeod,	Theoph DesBrisay,
Jas. DesBrisay,	H. Haszard,
G. & S. Davies,	T. O'Connell.

J. A. McDONALD, P. M.
General Post Office, Charlottetown, Dec. 7, 1867.

FARM FOR SALE.

THE Subscriber offers for sale his valuable Freehold FARM, in the flourishing settlement of VERNON RIVER, and about two miles from a good shipping place. The Farm consists of 100 acres of very rich and fertile Land, fit for any kind of crops. Sixty acres are cleared and in a good state of cultivation, and the remaining forty acres are covered with hard and soft wood. There are on the premises a large and new DWELLING HOUSE, BARNS and Outhouses, also a good Well of Water at the door. The above property is bounded on the North by the River, where abundance of Mussel Mud can be obtained.

DONALD VANDERSTINE

Vernon River, Lot 50, April 16, 1869.

Reduction of Postage to California, &c,

IN future, the Postage on a single letter to California and all other parts of the United States of America, will be Four pence, if prepaid at the mailing office, and ten cents if posted unpaid; and for other than single letters, the same charge will be made for each additional half ounce or fraction thereof.

JOHN A. McDONALD,
Postmaster General.

General Post Office, April 15, 1869.

Notice of Administration.

ALL persons indebted to the Estate of NICHOLAS HARDING, late of Souris, in King's County, deceased, are hereby notified to make immediate payment to the undersigned Administrator, at Souris; and all parties having legal claims against the said Estate, are also hereby notified to present the same, duly attested within three months from the date hereof, to

WILLIAM STONE, Administrator.

Souris, March 9, 1869.

Insolvent Debtors Court, January 4th, 1869

BLANK FORMS in connection with the Insolvent Debtors Court, 32nd Victoria, 1868, can be obtained on application to

F. W. HUGHES,
Clerk of Court.

FARM FOR SALE AT ROSENEATH.

THE SUBSCRIBER offers for SALE his VALUABLE FREEHOLD FARM, in the flourishing settlement of ROSENEATH, on the MAIN POST ROAD, being six miles from GEORGETOWN, and Two miles from a good shipping place. The FARM consists of

One hundred and thirty acres of very rich and fertile land

fit for any kind of crop; 90 acres are cleared and in a good state of cultivation, and the remaining forty acres are covered with hard and soft wood. Thereon is a good new Dwelling House, Barn and outhouses on the premises, and well watered. The above property is well situated for mills, Churches, Schoolhouse; is partly covered with mussel mud, and within 1½ miles of the shore, where abundance can be obtained.

ILLIAM HENRY DRAKE.

Roseneath, Lot 52, Dec. 14, 1868. tf

Wool. Wool.

THE STANFIELD WOOLLEN MILLS at TRYON, having been thoroughly reconstructed and enlarged by additional Machinery and Steam Power, will continue to manufacture Cloth from custom wool as heretofore and at the usual rates. Having doubled their facilities for manufacturing, and procured skilful operatives for every department, the Company feel confident of giving their customers greater satisfaction generally, by manufacturing a better quality of Cloth and making quicker returns for wool left with them In addition to the various kinds of Cloth previously made, they are manufacturing several new styles for men's wear, and full width blanketing

☞ Wool, which must be clean washed, free of mats and coarse locks, and of good quality, may be left at Hon. H. J. Calbeck's, Charlottetown, or at the Mill.

STANFIELD WOOLLEN CO.

Tryon, May 18 1868

Accountant, &c.

WANTED by a competent party, either whole or partial EMPLOY as BOOK KEEPER and ACCOUNTANT. Address

A. B
Care of Mr. H. A. Harvie

Ch'town, Mar. 22, 1869.

Private Boarding.

A FEW PERSONS can be accommodated by the Subscriber with Board at the pleasantly situated COTTAGE fronting on Hillsborough Park.

ARTEMAS G. SIMS.

Ch'town, April 12, 1869.

Wool. Wool.

THE STANFIELD WOOLLEN MILLS at TRYON, having been thoroughly reconstructed and enlarged by additional Machinery and Steam Power, will continue to manufacture Cloth from custom wool as heretofore and at the usual rates. Having doubled their facilities for manufacturing, and procured skilful operatives for every department, the Company feel confident of giving their customers greater satisfaction generally, by manufacturing a better quality of Cloth and making quicker returns for wool left with them In addition to the various kinds of Cloth previously made, they are manufacturing several new styles for men's wear, and full width blanketing

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STANFIELD WOOLLEN CO.

Tryon, May 18 1868

The Most Reliable Friend!

Holloway's Ointment,

Its Soarching & Healing Properties are known and recognized throughout the World.

The number of years this invaluable Ointment has stood the test of public opinion, (and the longer known the better appreciated) is a testimony of itself more convincing than anything that could be written in praise of its truly wonderful healing properties In the cureo bad legs, bad breasts, sores, wounds, and ulcers, its effect is marvellous. For ring-worm, scald-head, scrofula, and diseases of the scalp generally, there is no remedy to be compared to it. When assiduously rubbed upon the skin (previously well bathed in warm water this Ointment is quickly absorbed into the system, and cleanses, in its passage, every part to which it is applied.

Glandular Swellings, Mumps Bronchitis, Quinsey, Sore Throats and Diptheria.

In any of the above diseases, immediate and permanent relief is obtained by effectually rubbing this detergent Ointment, twice a day, upon the neck, chest and back Its acts upon the very mainsprings of life; for through the glands pass all new matter required for the body's reparation and all old particles detrimental to its preservation. The Ointment, used conjointly with Holloway's Pills, will act so searchingly and certainly as to effect cures in the most hopeless cases.

Rheumatism, Lumbago, Contracted and Stiff Joints.

Many thousands of martyrs from the above complaints have found life almost unsupportable; yet if Holloway's Ointment be briskly and perseveringly rubbed upon the parts affected, ease may be safely guaranteed, especially if the pores of the skin be previously opened by fomentations with warm water The gross humors require expulsion from the system; it is therefore necessary to have recourse to Holloway's admirable Pills, which, by purifying and strengthening the system, greatly assist the operation of the Ointment and facilitate and confirm the cure

Bad Legs, Bad Breasts, and Ulcerations of all kinds.

There is no medicinal preparation in the world which may be so thoroughly relied upon, in the treatment of the above ailments, as Holloway's Ointment Nothing can be so simple or safe as the manner in which it is applied, or its action on the body, both locally and constitutionally. The Ointment, rubbed around the part affected, enters the pores just as salt enters meat It quickly penetrates to the source of the evil and drives it from the system.

Erysipelas and Scrofulous Sores