ON THE AIR

TUESDAY PROGRAMS

CFCY-TV

.30 p.m.—Musicale
.00 p.m.—Chez Helene
.15 p.m.—Nursery School
.30 p.m.—Loretta Young Shov
.30 p.m.—Take Thirty
.00 p.m.—Scarlet Hill
.30 p.m.—Today at Home
.01 p.m.—Razzle Dazzle
.30 p.m.—Mike Mercury and His Super Car
.00 p.m.—I Married Joan
.31 p.m.—Gazette
.01 p.m.—CFCF TV News
.15 p.m.—Cinema 13-7 Mighty Barnum
.00 p.m.—Car 54
.30 p.m.—Perry Mason
.30 p.m.—Front Page Challenge
.00 p.m.—Inquiry
.30 p.m.—Lively Arts
.00 a.m.—CBC News
.13 a.m.—Local Weather Forecast
.14 a.m.—Viewpoint
.20 a.m.—Sign Off

CENTRAL RADIO and TV

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176 Kent St. (Opp. Eaton's)
Open 8:30 a.m. - 9 p.m.

CKCW-TV

.00 a.m.—Romper Room
.00 a.m.—Sign Off
.45 p.m.—News, Weather. Sports
.00 p.m.—Tuesday Playbill Earl Carroll Vanitis
.30 p.m.—National Schools
.00 p.m.—At Home With Helen Crocker
.30 p.m.—Take Thirty
.00 p.m.—Target
.30 p.m.—Lionel Playhouse
.01 p.m.—Razzle Dazzle
.30 p.m.—Mike Mercury
.00 p.m.—Supper Club
.15 p.m.—Television News
.25 p.m.—Supper Club
.35 p.m.—Television Weather
.40 p.m.—Supper Club
.50 p.m.—Television Sports
7.00 p.m.—Theatre at Seven Lorna Doone
.30 p.m.—Bunkhouse Boys
.00 p.m.—Car 54
.30 p.m.—Perry Mason
.30 p.m.—Front Page Challenge
.00 p.m.—Inquiry
.30 p.m.—Lively Arts
.00 p.m.—CBC TV News
.15 a.m.—Viewpoint
.20 a.m.—CKCW TV News
.25 a.m.—Sign Off

TV. CALLS
NITE or DAY
Day 4-3537 Nite 4-4503—4-7462
VAIL'S RADIO & TV
204 Kent St. Ch'town

CFCY RADIO

TUESDAY

28—Sign On
30—News & Weather
35—Country & Western Roundup
55—News & Weather
00—Hebrew Christian Hour
15—Country & Western Roundup
30—News & Weather
35—CFCY Farm News
41—Country & Western Roundup
00—News
01—Weather
16—Country & Western Roundup
45—Weather
50—Atlantic News Roundup
57—Thought For Today
00—News — Voice Reports
10—Review Commentary CBC
15—Morning Moods
25—Matinee With Willis
30—Pick Your Partner
35—Morning Moods
55—Kitchen Klatter Contest
00—News & Weather
05—Notes & Music
15—Win 57
20—Notes & Music
00—News Headlines & Weather
02—Notes & Music
15—Bulletin Board
50—Notes & Music
55—Atlantic News Roundup
00—Weather
05—Mostly Music
—News & Weather
15—Mostly Music
00—News Headlines & Weather
02—Mostly Music
15—Shirley Harmer & Whats on Tapp
—Mostly Music
00—News & Weather
05—Portrait Of A Star
10—Hits & Encore
00—News & Weather
03—Trans Canada Matinee CBC
30—Hits — Encores
00—News & Weather
10—Hits & Encores
30—The Outports
00—News & Weather
05—The Outports
25—Marine Weather
28—The Outports
00—News & Weather
15—On Parliament Hill CBC
20—Sports Parade
30—Tonight's Music
00—Back To The Bible
30—News & Weather
45—Byline
.50—Program Schedule
51—Lone Guide Talk
05—Tonight's Music
00—Business Burometer
30—Talent Festival
00—News, Inland and Marine Weather
30—Starlight Serenade
00—CBC National News, News Roundup & Talk
.05—Starlight Serenade
.30—Headlines & Maritime Weather
.05—Sign Off

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CBA

TUESDAY

.00—News and Inland Weather
.15—Maritime Sportscast
.23—The Gerry Fogerty Show
.30—Portrait of a Star
8.35—The Max Ferguson Show
9.00—CBC News and Voice Reports
9.10—Preview Commentary
9.15—A.M. Chronicle
10.15—Playroom
00.30—University of The Air
11.00—CBC News
11.05—Joan Marshall
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Border Beat
12.00—Jamboree Juncton
12.30—Maritime Farm B'cast
1.00—CBC News and Inland Weather
1.15—Shirley Harmer and What's On Tapp
1.45—Time Out For Melody
1.59—Dom. Ob. Time Signal
2.00—Time Out For Melody
2.15—Atlantic School Bcast Airway To Song
2.30—Atlantic School B'cast Things of Nature
2.45—John Drainie Tells A Story
3.00—CBC News
3.03—T. C. Matnee
4.00—CBC News
4.03—Canadian Roundup
4.10—The George Le Fleche Show
4.30—Music In The Air
5.00—Maritime Fsh B'cast
5.20—CBC Notebook
5.30—Tempo
6.00—CBC News — Inland Weather
6.15—On Parliament Hill
6.20—Regional Commentary
6.25—Mairtime Sportscast
6.30—Musc In The Evening
7.15—Byline
7.20—Marine Weather and Musical Interlude
7.30—Assignment
8.00—Radio International
9.30—Canada's Bg Bank
9.00—Business Barometer
9.30—Talent Festival
10.00—News Speaking
10.30—Science Review
11.00—BBC Variety Show
11.30—Nightspot
12.00—Here's The Weather
12.10—Music to The Night

Pope John Has Flair For Public Relations

ROME (CP)—To the people of Rome, Pope John is peculiarly "their Pope." They speak of him with affectionate irreverence

The Pope, who strolls about freely and often goes to church in the poor quarter of Rome, is a chubby, grandfatherly figure with twinkling eyes and a mouth always ready for laughter.

He has the head of a noble Senator from imperial Rome. He has remained doggedly himself since his appointment to succeed the late Pius XII Oct. 28, 1958

Pius was ascetic, thin-faced, aristocratic, austere. Pope John is of peasant origin and his brothers still till the fields near Bergamo in northern Italy.

The late Pope spoke copybook French; Pope John's sentences are sometimes slurred and his emphasis is pastoral rather than intellectual.

His great contribution, a Vatican authority said, it that he has "opened the windows" and allowed fresh breezes to blow through the sometimes musty corridors of the Church of Rome.

He will be 81 Nov. 25. He suffers from occasional minor complaints but his general health is good and his vigor is remarkable.

He is immensely popular at home and abroad. Perhaps there are some dissenters. At a dinner party outside Rome, this reporter found a certain reticence, an indication that some older Romans would perhaps prefer a more dignified and withdrawn personality.

To outside observers, it seems almost an understatement to say that if the Roman Catholic Church needed a figure with something of a public relations flair, it could hardly have picked a better man that Pope John.

Uneasy Truce In Sask., Medical Ass'n Reports

TORONTO (CP)—Dr. A. D. Kelly of Toronto, general secretary of the Canadian Medical Association, Monday described as "an uneasy truce" the present relationship of the Saskatchewan government and the provincial College of Physicians and Surgeons.

Speaking at a luncheon of the Canadian Club, Dr. Kelly reviewed the introduction of the Saskatchewan Medical Care Insurance Act and the subsequent withdrawal of normal services by doctors in the province.

"Nobody won a clear-cut victory; everyone suffered casualties, and the ideological differences of the protagonists are still tenaciously held," he said.

The general secretary criticized newspaper editorial writers "remote from the scene who undertook to chastise us from their ivory towers," as well as press, radio and television reporters for the handling of news reports of the situation.

He said he has "not too pleasant recollections of my exposure to the representatives of press, radio and television of two continents, each pursuing relentlessly the rumor, the chance remark, the assertion of the opposition, on the possibility that it might produce a story . . ."

'WAS MANUFACTURED'

"Press conferences were daily or twice daily occurrences; if no news arose spontaneously it could be and was manufactured synthetically." Dr. Kelly charged.

Besides out - of - the - province editorial writers, he said, only "two classes of society distinguished themselves" by opposition to the withdrawal of normal doctors' services.

The first group consisted of organized labor, and we rereceived from every hod-carriers' union in the country abusive messages which were not unexpected and the effect of which was nothing more than the enrichment of the telegraph companies."

"The second group I must classify as intellectuals or eggheads. A mixed bag of professors of sociology, economists, clergymen, poets and others became so concerned at what they read in the newspapers that they felt it necessary to express pained surprise that doctors should disregard the Hippocratic Oath . . . and abandon the poor, ill people of Saskatchewan to their fate."

Dr Kelly said the Hippocratic Oath "has not the remotest application" in a situation such as the Saskatchewan dispute.

Union Official Sees Real Threat From Socreds

MONTREAL (CP) — Jean Marchand, president of the Confederation of National Trade Unions, said Monday the theories and principles of Social Credit "constitute a real danger for the workers and for the people generally."

Defending the position he took before the federal elections last June in warning against Social Credit, he said Social Crediters "have never missed an opportunity to condemn, without trial, all work stoppages."

He told the annual convention of the CNTU that in its official literature Social Credit makes no mention of the right of workersto collective bargaining but preaches the right of individual contract.

He said also that Social Credit has revealed its anti-unionism by trying to discourage the check-off system—payment of union dues from salary—among certain workers.

In all Social Credit literature he had never found a word of sympathy concerning unions and their work, while on the other hand private enterprise was complimented.

Mercy Killing Sentence Given

MILAN, Italy (Reuters)—Ettore Zoppi, 76, accused of the mercy-killing of his gravely ill wife, Monday was given a suspended sentence of one year, nine months and 10 days.

The judges at Zoppi's trial accepted the public prosecutors' statement that the defendant could not be held completely responsible mentally.

Witnesses testified Zoppi was a decent man who loved his wife deeply. He was accused of killing her with her consent.

Zoppi told the court his wife Delfina had been ill for 20 years. Her condition worsened gradually until she was almost completely paralyzed and suffered constantly. She had repeatedly asked him to kill her.

Last Dec. 29, after she had asked him again, he slashed her wrists and his own because he wished to die with her, he said.

He also turned on the gas jets in a stove. His wife's body was found the following day, but he survived.

N.S. Seeks Aid For Steel Plant

OTTAWA (CP)—Prime Minister Diefenbaker said Monday the Nova Scotia government has asked for federal help in maintaining the Dominion Steel and Coal Company's steel operations in Sydney, N.S.

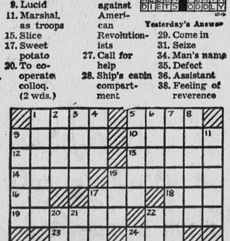
However, in replying in the Commons to Malcolm MacInnis (NDO — Cape Breton South), Mr. Diefenbaker said the provincial government has not mentioned a specific amount and still is negotiating with the company. The federal government is being kept informed of the negotiations, the prime minister added.

RIPLEY'S BELIEVE IT OR NOT

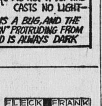
DAILY CROSSWORD

ACROSS
1. Unit of weight
5. Pen points
9. "—— and Punishment"
10. Florida city
12. Pale-yellow color
13. Elector
14. Simple
15. Middle
16. Like
17. Actor —— Brynner
18. Late Senora —— Peron
19. Reiterate
22. Three spot card
23. Escape: sl.
24. French coin
25. Leading actor
27. Specimen
30. Exclamation
31. Deity
32. Ahead
33. Bowers
35. A reality
37. A lariat
38. Showing resemblance
39. Trappers' "take"
40. A high boot
41. Spill over
42. Pitcher

DOWN
1. Lubricant
2. Edges
3. Indo-Chin. language
4. Adult males
5. Unusual
6. Religious image
7. Umpire's cry (2 wds.)
8. Garment part
9. Lucid
11. Marshal, as troops
15. Slice
17. Sweet potato
20. To cooperate colloq. (2 wds.)
21. Auditory organ
22. Male turkey
24. Unhappy
25. Keen
26. Those against American Revolutionists
27. Call for help
28. Ship's cabin compartment
29. Come in
31. Seize
34. Man's name
35. Defect
36. Assistant
38. Feeling of reverence



Yesterday's Answer



10-16

DAILY CRYPTOQUOTE — Here's how to work it:

AXYDLBAAXR
is LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

DSM JWROMVCRDP NVRWBC IJD LGG LNRGRDRMC RWUGJF-RWB RWULKLNRGRDP.—USMTSIO

Yesterday's Cryptoquote: NOTHING IS SO FALLACIOUS AS FACTS, EXCEPT FIGURES.—CANNING

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CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
East-West vulnerable.

NORTH
♠842
♥AQ53
♦J9
♣Q752

WEST
♠7
♥109
♦108543
♣J10843

EAST
♠A6
♥KJ84
♦AKQ62
♣K6

SOUTH
♠KQJ10953
♥762
♦7
♣A9

The bidding:

North	East	South	West
Pass	1♦	4♠	Pass
Pass	Dble.		

Opening lead— four of diamonds.

Once upon a time there lived a bridge player by the name of Endplay Charlie Naturally, there was a good reason why he was known by his name.

Charlie wasn't much of a player, as bridge players go, because he usually bid badly and had to suffer the consequences of his bidding, but he was very good when it came to the play of the cards.

He was especially good in working out endplays and could redeem many a bad contract with the exceptional aptitude he had in this field.

Moreover, being so skillful in this part of the game, he was likewise gifted when it came to defending against endplays. More than anything else, Charlie loathed being caught in an endplay when he was a defender and would go to any lengths to prevent it from happening.

For example, look at this play he once made. He had the East hand and won the diamond lead with the queen and continued with the ace. Declarer ruffed and played the king of spades. Charlie took the ace and returned a trump.

Declarer won the return in his hand and led the ace of clubs. On the ace Charlie played the king!

It was the only play that could defeat the contract. There was now no way for declarer to avoid losing two heart tricks and he eventually went down one.

But suppose Charlie had played the six of clubs on the ace, as any normal human being would, instead of playing the king as he did. Then declarer would surely have made the contract because he would not have wasted the queen on the next club lead and Charlie would have found himself on lead with the king and no place to go.

Charlie would have been compelled to return a heart or a diamond, and, in either case, South would have made the rest of the tricks.

Lots of players used to attempt it, but they always had a tough time trying to endplay Endplay Charlie.

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

MICKEY MOUSE

SECRET AGENT X-9

ETTA KETT

NUBBIN

HENRY

THE LONE RANGER

MUGGS & SKEETER

JOE PALOOKA

L'IL ABNER