

Good Company For 57's Fashions

This spring's cloche hats and Chanel suits have brought out hairdos that are good company for the new fashions.

They're shorter, softer and cut closer to the head. They're neither gamin nor wind-blown but lady-like and feminine in the same way that new clothes are reminiscent of the clothes of the 1930's.

The "C" line is on that sweeps back from the forehead and curls forward prettily on the cheeks. It's ideal for the new hats but equally good when you're not wearing a hat. The "C" line is the kind of hairdo that can be based on a quick home permanent, one with clear lotion that gives both body and curl. The result will be a lasting wave, but one that is not tight.

When you pick such a home permanent, pick the one in the right strength for your hair: regular, super or gentle.



Spring hairdos for the new cloche hats are shorter, softer and closer to the head. This one curves high on the cheeks. It's both of the forehead and forward on the cheeks. It's both easy to care for and flattering.

Knock The Rock Ivan!

MOSCOW AP — Young Communists were told this week rock 'n' roll should be avoided like the plague, but that American jazz is all right when performed by artists such as Duke Ellington and Louis Armstrong.

Rock 'n' roll, said the Communist youth newspaper Komsomol Pravda, is nothing but discordant "sounds of the atomic age," and is an assault on tired nerves.

For several weeks the Soviet press has been debating penetration of the Communist world by American popular music. Critics now have moved from sweeping condemnation to an effort to distinguish between bad and good.

To Be Or Not To Be?

Will calypso knock the rock? Some London record columnists are predicting that the West-Indian style, with its clever lyrics and intricate rhythms, will grow in popularity. But other experts in the field disagree.

"I just can't see it," wrote Pat Brand, editor of Britain's leading musical newspaper Melody Maker. He laid down two prevailing rules for a musical craze. First, it must have a solid beat. Second, it must have a link to either the words "And," he commented, "calypso breaks both."

The Platters, a rock 'n' roll vocal group now touring Britain, acknowledge the strength of calypso — but don't think it will go as far as rock 'n' roll. "Can you see the kids queuing up and going crazy for it?" asked one of them.

Trinidad-born bongo pianist Winifred Atwell speaks hopefully of a calypso vogue. "I'd like to see it happen," she said. "I was brought up with the music and I love it. But I can't see a real craze in England."

RID OF ROCK

Singer Pearl Bailey, with a sigh, "We're ready to get rid of rock 'n' roll. In New York today every smart room has a calypso singer.

Rock 'n' roll king Bill Haley concedes that calypso may be the rage in New York, but adds: "Where else? Boston, Cleveland, Pittsburgh—these are the towns you break in hit records. Calypso I think it's already on the way out."

Publicity man Les Perrin does not think calypso will get the kids "who flung themselves on the Haley wagon." But he adds, "the public always has the final and conclusive word on these things."

At the moment there are only three calypso hits to nine rock numbers in Britain's top 30 best selling records. All three are different recordings of one tune—The Banana Boat Song.

In spite of pessimistic predictions record companies and sheet music publishers are preparing for a calypso craze.

Classes have been resumed at A.H.S. after the Easter holidays which were rather short this year for most of the students. It has been rumoured that the final exams for Grades 11 and 12 will be held during the last week of May. This has caused the students to rush to the nearest calendar to count the number of days before the exams. The students will begin to burn the midnight oil within a few days.

The monotony of regular classes was broken on Tuesday afternoon when "A Tale of Two Cities" was shown in the Grade 11 classroom. This film was of interest to the Grade 12 class as it is being studied by them this year. It is planned to show "Julius Caesar" later in the month. Special thanks should be given to the Dept. of Education which is making these films available for the High Schools.

NO GREEN AND GOLD

Due to circumstances beyond the control of the editors it has been found impossible to publish the second issue of the Green and Gold.

The one act play "Legend" which was originally scheduled to be presented on April 30th has been postponed until Monday May 6. The specialties will include songs by students of the primary school who are taking music lessons. It will be presented in the Institute Hall.

So that sums up the activities at A.H.S. for this week.

Teen-Age Safe Driving Road-E-O To Be Held May 18

The general public and particularly the parents and friends of participants, are invited to attend the Junior Chambers' Teen Age Safe Driving Road-e-o to be held Saturday, May 18 at the Charlotte-Town airport.

Extending the invitation Jaycee General Chairman, Ian M. MacLeod said "Most parents will get a kick out of watching their teenage son or daughter go through the paces. It's our hope they'll learn something themselves about safe driving."

There will be published in The Guardian in the very near future an Application Form, these forms may also be obtained from High Schools, the Motor Vehicle Branch and your "Y.M.C.A."

Only the obstacle test of the contest will be open to the public. Written examinations containing a number of questions based on com-

Students Pay Income Tax Too

Vancouver.—Some high school students have so much pocket money that their teachers are reminding them to help them make out income tax forms.

A survey conducted at a Greater Vancouver school, disclosed recently at the British Columbia Teachers Federation convention, showed that last year's total income for 1,000 students was \$550,000.

One student filed a return for \$3,300 this year.

Stevedoring Is Hard Work At 16

QUEBEC (CP)—When Rosaire Racine picked his first job he didn't look for a soft touch. He hired on as a longshoreman at the Quebec docks.

He went to work a year ago, at 16, to help support his family—there are 10 Racine children. Since his father died last January his help is needed more than ever.

During the navigation season, from April to December, he has been getting \$1 an hour, as an apprentice, but the husky youth will earn \$1.75 an hour when he turns 18 in another six months.

The quicker that vessels can load and unload, the better the stevedores feel, so that dockworkers often work for long stretches at a time. But time-and-a-half is paid for all work after 5 p.m., and the longshoremen get double pay when they have to transfer cargo by lighter to or from a ship anchored in the stream.

FAREED LOADS

Rosaire has handled all sorts of cargo from luggage on the passenger liners to bulky rolls of newsprint, one of the province's chief export products.

"Grain and coal are the worst," he says.

When loading grain, a suction tube is run into the storage section of one of the towering elevators lining the dockside. The grain is sucked through the tube and blown into the ship's hold.

Masks must be worn by the men who tend the elevator end of the flexible pipe to protect them from the choking dust. No man is allowed to stay on that job for more than half an hour. Dust is the same problem when working with coal.

His favorite cargo? None are easy but he likes working with barrels of molasses, especially when they have leaked a little. "It's a bit sticky," Rosaire grins, "but at least you have the fun of licking your fingers."

When loading grain, a suction tube is run into the storage section of one of the towering elevators lining the dockside. The grain is sucked through the tube and blown into the ship's hold.

Masks must be worn by the men who tend the elevator end of the flexible pipe to protect them from the choking dust. No man is allowed to stay on that job for more than half an hour. Dust is the same problem when working with coal.

His favorite cargo? None are easy but he likes working with barrels of molasses, especially when they have leaked a little. "It's a bit sticky," Rosaire grins, "but at least you have the fun of licking your fingers."

ALBERTON HIGH SCHOOL NOTES

Classes have been resumed at A.H.S. after the Easter holidays which were rather short this year for most of the students. It has been rumoured that the final exams for Grades 11 and 12 will be held during the last week of May. This has caused the students to rush to the nearest calendar to count the number of days before the exams. The students will begin to burn the midnight oil within a few days.

The monotony of regular classes was broken on Tuesday afternoon when "A Tale of Two Cities" was shown in the Grade 11 classroom. This film was of interest to the Grade 12 class as it is being studied by them this year. It is planned to show "Julius Caesar" later in the month. Special thanks should be given to the Dept. of Education which is making these films available for the High Schools.

NO GREEN AND GOLD

Due to circumstances beyond the control of the editors it has been found impossible to publish the second issue of the Green and Gold.

The one act play "Legend" which was originally scheduled to be presented on April 30th has been postponed until Monday May 6. The specialties will include songs by students of the primary school who are taking music lessons. It will be presented in the Institute Hall.

So that sums up the activities at A.H.S. for this week.

Students Are Active In Music Festival, And Study

The quotation: "There is music in the air, there is music everywhere," could well apply itself to the present atmosphere, which dwells in Queen Charlotte's auditorium and throughout the entire school. The auditorium this past week has been reserved for classes of the Music Festival and the place is really buzzing.

The school choruses have been very successful, they attained marks classed under "very good" and "Near distinction." The boys walked off with a mark of 87 and \$10.00 award plus remarks from the adjudicators. Dr. Bell and Mr. Geen, which would aid them in the future.

The three part (S.A.B.) selection walked off with a \$5.00 award and 85 very good marks.

At time of writing, the remaining performances by the school choruses had not been yet performed, but since Queen Charlotte though still in its infancy has built up its name in the music field, the result of those numbers should be very good. Thanks to directors, Miss Ruth Boswell.

Previous to the past busy week, the week-end was wrapped up with the "H-Y Conference" which



READY FOR SPRING

Ronnie Smith of the Hi-Fi Junior Hi "Y" is already for the young Men's Fashion of '57 in his light weight silver grey suit with splash weave. One of the nine models will parade the latest in spring wear for teenagers, Ronnie, with his fellow members, has been working hard to make the fashion show a success.

In aid of the Hungarian Relief Fund this show is under the patronage of His Honour Lieut. Gov. T.W.L. Prowse, Premier A.W. Matheson and Mayor David Stewart.

The show will take place Saturday afternoon, May 4th, with a continuous showing from 2:30 p.m. to 6:00 p.m.

With the latest in fashions being shown it is felt that both parents and teenagers will enjoy seeing what typical teen-age boys are wearing all over Canada.

SUM-HI-NOTES

Music And The Hi-Y Conference Kept Things Busy

Here we are back from the Easter holidays and entering the "Home Mile" of the school year. Those important exams will be written the first week in June and the entrance examinations for Grade 10, and the Maritime Board examinations for Grades 11 and 12 will be written the last week in June.

It is advised by all teachers for the students to really learn their work for this month, ends of their subjects, so that a review of the year's work will be made easier for them in June.

This week has also been Musical Festival week. Both the Civic Auditorium and assembly room beneath the auditorium have been the scene of various music groups.

GLEE CLUB

Congratulations should be extended to all our High School students who represented our school so well in the various classes. Mr. Gabriel Chaisson, school music teacher, should receive special praise for his efforts with the different schoolroom classes and the High School Glee Club. His efforts were appreciated by all and rewarded

by the marks given by the adjudicators to those singing groups.

On Saturday night a dance will be held at the Y Centre. Only those with Hi-Y cards or dance membership cards may attend. This rule will be strictly enforced through out the evening. Anyone wishing to apply for a card may give his or her name to Ron MacFarlane to be placed before the Hi-Y council for approval. So don't forget those cards to be shown at the door before anyone may enter.

NURSES ENTERTAIN

On Friday afternoon at the Nurses' Residence the girls of Grades 10-12 were the guests of the nurses. Those girls were shown around the hospital and interesting explanations were given by the nurses of the various duties and mechanisms of the hospital.

Afterwards tea and a lunch was served in the nurses' residence reception lounge. The "tea" certainly added interest in nursing as a career for those girls considering it and introduced that career to many girls who had not previously considered taking up nursing.

Q. C. H. NEWS

Students Are Active In Music Festival, And Study

The quotation: "There is music in the air, there is music everywhere," could well apply itself to the present atmosphere, which dwells in Queen Charlotte's auditorium and throughout the entire school. The auditorium this past week has been reserved for classes of the Music Festival and the place is really buzzing.

The school choruses have been very successful, they attained marks classed under "very good" and "Near distinction." The boys walked off with a mark of 87 and \$10.00 award plus remarks from the adjudicators. Dr. Bell and Mr. Geen, which would aid them in the future.

The three part (S.A.B.) selection walked off with a \$5.00 award and 85 very good marks.

At time of writing, the remaining performances by the school choruses had not been yet performed, but since Queen Charlotte though still in its infancy has built up its name in the music field, the result of those numbers should be very good. Thanks to directors, Miss Ruth Boswell.

Previous to the past busy week, the week-end was wrapped up with the "H-Y Conference" which

Como Sang And Cut Hair At 14 In His Own Barber Shop

Perry Como, tabbed "The nicest guy in television," appeared at Maple Leaf Gardens to star in the annual Easter Seals show for crippled children. Here is the concluding chapter on his story.

New York, April 13—Pierino Ronald Como, a graying 44-year-old with a melting baritone voice, is sitting on top of the entertainment world today.

But just 14 years ago, Perry Como was half a step away from taking up the shears as a barber again in hometown Canonsburg, Pa.—largely because of the lonely look on a child's face.

Como had been a band vocalist for 10 years. For seven years he'd been doing one-night stands, theatre dates, etc., with Ted Weems' well-known band.

One night in New Orleans, leaving after rehearsal, he saw the young son of a fellow band member sitting, with a lonely look on his face.

"That made me stop and think," Perry told me. "Our own child, Ron, was just a few months old at the time. It was discouraging. I was going along without really getting anywhere. What kind of life was that for a family?"

About that time Weems broke up his band to enter the Coast Guard. Como was making \$125 a week—better pay than most barbers had in the early '40's. But he'd had enough.

"We went back to Canonsburg. I had other offers from bands. But they would be the same thing. I couldn't see it for my family," Perry said.

He was just about ready to set up a barber shop when a call came from his agent, Tom Rockwell of General Artists Corp. in New York. He offered Perry \$100 a week—\$20 a day—for a five-a-week radio show.

Perry's wife urged him: "You can always go back to the barber shop if it doesn't work out." And, says Como, "I new at least we'd be settled in one place." He took the job. That was the turning point.

The Supper Club was to be his broadcasting home until 1955, and Frank Sinatra had paved the way for the singer craze.

When Como hit New York, he opened the door to the giant Copacabana night club and the Paramount Theatre. His string of record successes started with "Goodbye, Sue," played over and over in every army camp.

How successful he is today can be gauged by the jobs he can turn down, begrudging the time which would be lost to his family. Each summer he rejects a four-week theatre date at \$60,000 a week or 50 per cent of gross—which could mean \$400,000 for the four weeks. He doesn't have the time to take up movie offers. He turned down \$50,000 a week at a Las Vegas gambling joint.

But it's been a long haul for the boy who was the seventh son of 13 children of Pietro and Luella Como, who had a \$35,000 mill. At 10, Como went to work for 50 cents a week in a local barbershop. "Of course I worked all day," he says today. At 14 he had his own shop, which he operated on a part-time basis until he finished high school.

Perry took his guitar to the shop and often sang for customers. He never took music or singing lessons but was a local favorite and sang in local taverns and dance dates. At 16 he met Rosemary Clooney, a nearby Meadlands, and says he knew almost immediately he wanted to marry her at 20, he did.

The same year, 1933, he went to Cleveland for a holiday. Friends urged him to audition for Freddy Carlone's band. Car-



lone called several weeks later to offer Perry \$28 a week. Como was then making \$60 and \$80 a week from his barbershop but his parents urged him to try the singing career.

Como speaks with gratitude of his parents, who "gave me the things money can't buy." His father died some years ago but his mother still lives in Canonsburg. She refuses to move to New York.

Perry told me his mother who he said was "what people around here might call naive," has finally come to accept his success. But it took a long time. Once her millionaire son took her a present she looked at him suspiciously and asked, "Can you afford it?"

Another time she listened skeptically to a recital by Perry's brother of his fabulous income. "Anyone who makes \$75 a week has a nice steady wage," she said firmly.

With Carlone and later Weems on the hard grind of the band trail, Como learned through experience. The first time he sang from a stage, in Chicago, he was so nervous he blacked out and forgot lyrics and music. But when the audience laughed with him rather than cruelly, he snapped out of it.

Since then, he's been surest of himself when he's singing. His four motion pictures were not a success because, say friends, Como was somewhat stiff as an actor. When Goodman Ace, the \$9,000 a week writer of his television show, tried to put in more comedy, Como balked. "I'm a singer, not an actor. When I'm singing, I know I'm all right."

Two clues to Como as a person lie in his relationship with other singers and to his family. He's a sort of father to younger singers. When youngsters like Julius LaRosa, Don Cherry and Mel Torme come to New York, they talk over their problems with Perry. This is unusual in show business, where singers usually look after themselves—period.

One of Como's main concerns is to keep his family out of the

GOOD MANNERS

In writing a thank-you note, whether for a gift, a favor or for hospitality, promptness is important. The promptness with which you write lends your words of thanks a warmth that is hard to achieve in a letter you have put off writing for a long time.

Don't send "cold gratitude."

When eating at the table don't lean over your plate. Sit with your head held high and bring the food up to your mouth instead of lowering your head to meet it half way. Strive for good manners.

If you don't others won't enjoy eating at the same table with you.

If a friend lends you a book and you don't like it, don't come right out and say so. You can say you were glad to read it because you had heard so much about it, or you enjoyed the descriptions, or you thought the author made some particular character seem very real and lifelike. Without saying that you liked the book, you can find something good to say about it.

Remember the friend wouldn't have lent it to you if he hadn't thought or hoped you would enjoy reading it.

LOCAL HITS

1. All Shook Up.
2. Round and Round.
3. Little Darlin'.
4. Butterfly.
5. Party Doll.
6. Marianne.
7. Why Baby Why.
8. Gone.
9. Come Go With Me.
10. I'm Walking.

spotlight. For three years he has turned down Ed Murrow on a bid to visit the Como home on Person to Person. Writers and photographers are kept away from the Como family.

I asked Perry about this. "Well, I don't feel it's fair to my children to bring them in. I don't want them getting any false standards," said Como. "It's possible for a child to grow up to be a bum no matter what precautions his parents take. But all I can do is my best."



QUESTIONS AND ANSWERS

Q—Which senator has served since his state's admission to the Union?

A—Sen. Carl Hayden who began his service in Congress as a representative from Arizona in 1912.

Q—In what state is Jackson Day a legal holiday?

A—Louisiana, commemorating the Battle of New Orleans.

Q—What is a surprising fact about the origin of the Camel family?

A—Scientists tell us that the camel family had its start, not in Asia as we might suppose but in North America.

Q—When did Great Britain finally recognize the independence of the United States?

A—On Jan. 14, 1784. Congress ratified a treaty of peace with Great Britain, the latter power agreeing to recognize the independence of the United States.

Q—Is Manila still the capital of the Philippines?

A—No. Quezon City replaced Manila as the official capital of the Republic of the Philippines in 1948.

Q—How much of the Amazon River is navigable to ocean steamers?

A—About 1,000 miles up the river to Manaus. From there the stream is deep enough for smaller vessels about 1,000 miles farther.

Q—What was the principle of the Chinese watercock?

A—Water was substituted for the sand in the sand glass. The water dripped from one container to another to measure time.

Burke Electric



Dealer
Authorized
Electrical Wiring,
Repeating and Supplies
Oil Heating
Household Appliances
Television
DIAL 4021
112 Kent St.

MORTON DEW LIMITED

INSURANCE COUNSELLORS
and
TRAVEL AGENTS
Telephones: Insurance 3046 - Travel 8541
CHARLOTTETOWN, P. E. I.

NEW STORE HOURS FOR SUMMER MONTHS

The Rogers Hardware Co. Ltd.

ANNOUNCE THE FOLLOWING STORE HOURS:
EFFECTIVE MAY 6 WE WILL OPEN AND CLOSE ONE HOUR EARLIER i.e. OPEN FOR BUSINESS DAILY—
7 A.M. — 4 P.M. STANDARD TIME
SATURDAY 7 A.M. — 11:30 A.M. STANDARD TIME
THESE HOURS WILL BE IN EFFECT UNTIL FURTHER NOTICE.

DUE TO THE FIRE AT
THE CO-OP SUPER MARKET
MOORE & McLEOD
LIMITED
WILL BE CLOSED
UNTIL FURTHER NOTICE