

Letters.....



Open letter to:
Dr. Reginald Thomson
Dean of Atlantic Veterinary College

I would like to express my feeling about the display of primitive veterinary implements that force themselves on my eyes every time I enter the only open door in the Vet College. It is no longer a matter of choice to simply avoid it because one of my history classes is now held in that building.

In my opinion the display is not only tasteless, it is disgusting and disturbing. These tools look like remnants from the torture chambers of the Spanish Inquisition and I can't help imagining the crude and barbaric conditions in which they were used, and the pain they very likely have inflicted on sick and helpless animals.

It is my understanding that the administrators of the Vet College have concerns, bordering on paranoia, about the possible actions of Animal Rights Activists — that is why only one door is open and we are scrutinized by a bored looking security guard upon entering the building. If this is indeed the case I would question the wisdom of making a spectacle of the very things that are most likely to solicit the compassion of those concerned with animal welfare under the controlling hands of scientists. Though I never before had any concerns about what happens to animals in the bowels of this, or any other, vet college, that exhibit of crudely formed iron and steel utensils conjures up images of coldness and cruelty that I find very disquieting.

I would like to see the display removed. I would encourage anyone else who feels the same way to cut out or copy this letter, sign it and drop it off at Dean Thomson's office located just inside the AVC entrance where the tools in question are exhibited.

Yours very truly,
Jill Manderson.

LOOKING FOR A GEM

Dear Editor,

Where can I find a copy of The Gem? I see everyone else in my class reading through this newspaper, but I am too shy to ask where they got it from. Can I get a copy of it in every building on campus? How much does it cost and when does it come out?

Here is another question for you. How many copies are printed for each issue? Enquiring minds want to know. I liked the issues that I have seen so far (I read my neighbour's copy). Keep up the good work, and I hope to read me soon.

Signed,
Eager Reader

EDITOR'S NOTE: The Gem is available free of charge at many locations on campus: In the hall of the Robertson Library Building, at the front desk of each residence, outside the Registrar's office, at

The Barn, Cass, Dalton, Memorial, and the Cafeteria. We print 1300 copies each Thursday which usually is enough to last until the following Wednesday in most locations.

Gotta beef?



Write a letter.

DIRTY FISHBOWL

Dear Editor,

I was sitting in the "Fish Bowl" today and noticed, as usual, that the place was filthy. Now I know that there are janitors working here, but they have other responsibilities than to pick up after irresponsible, inconsiderate Artsie types (science students pick up after themselves) that would still have to be babied by their mothers.

So come on students, make your lounge a nicer place to be, keep it clean.

A concerned student

SEXISM IN THE GEM?

Dear Editor,

While reading the most recent issue of The Gem, I noticed an advertisement for Mary Brown's Fried Chicken, employing that company's slogan "The Best Legs in Town." This is a sexist advertising campaign because it objectifies a particular part of the female anatomy. Do you think the campaign would still be the same if the company were called Bob Brown's Fried Chicken?

It is the responsibility of the editorial board of The Gem, as a member paper of Canadian University Press, to ensure that sexist advertising is not published in this student newspaper. Your readership expects you to take this responsibility seriously. I trust that this error of judgement will not be repeated.

Lori Anne Heckbert

EDITOR'S NOTE: The Gem follows CUP guidelines. However, the deciding factor in the content of The Gem is the tastes of the UPEI Community as a whole. The ad you mention has appeared in three issues of the paper without complaint. Nor has CUP, who monitors The Gem, made any comment. I will run the ad in this issue to allow members of the community as a whole opportunity to write in responses to the ad. I will also consult the appropriate coordinator at CUP for their opinion. If these bodies object to the ad it will be pulled.

THE GEM

The gem cannot be polished without friction,
nor man perfected without trials.
— Confucius

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This Week's Enthusiastic Contributors:

Eddie London, Rhonda MacLellan, Dean MacMillan, Laurie Reeves, Peter Hunt and Bill Whelan

Anyone can contribute to The GEM: announcements, short stories, poems, letters, or just plain ideas can be dropped off at the Barn, sent through VAX MAIL to GEM, or stuck on our door down in the basement of the utility building.

Please ensure your submissions are legible to persons other than yourself. We prefer typed and double spaced submissions and submissions on computer disk or through VAX mail. For legal reasons, all submissions must include the author's name and phone number. However, names will be withheld from publication on request.

Due to the upcoming long weekend, deadlines for submissions NEXT WEEK ONLY is Tuesday, 5:00pm. The Gem will be published on FRIDAY of next week.

The GEM is published by the University of Prince Edward Island Student Union. Views expressed are not necessarily those of the GEM staff, the UPEI Student Union, or of anyone in particular.

We reserve the right to edit submissions due to limitations of space or taste.

Our office is buried in the UTILITY BUILDING, Rm.01. Look for the plunger pointing the way. Phone 566-0629 or 566-0530 or send VAX mail to account GEM.

The GEM is a member of the Canadian University Press.