

editorial

Last Thursday evening, as everyone knows by now, there was a disturbance at the gym. As everyone knows, it resulted in two problems: It was blown out of proportion, and it resulted in the cancellation of some licensed events. The former could be avoided in the future and the latter should never have happened.

Radio station, as soon as they heard about the five police cars and the ambulance on campus, decided that there was a story out. The only way to get the story was to get it by word of mouth and from the police. We all know that word of mouth is as reliable as the library in a rain storm and the police did not make an official announcement. Therefore, the story was somewhat twisted. How could that have been prevented?

One of the executive positions is Communications Officer. As it now is, his responsibilities are: The Student Directory, the Student Newspaper, and the Student Radio Station. The last two take care of themselves and the former is finished in November. Since this position is almost ended in November, it could be expanded to include press releases dealing with Student Union activities.

In a case such as the one we are discussing, the Communications Officer would make a press release first thing Friday morning. This would give the straight story to all media that had not yet covered the event, and straighten any stories that were incorrect.

That solves one problem. The other should not be a problem because it should not have happened. Cancelling events does not prove anything except fear on the part of the Student Council.

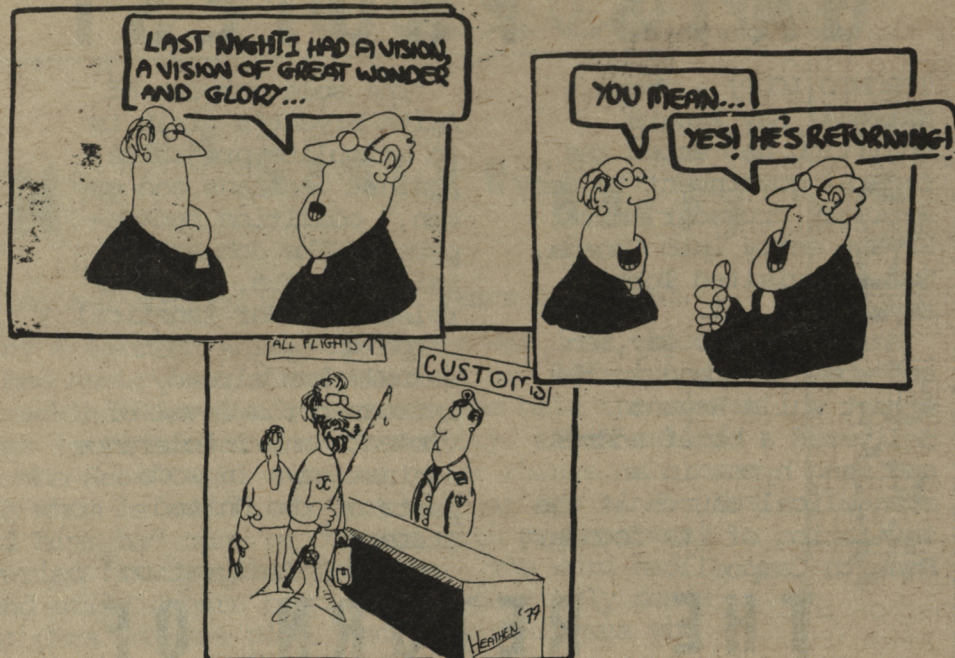
If the dance was cancelled because Council feared another outbreak, then the Student Council must believe that the students are irresponsible. The only way we could be irresponsible would be by voting in a Student Council that believes that we are irresponsible.

If the dance was cancelled by the Council in order to prevent the troublemakers from returning and stirring up trouble, cancelling the event was not the way to do it. If troublemakers are going to stir up trouble, they'll wait a week if they have to.

If the dance was cancelled because the Council thought it could not police its own events, then it should not hold any more events.

All that the cancellation proved was that three people can ruin a whole event (and perhaps the whole Carnival) for the rest of the student body. I would think that Council would make a point of continuing all events to show that a fight can't beat it. Considering that the Student Council believed the story was blown out of proportion, it really over-reacted.

CLERICAL ERRORS



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Contents are the responsibility of the editor. Opinions are those of the persons expressing them. All letters and articles must be signed even if the name is to

be withheld. Deadline for all submissions is Friday noon. Office hours are 9:30 to 12:00 and 2:30 - 5:00 Monday and Wednesday, 10:00 to 12:30 Tuesday and Thursday and most evenings. The staff meeting is every Monday at 7 PM in The SUN's office, fourth floor Main, East end. The Editor would like to take this space and bless all who worked on this issue. They include:

- Laurie Tierney
- Pat Ingrahm
- Lois Pursey
- Linda Scales
- Elizabeth Downie
- Valerie Moore
- Claire Nantes
- Rick Webber
- John Moore

May you all graduate in less than five years.

staff

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LETTERS

Dear Editor;

Congratulations to SUN editor Larry Green for stirring interest on campus in an otherwise quite uncontroversial topic -- the sign of a true newspaper editor. Having carefully read your editorial concerning the publication of Nexus '77, and having watched quietly from the sidelines while students from all over campus argued as to what

happened to the book and who was responsible, I think it is about time to clear up a few points and lay the blame at the feet of the people who deserve it.

The whole controversy started because of the effort (or lack of effort) on the part of several people, namely the editors and staff of Nexus '77. As has been explained, the original editor hired last

year quit just after Christmas. Three new editors were hired. They were Chris Eldridge, Vicki Schmidt and Marlene Wright. In addition, photographers were hired to supply the pictures: Gordie Pierce, Gordon Coffin and Kenny Adams.

After the new editors were hired, they began to work on the book. They began with the graduation pictures, since the pictures of the first semester had not yet appeared and did not appear before the end of the semester.

At the end of April, both Chris and Vicki left the province, leaving one editor to finish the book which still had no more than the graduation pictures completed. And as it turned out, graduation pictures kept arriving from Heckbert Studios right until July, so those layouts had to be redone several times.

On June 1, the photographers finally delivered the pictures. They presented Marlene with a stack of photographs and asked her if they would be enough to do the book. Two

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