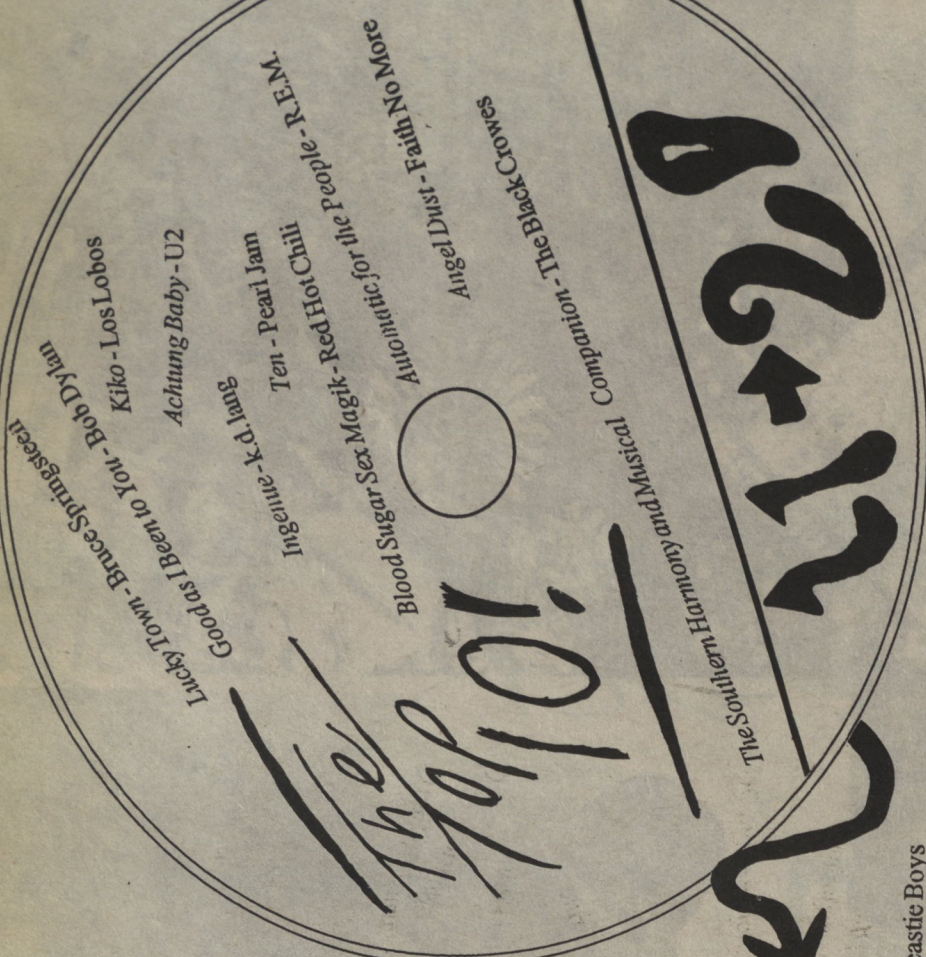


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 will go down as the year rock 'n' roll came back to life. The charts are the healthiest I've ever seen them. This year I was torn as to which sort of albums I should top my list with. Should it be subtle, emotionally resonant, poetic works like *Lucky Town* or *Kiko*, or imperfect albums that had moments of ungodly power, such as *Tenor Angel Dust*. I decided the former albums mean much more to me. Anyway, originally I'd planned to rave about all my top picks, but it's proven to be a very challenging undertaking. So I said fuck it.

Albums are listed in approximate order of preference. A 7 and above is a very good listen. Even 6's are fairly good. 5's are for fans only, but still may contain a couple wonderful moments. 4's and under aren't worth your time.

So, here's a rundown of absolutely everything I've reviewed in the last year. Now you all get to see what a self-contradictory poo-poo I really am.



Us - Peter Gabriel

Check Your Head - Beastie Boys

Singles - O.S.T.

Joshua Judges Ruth - Lyle Lovett

Dirty - Sonic Youth

Burning Questions - Graham Parker

Change Everything - Del Amitri

Human Touch - Bruce Springsteen

Bone Machine - Tom Waits

Out of the Cradle - Lindsey Buckingham

10 Ways to Remember 1992

"Sacrice" - Sinead O'Connor (from the *Two Rooms* tribute)

"Human Touch" - Bruce Springsteen

"Would?" - Alice in Chains

"All I Want" - Toad the Wet Sprocket

"Jizzlobber" - Faith No More

"Why Go" - Pearl Jam

"Everybody Hurts" - R.E.M.

"Washing of the Water" - Peter Gabriel

"Silent All These Years" - Tori Amos

"Waiting for Somebody" - Paul Westerberg