

SECTIO REGI. MONTE

TERMS: Four Dollars a Year

"This is true Liberty, when Free Born Men, having to advise the Public, may speak free."—Euphrades.

Single Copies Two Cents

VOL. 36.

CHARLOTTETOWN, P. E. ISLAND, THURSDAY, OCTOBER 8, 1896.

NO 43.

CALENDAR FOR OCTOBER, 1896

New Moon, 6th day, 6h. 48m. a. m.  
First Quar, 13th day, 10h. 34.9m. a. m.  
Full Moon, 21st day, 6h. 4.8 m., noon  
Last quarter, 29th day, 11h. 8.2m. a. m.

| Day of Week  | Sun   | High  | Water |
|--------------|-------|-------|-------|
|              | h m   | h m   | ft    |
| 1 Thursday   | 6 4   | 5 35  | 5 43  |
| 2 Friday     | 6 33  | 5 7   | 3     |
| 3 Saturday   | 7 31  | 8 7   | 7     |
| 4 Sunday     | 8 29  | 8 54  | 11    |
| 5 Monday     | 11 27 | 11 41 | 15    |
| 6 Tuesday    | 12 23 | 11 2  | 2     |
| 7 Wednesday  | 13 21 | 11 31 | 7     |
| 8 Thursday   | 15 19 | 10 59 | 12    |
| 9 Friday     | 16 18 | 10 28 | 17    |
| 10 Saturday  | 17 15 | 11 14 | 22    |
| 11 Sunday    | 19 14 | 12 10 | 27    |
| 12 Monday    | 20 12 | 3 10  | 32    |
| 13 Tuesday   | 21 10 | 4 23  | 37    |
| 14 Wednesday | 22 8  | 5 42  | 42    |
| 15 Thursday  | 23 7  | 7 8   | 47    |
| 16 Friday    | 24 5  | 9 17  | 52    |
| 17 Saturday  | 25 3  | 10 54 | 57    |
| 18 Sunday    | 26 1  | 12 39 | 62    |
| 19 Monday    | 28 0  | 1 9   | 67    |
| 20 Tuesday   | 30 0  | 9 40  | 72    |
| 21 Wednesday | 31 0  | 11 13 | 77    |
| 22 Thursday  | 33 0  | 10 44 | 82    |
| 23 Friday    | 34 0  | 11 17 | 87    |
| 24 Saturday  | 36 0  | 11 48 | 92    |
| 25 Sunday    | 37 0  | 12 10 | 97    |
| 26 Monday    | 38 0  | 1 0   | 102   |
| 27 Tuesday   | 40 0  | 1 56  | 107   |
| 28 Wednesday | 41 0  | 2 46  | 112   |
| 29 Thursday  | 43 0  | 3 43  | 117   |
| 30 Friday    | 44 0  | 4 35  | 122   |
| 31 Saturday  | 46 0  | 4 41  | 127   |

## Musical Studio

Encouraged by the extensive patronage of the music loving public of this province during many years, Mr. S. N. Earle will resume his instruction in Organ, Piano, Vocal, Music, Voice Culture and the Theory of Music, in his Studio, Monday Sept. 14th, next. Intending pupils will oblige by leaving their names at Messrs. Miller Bros. Music Store, or at the Studio, where terms and full particulars may be had.

Beginners will receive as thorough attention as more advanced students.

SAMUEL N. EARLE.  
sept-14-ly&sky.

## FOR SALE.

In West Royalty, two and a half miles from the city, a farm containing 50 acres all clear, and in a high state of cultivation. Fronting on the shore. A rare chance for anyone wanting to secure a farm near the town. Apply to

ARTHUR NEWMAN, City

## New Musical Studio.

Miss Katie McLean, Graduate of the Hallé Conservatory of Music and pupil of Mr. Porter, the Celebrated Musician and Director of the Orpheus Club, will open a class for Piano Instruction, and the Theory of Music, in the parlour of the Y. M. C. A. Rooms, on Monday, the 8th inst, sept-14-ly&sky.

# Our Tailoring Department

We are now prepared to give our customers better satisfaction than ever before. No one who leaves their order with us for a suit or overcoat of any style in the fashion plate will be disappointed as to style and fit.

## YOU SHOULD SEE

Our stock of fall cloths for suitings, overcoatings and trouserings. They are simply elegant. See our \$16.00 suits and overcoats. See our \$28.00 tweed suits and our \$30.00 overcoats, they are cheap taking quality into consideration.

THE BOYS who dress neat all come to us when they want nobby

## GENTS' FURNISHINGS.

They say we have the newest goods; so we have; the kind we keep you cannot get in other stores. Everything is up to date with us.

## STYLISH DRESSERS

Buy their suits and overcoats at the

# McKay Woolen Company,

W. N. TANTON'S  
Great George Street,  
NEAR QUEEN SQUARE.

## New Prices in Watches

We have lately received a nice assortment of

## Silver Watches for Ladies and Gentlemen,

which were bought right, and cannot fail to please in price. Call and inspect them.

## W. N. TANTON'S

Great George Street,  
NEAR QUEEN SQUARE.

## P. E. Island Railway

On and after FRIDAY, 3rd July, 1896, the trains of this Railway will run daily Sundays excepted as follows—

| Trains Outward, Read down. | STATIONS.         | Trains Inward, Read up. |
|----------------------------|-------------------|-------------------------|
| P. M. A. M.                |                   | P. M. A. M.             |
| 3 30 6 30                  | Charlottetown     | 9 15 12 10              |
| 3 52 6 44                  | Royalton Junction | 9 01 11 48              |
| 4 12 7 18                  | North Wiltshire   | 8 28 10 58              |
| 4 28 7 28                  | Home River        | 8 18 10 43              |
| 5 31 7 32                  | Bridalons         | 7 54 10 07              |
| 5 44 7 38                  | Emerald           | 7 48 9 57               |
| 5 59 8 08                  | Freetown          | 7 38 9 50               |
| 6 29 8 22                  | Kensington        | 7 25 9 30               |
| 6 58 8 45                  | Ar. S'ide         | 7 14 9 15               |
| 7 30 10 00                 | Ar. S'ide (Ar.)   | 6 03 8 10               |
| 7 45 10 22                 | Misouche          | 5 42 7 56               |
| 8 02 10 49                 | Wellington        | 5 16 7 38               |
| 8 30 11 32                 | Ivry Hill         | 4 58 7 14               |
| 9 20 11 50                 | O'Leary           | 3 15 9 20               |
| 9 36 1 15                  | Bloomfield        | 2 50 6 04               |
| 10 06 2 03                 | Albion            | 2 13 5 40               |
| 10 40 3 00                 | Tignish           | 2 13 5 40               |
| P. M. A. M.                |                   | P. M. A. M.             |
| 6 45 3 00                  | Charlottetown     | 9 15 5 40               |
| 7 05 3 17                  | Royalton Junction | 9 01 5 20               |
| 7 28 3 37                  | Bridalons         | 8 37 4 47               |
| 8 10 4 00                  | Ar. S'ide (Ar.)   | 8 15 4 15               |
| 8 26 4 05                  | Ar. S'ide (Ar.)   | 8 10 4 00               |
| 8 51 4 31                  | St. Peter's       | 7 20 2 50               |
| 9 26 4 51                  | Bear River        | 6 46 2 03               |
| 10 16 5 28                 | Souris            | 6 15 1 29               |
| 11 00 6 00                 | Souris            | 6 15 1 29               |
| A. M. P. M.                |                   | A. M. P. M.             |
| 8 45 4 45                  | Mt. Stewart       | 7 50 3 20               |
| 9 37 4 58                  | Cardigan          | 7 17 2 35               |
| 10 00 5 15                 | Georgetown        | 7 00 2 10               |
| A. M. P. M.                |                   | A. M. P. M.             |
| 8 45                       | Emerald           | 7 50                    |
| 8 40                       | Cape Traverse     | 7 00                    |
| P. M.                      |                   | P. M.                   |

Trains run by Eastern Standard Time

A. McDONALD, D. POTTINGER, Station Masters, Charlottetown, P. E. I.

Railway Office, June 30, 1896.

## TIME TABLE FOR FERRY SERVICES

The steamer Southport will ply on the East and West Rivers until further notice as follows—

### EAST RIVER.

Will leave Prince Street Wharf on every Monday for East River at 3 o'clock, p. m., returning Tuesday for Charlottetown, leaving Hayden's Wharf at 7.30 a. m., calling at Hagar's and Hickey's Wharves, leaving Charlottetown for East River at 3 p. m., and making return trip.

The steamer will also leave Prince Street Wharf for East River on Saturday at 5 a. m., leaving Hayden's Wharf for East River at 7.30 a. m., calling at Hagar's and Hickey's Wharves, making return trip at 3 p. m. from Prince Street.

The steamer will run to Mount Stewart every alternate week as the tides may suit.

### WEST RIVER.

Will leave Charlottetown for West River Bridge, Thursday, at 4 p. m., calling at Westville when required. Friday morning leaving West River Bridge for Charlottetown at 7.30, calling at Westville making return trip from Charlottetown to West River Bridge at 4 o'clock, p. m.

### ROCKY POINT.

The steamer Elfin will leave Prince Street Wharf daily (Sundays excepted), as follows:—At 6.30 a. m., 8.00 a. m., 9.30 a. m., 11 a. m., 2 p. m., 4 p. m., and 6.00 p. m.

Will leave Rocky Point as follows:—At 7.00 a. m., 8.30 a. m., 10.00 a. m., 12.00 noon, 3.00 p. m., 5.00 p. m., 7.00 p. m.

Sundays—From Charlottetown at 6.00 a. m., 12.45 p. m., 2.00 p. m., 4.00 p. m. From Rocky Point—10.00 a. m., 1.30 p. m., 3.00 p. m. and 5.30 p. m.

### SOUTHPORT FERRY.

The steamer Hillsborough will ply on the Southport Ferry till further notice as follows:—Sundays excepted, leaving Charlottetown daily at 6.30 a. m., and every half hour up to 10 p. m. Leaving Southport at 6.45 a. m., making half hourly trips up to 10.05 p. m. Sunday trips—Boat leaves Charlottetown at 7 a. m., making half hourly trips up to 3.35 p. m. Steamer laid off from 11.15 to 12 o'clock, noon. On Tuesday and Friday of each week the steamer will run off to accommodate the travelling public.

## How is our Watch Keeping Time

A Watch is a delicate piece of machinery, and to give satisfaction should not be kept going year after year without cleaning. If yours needs a touch, bring it at once to us and we will put it in good running order at a moderate charge.

## G. H. TAYLOR,

Graduate Optician,  
North Side Queen Square, Charlottetown.

## WE PUT THIS HERE

Because you'll see it. This is an invitation to look at our stock of Furniture. We'll be really glad to have you look, because the looker of to-day is to-morrow's buyer.

## JOHN NEWSON

## FURNITURE

ONE GIVES RELIEF.

## RIPANS

ONE GIVES RELIEF.

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## THE BARTERING INSTINCT.

A Case in Which It Was Strongly Developed and Persistent.

There was a wistful expression on his face as he strolled up to the box-office of the theatre. He stroked his beard with an assumption of nonchalance and said to the young man who was selling tickets—

"Be ye goin' ter hev anythin' goin' on here to-night?"

"Yes, sir," was the answer. "We have a performance here every night."

"Crowded houses?"

"Oh I guess we can find a place for you if you want to go in."

"I wouldn't want anythin' very expensive. 'Most any place 'ud do for me."

"We can sell you a seat for twenty-five cents."

"That's rock-bottom price, is it?"

"We can't give any discount on that."

"Wal, I dunno. Would ye sorter do me a p'nt'n favor?"

It was a dull day and the man in the box-office was a little lonely and to keep the conversation going, he answered—

"Yes, if you don't ask me to pass you into the show for nothing."

"I wouldn't make no such request as that. I'm willin' ter pay for my amusement, or go without. But would you take five two-cent stamps in part payment?"

"Yes, we can use them."

"An' I've got a dime with a hole in it. Would ye jes see that go in for eight cents? That's a discount of two cents on account of the hole."

The ticket seller was thoroughly amused by this time and he answered—

"Yes, let's have it."

"That'll make eighteen cents. I reckon you'll want seven cents more."

"Wal, here's the eighteen cents. I'll come around to-night an' set down anywhere ye put me an' when ye think I've seen eighteen cents' worth, ye kin send one of yer hired men around an' notify me. I'll git right up an' go out an' there won't be any disturbance whatsoever."

"We can't do anything like that. You'll have to buy a ticket for the whole show or not go in at all."

"Wal, there's only one thing I kin offer ye. Ye can take yer choice. I'll give ye this here jack knife that I paid a quarter for less'n a year ago, an' which only hez one blade out of the three broke. Er I'll give ye this ten-cent piece of chewin' tobacco which I was goin' ter take home ez a present ter the hired man."

"I don't see how we can do anything like that."

"It 'ud be a great accommodation."

"All right," said the amiable ticket seller. "Hand over the jack-knife."

"And he threw him out a ticket."

"I know ye ain't runnin' no junk-shop," the applicant said as he passed over the cutlery. "An' I'm much obliged ter ye fer makin' an exception. I kin take ter go 'way without seein' a theater show, but if I was ter hev paid real money out o' my pocket, I don't think Mehitabel would ever forgive me fer it. But her postage stamps 'ud likely hev got lost before I gets a chance ter use 'em an' I couldn't save the dime an' I've got another jack-knife. So er long ez I jes traded in fer it, I kin enjoy the actin' with a clear conscience an' go home an' tell Mehitabel all about it."

## Highest of all in Leavening Power.—Latest U.S. Gov't Report

# Royal Baking Powder

## ABSOLUTELY PURE

come from the same heavy stable, and anyone who chooses may hire one of them, provided the person whose monogram is marked on it does not want it at the same time. The heavy man marks a monogram or crest on one of his carriages for a consideration, and the owner of the monogram or crest may thus pose as the owner of the brougham whenever he chooses to hire it.

Walter Kennedy wrote to the manager of a prominent theater in Connecticut, asking for his open time for a week in the following repertory: "Samson," "Othello," "Virginius" and "Damon and Pythias," and this was the answer: "Walter Kennedy—Dear Sir: I must say that I have never heard of but two of the actors you mention in your company. Samson was at the dime museum here not long ago breaking fake chains, and Othello played here last winter at the opposition theater. They say he is a good actor, but I don't care about playing colored stars of my house, as I enter to the very best lady audiences, and then I don't think I would like a show with all men in it. I want shows with plenty of singing and dancing, comedies and comedians, with funny gags and a good disrobing act. That's the stuff for me."

Planting Forests.

Spain is waking up to the necessity of reforesting her mountains. The little King recently went to a village a few miles east of Madrid and planted a pine sapling, after which 2,000 children, selected from the Madrid schools, each planted a tree. Medals were distributed along with them with the inscription: "First Arbor Day, instituted in the reign of Alfonso XIII, 1896." Similar festivals are to be held yearly in different places, and the children are to be taken out to see how their trees grow, in the hope that they will foster tree planting in their own countries.

Madder Coloring.

The coloring principle of the madder is said to affect even the bones of animals that devour the plant.

A Mistake.

"One thing dat I doesn't like," said Uncle Remus, "is ter see er man tryin' ter pass plainness off fer er cleverful, outwented disposition."

## REMARKABLE CASES

Caroline Invalide raised from Their Sick Beds After Giving Up Hope.

London, Ont.—Henry R. Nicholls, 176 Rectory street, catarrh; recovered. Dr. Chase's catarrh cure, 25c.

Markdale—Geo. Crow's child, itching eczema; cured. Chase's Ointment.

Truro, N.S.—H. H. Sutherland, traveler, piles—very bad case, cured; Chase's Ointment, 60c.

Lucan—Wm. Branton, gardener, pin worms; all gone. Chase's Pills.

Lambton—Peter Van Allen, eczema for three years, cured. Chase's Ointment.

Gower Point—Robano Eardard, dread-dread itching piles, 23 years. Well again; Chase's Ointment, 60c.

Myra—Mrs. Simonson, itching piles; cured. Chase's Ointment.

Malone—Geo. Richardson, kidney and liver affections; better. One box Chase's Pills, 25c.

Casley—H. Will's son, crippled with rheumatism and suffering from diabetes, completely recovered. Chase's Pills.

Matched Township—Peter Taylor, kidney troubles, 30 years; cured. Chase's Pills, 25c.

Toronto—Mrs. Hattie Delaney, 174 Cross street, subject of pneumonia; cured. Cured by Chase's Syrup of Licorice and Turpentine, 25c each.

Dr. Chase's remedies are sold by all dealers. Edmondson, Bates & Co., manufacturers, Toronto.

## IT IS TRUE

Has Been Proven

by smokers who know a really fine Cigar,

THAT

El Padre Needles

is infinitely superior to all cheap imported cigars.

Not Rank and Heavy,

Sweet, Rich and Mellow.

All first-class dealers keep El Padre Needles.

S. DAVIS & SONS.

## CATCHING A TIGER.

How the King of the Jungle is Taken in Captivity.

The natives of Singapore have a novel method of catching tigers, which is found to be very effective. When they come across a trail they gather together a large quantity of dry leaves and mix them up in a kind of birdlime, made by boiling holly-hark and then mixing the juices with nut oil.

They scatter these leaves on the trail and await their prey. Presently a tiger comes along and a leaf sticks to him. He raises his paw and tries to get it off; this he does several times, until the tiger covers the top end of the leaf with his paw. Then he rolls over, and his fate is sealed. In a moment he is smothered in twigs and leaves until he resembles a huge, shaking ball, from which issue terrific roars.

He struggles for a long while, then he becomes exhausted. Then the natives come forward, and either despatch him or put him in a wicker basket and carry him off.

## A New Incandescent Lamp.

A new form of the incandescent lamp has been brought out in England. Its special feature is that the top end of the glass bulb is either silver plated or gilded inside, so as to form a reflector, which may be either convex or concave, while the lower end or clear part of the bulb is so designed as to allow the light to pass through it at right angles to the surface of the glass with the least resistance or the least refraction.

In other words, the lamp makes a combined lamp and reflector, which can be fitted with any lamp socket in place of an ordinary incandescent lamp without the necessity of using an additional reflector. The top of the lamp or even a shade. The advantages of such a lamp are obvious for many purposes, such as for engravers, watchmakers, printers, etc.; for weaving mills over the looms, for store windows, theater lighting, ships' cabins, railway signal, miners' lamps, and for the interior lighting of private houses, hotels, clubs, and, indeed for nearly all of the purposes where ordinary incandescent lamps are now used. The silver plating on the glass is electrically coated on the outside with copper, and afterwards varnished. The silver plating is thus protected from the direct action of external heat and air, and is said to keep perfectly bright after some thousand hours of lighting. A feature in this lamp which gives great satisfaction is that the light can be intensified several times in any given direction, by the concentration of the direct and reflected light upon a limited area. So that instead of wasting the light rays upon objects or an area not required to be illuminated, the whole of it can be turned in any particular direction desired. Thus, for instance, in the lighting of rooms, the whole of the light can be thrown on the ceiling, and the room will be filled with a soft and diffused glow, very agreeable and restful.

## The Way It Acted.

A tailor named Sam Smith, from a country place, visited a large wholesale warehouse and ordered a quantity of goods. He was politely received, and one of the principals showed him over the establishment. On reaching the fourth floor the customer saw a speaking tube on the wall, the first he had ever seen.

"What is that?" he asked.

"Oh, that is a speaking tube. It is a great convenience. We can talk with it to the clerks on the first floor without taking the trouble of going down stairs."

"Can they hear anything that you say through it?"

"Yes, and they can reply."

"You don't say so. May I talk through it?"

"Certainly!"

The visitor put his mouth to the tube, and asked—</