



PAY SILENT TRIBUTE

Almost half a century rolled back from the calendar of years as a gallant band of 27 men paused at the Queen Square monument yesterday to pay silent tribute to comrades who did not come home

from France with them. Headed by association president H. K. Burchard, Toronto, members of the 2nd Canadian Siege Battery Association (the old 98th) break into their reunion to lay a wreath. Standing with Mr. Burchard facing the monument is Lieut. Col. F. B. Conrad, Charlottetown. The old battery went overseas on November 26, 1915, and returned May 5, 1919.

Versatile Peter Mews Actor, Painter, Designer

By MARIAN BRUCE

Peter Mews has been blessed with the ability to make people laugh.

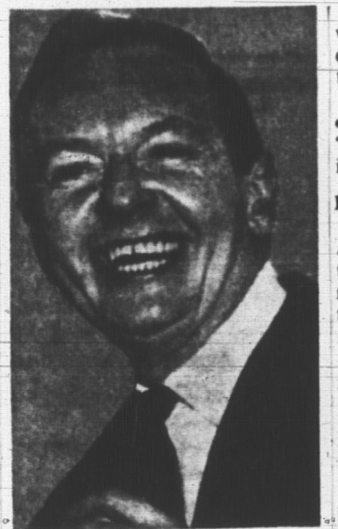
He's been doing just that for the past 18 years as a veteran of "Spring Thaw"—the only performer to appear in every "Thaw" show since its inception in 1948.

He's also applied his gift for comedy to numerous other stage and television productions. But Mews is not just a comedian. He's also a painter, a designer and an extremely good character actor.

Mews, who offstage is not as much clown as simply a pleasant, loquacious and amiable man, thinks of himself as an actor first, and perhaps not as a comedian, as such, at all.

"When I'm given comedy, I apply myself as an actor to comedy roles," he says. "I could never be a standup comedian, like Dave Broadfoot, for example."

BELOVED MATTHEW His favorite roles are older character parts—like the grandpa in "You Can't Take It With You" or the beloved Matthew in "Anne of Green Gables." He doesn't find the latter part particularly difficult because "I like playing Matthew so much, it's the only twinges I had about the



PETER MEWS

part were at the beginning, when I knew John Drainie, who played Matthew in the television version, was going to be out there watching." Drainie was at that time starring in "Laugh with Leacock" at Confederation Centre. He, apparently, was an enthusiastic over Mews' interpretation of the role as thousands of others who have watched "Anne" during the past few weeks.

Few of even the most cynical have been able to sit dry-eyed through the plays more moving moments, particularly the death scene—a reaction which is partly a tribute to Donald Harron's script, but in great measure a comment on Mews' acting skill. And even in the third week of rehearsals here, the scene continued to set the rest of the "Festival" cast to snuffing. In the weeks since "Anne" first opened, the names Peter Mews and Matthew Cuthbert have become practically synonymous in the minds of many.

BYPASSED HIM But since he's not easily recognizable when he dons his Matthew role, autograph hounds, fresh from an "Anne" performance, often unknowingly bypass him during the first week or so of the show.

Mews says he hasn't had the chance to do anything as neat as Matthew for the past 10 years. "Television and that hard stage, when I'm pretty busy," he says. "He's not sure whether he wants to do another 'Thaw' show. 'After all, 18 years.' He sighs.

"It was a very tiring show this year—heavier technically than last year. Last year, there was the thrill of going coast to coast for the first time, and we had almost perfect weather for touring. This year, we ran into practically everything."

The tour, starting in Vancouver, involved three months of travel in an unpredictable old bus... brakes which failed on steep mountain roads... (I a) get... row... NEVER arrangements... and lack of sleep... communities held opening night receptions which dragged into the early morning hours. Then it was up early, often at 7 a.m., and on the road.

Despite the fact "Thaw" has become established as one of our more pleasant Canadian institutions, there are evidently areas, according to Mews, which haven't yet received the message.

Like one small town in Western Canada. Its citizens had seen live theatre—the Canadian Players had been through there and they knew what opera was. And they had watched touring Canadian Opera Company members in action.

Then "Spring Thaw" pulled into town. "It's like a holiday for me."

After the performance there was the usual reception. One dear little woman was in raptures over the show.

"But, you know," she confided to "Thaw" cast members, "I had the hardest time following the story."

FINDS ANNOYING What Mews finds just plain annoying, though, is the reaction typified by another woman's reference to the cast as "amateurs" as she gurgled over the show backstage.

"And what do you do for a living?" she asked.

Mews is probably still dreaming up appropriate comebacks to that remark.

He admits, however, it has been only in the past 15 years he's been able to make a living from the stage.

Before he devoted full time to acting, he was using his artistic talents to display work. His classes at high school were split into academic and art courses, and in the drama club he joined at school, he designed and painted scenery.

He began working in summer stock as a painter and designer, then started playing bit parts. "After about three years, I was more in demand as an actor than as a painter."

His professional career largely parallels that of another "Anne" star, Barbara Hamilton, with whom he worked in stock companies in Peterborough, Ont., and Bermuda, on and again in "Spring Thaw."

He was known to a generation of children only as Timber Tom, whom he portrayed for seven years on "Howdy Doodie."

JOINED ARMY SHOW He joined the Canadian Army Show in 1943, toured coast to coast, and went overseas with the show to entertain troops in England, Scotland, Italy, Belgium, France, Holland and Germany.

Johnny Wayne and Frank Shuster were in that same show. He later worked with the comedy team on a W and S television production for the CBC, but says "Wayne and Shuster in Charlottetown" at Confederation Centre was the first stage show he'd seen the pair in since the army tour.

Mr. Mews says he's "very happy working in Canada." He doesn't have Hollywood aspirations, and New York is "a real rat race."

Lots of actors and dancers have had to leave Canada to seek work, he points out. "I've been very lucky."

He did enjoy the slower pace of working in England where he performed in a revue called "Clap Hands" for six months in 1962, along with Dave Broadfoot, Eric House, Corinne Conley and others.

He says he would like to return to Stratford sometime, and would also like to try Neptune Theatre in Halifax "but that would keep me in the Maritimes for the winter."

NEWFOUNDLAND After "Anne" closes here tonight, he plans to take a 10-day holiday in Newfoundland to visit a gaggle of cousins there (one of them is mayor of St. John's). Then he'll spend some time in Halifax before returning to Toronto the first of October.

He's been asked to do a play at the Manitoba Theatre Centre in Winnipeg, and he'd like to do TV work in Toronto for a while.

Unmarried, he's free to travel as his career demands. Happily for audiences here, Peter Mews hopes to return to Charlottetown for the 1966 Festival. He says he like it here, it's almost like being in the country.

Island News Page

Eastern and Central Districts

The Guardian, Charlottetown, Sat., Aug. 28, 1965. 5

PHILOSOPHY PROFESSOR CRITICISES BEATLE MUSIC

NIAGARA FALLS, Ont.

(CP)—A Chicago philosophy professor has criticized the Beatles for what he termed the basic erotic equality of modern dancing evoked by current trends in music aimed at teen-aged audiences. Prof. Calvin Seerveld of Trinity (Calvinist) College, speaking to a convention of young Calvinists from United States and Canada, said rhythms of the Beatles' A Hard Day's Night are a dark frenzy which capture powers beyond the realm of godliness.

"You should not tease in public with what you cannot pay off in private," he said, referring to one of the latest dance crazes, the frug. Dr. Seerveld said teen-agers should ask: "How does frugging help my faith?"

He said when dancing "stopped being done to God or gods then it became secularized and got locked more tightly into its basic erotic quality. Nowadays dancing seems to be an attempt to get

out of your own skin."

Christian young people should not accept caterpillar-style even in the least offensive dance on the modern market, he said, but should decide for themselves "how controlled bodily movement can express symbolically something about the world that God can enjoy."

"The modern arts of painting sculpture, music and dance, should be analysed by Christians in terms of what they have to say about God in the world."

Using the James Bond movie From Russia With Love as an example, Dr. Seerveld said "in this movie the law of God is interpreted as 'survival' and in it 'God is not possible.'"

On this basis the movie should be denounced by Christians. He suggested that someone informed should write in frank, honest and scathing language for the Christian audience about what is being shown in movie theatres.

WEATHER

TORONTO (CP)—Observed temperatures:

Low Overnight High Friday

Dawson	34	60
Vancouver	55	63
Victoria	51	64
Edmonton	49	63
Calgary	49	73
Regina	48	62
Winnipeg	46	60
Toronto	62	81
Ottawa	58	75
Montreal	61	75
Quebec	55	71
Fredericton	58	76
Saint John	56	71
Moncton	60	74
Halifax	59	73
Charlottetown	56	70
Sydney	52	68
Yarmouth	48	66
St. John's	43	63
Boston	59	85
New York	69	91
Miami	77	89
New Orleans	67	87
Los Angeles	65	74

HALIFAX (CP)—The weather office says warm humid air will continue to flow across the district today keeping skies cloudy. However, cooler and drier air will push into northern and western New Brunswick this evening and give scattered showers and thundershowers to most regions late in the day.

By late Sunday morning the cooler and drier air should cover all three provinces and give most localities a sunny day.

Regional forecasts: Northern Half—Lower Saint John River Valley, Prince Edward Island, Eastern New Brunswick Counties, Upper Saint-John-River-Valley, Bay of Chaleur: Cloudy. Scattered showers and chance of a thundershower this afternoon and evening. Temperatures much the

Grain Reports Are Optimistic

OTTAWA (CP)—The Prairie grain harvest is well under way with yield prospects ranging from good to excellent, the bureau of statistics has reported.

High temperatures in the western farm belt have hastened maturity of the crops

and also caused some deterioration. Rust has also had an adverse effect. But the over-all crop picture is optimistic.

The fifth all-Canada telegraphic crop report by the federal agency also said Prairie hay yields are good and special crops are doing well. The survey was based on reports from crop correspondents and other observers received up to Tuesday.

The up-to-date report also said heavy rains last week ended a prolonged dry spell in

some areas. Winds light. Low-high at Fredericton, Charlottetown and Moncton 58 and 75. Edmundston and Campbellton 58 and 68. Outlook for Sunday. Sunny but cool.

High tide today at Charlottetown 12.50 p.m. and 12.42 p.m. At Rustico at 7.50 a.m. and 8.51 p.m. High tide Sunday at Charlottetown 1.32 a.m. and 1.35 p.m. At Rustico at 8.43 a.m. and 9.23 p.m. Summerside tide eighteen minutes later than Charlottetown. Sun rises today at 6.36 a.m. and sets at 7.52 p.m. Rises Sunday at 6.37 a.m. and sets at 7.50 p.m. All times A.D.T.

CELESTIAL

(Continued from page 1)

continuous sitting in one cramped position. Possibly the best clue to how the astronauts were feeling was their voices, gay and high-spirited.

There even was an exchange of poetry between spaceship and space centre.

HEAR CONCERT There was a concert of popular music, from Remember Me to Moon River, and there was this from Gemini control: "Stand by for a very important announcement."

Then came a rousing version of The Eyes of Texas.

The concert had a purpose. To see how long the astronauts can hear the radio.

On the more serious note, what happens to an astronaut during this long "period of weightlessness, flight surgeon Charles A. Berry had this exchange with Cooper:

Berry: "Do both of you feel that you're getting enough food and enough sleep, from your own viewpoint?"

Cooper: "I think definitely enough food, and I think we're getting enough sleep now and then."

Berry: "Gordo, are you having any trouble with these tumbling rates? Have you had any sort of symptoms (of nausea) at all with the rates?"

Cooper: "No, no symptoms. Berry: "Roger, we're looking at all the data, Gordo, for this period of time now, after almost 148 hours we haven't seen anything in (the heart and blood pressure rates that would concern us at all..."

ANSWER QUESTIONS At one point the Hawaii station asked: "Is Gordon doing any exercising?"

Conrad (laughing): "I hope to shout. He's upside down in the food box. We're trying to re-pack the food."

Hawaii: "Okay, we got you." Conrad: "As a matter of fact, we're up to our ears in garbage."

Just as the phone rings at embarrassing moments on earth, so can a call come at the wrong time in space.

Kraft wondered why Conrad wasn't sleeping as he was supposed to.

Conrad: "Because the command pilot is occupied..." More aptly, put, the command pilot is unable to come to the phone right now.

Cooper, a U.S. Air Force lieutenant colonel, and Conrad, navy lieutenant commander, have the record for the longest space flight.

THE COUNTRY DRIVE-IN

STURGEON TONIGHT

it is unlikely that you will experience in a lifetime all that you will see in...

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GEORGE PEPPARD ALAN LADD BOB CUMMINGS

MARTHA HYER ELIZABETH ASHLEY LEW AYRES

MARTIN BALSAM RALPH TAEGER ARCHIE MOORE

and CARROLL BAKER

JOHN MICHAEL HAYES HAROLD ROBBINS ELMER BERNSTEIN EDWARD OMYTRIK

JOSEPH E. LEVINE presents

TECHNICOLOR PANAVISION

Admission—\$1.00; Children under 12 free

Canteen Service

TONIGHT ONLY

NORTH RIVER Drive-In Theatre

TONIGHT ONLY

SHOW AT DUSK

WINNER 5 ACADEMY AWARDS

including BEST ACTRESS OF THE YEAR

Julie Andrews

for her performance in MARY POPPINS

TECHNICOLOR

Prices—Adults 1.25; Students 1.00

Children (under 12)—.75 tax included

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A WARNER BROS. PICTURE

THE MIRACLE

starring CARROLL BAKER - ROGER MOORE

WALTER SLEZAK - KATINA Paxinou

COLOR

Teresa, the girl of the miracle... and the girl nobody knew

COMING MONDAY

SHOW AT DUSK

"A Female Tom Jones!"

—Louella Parsons

FANNY HILL

Memoirs of a Woman of Pleasure

starring Miriam Hopkins

Walter Giller - Alex D'Arcy and Letitia Roman as "Fanny"

Written by Robert Hill

A Famous Players Corporation Production

203

EASTERN BRIEFS

BREAKS ARM

Barry Lannigan, son of Mr. and Mrs. Harold Lannigan of Hamilton, Ont., broke his arm while playing at the home of his grandparents, Mr. and Mrs. Joseph Lannigan, Montague.

LEAVE FOR HAMILTON Mr. and Mrs. Gil McCarron and family have left for their home in Hamilton, Ont., after a holiday with Mrs. Frank McCarron in Montague.

Parkview

DRIVE-IN THEATRE

BRACKLEY PT. RD.

TONIGHT ONLY

Big Double Bill

THIS IS THE MIGHTY MATTO GROSSO SAFARI

NAKED AMAZON

in BRILLIANT COLOR

—PLUS—

Wagons West

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Cary Grant ★ Audrey Hepburn

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A Universal Release • TECHNICOLOR

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EXCITING WESTERN ACTION

SPECIAL TODAY ONLY

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ONE-MAN WAR AGAINST THE COMANCHEOS

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FOR A PRICE...

ALIVE OR DEAD!

RANDOLPH SCOTT

COMANCHE STATION

NANCY GATES - CLAUDE AINS - SKIP HOMER - RICHARD RUST

A BROWN PRODUCTION CINEMASCOPE EASTMAN COLOR

SUNDAY AT 9.00

SPONSORED BY U.C.T.

THE ONLY MAN EVER AWARDED THE IRON CROSS BY THE ENEMY... AND WHAT A DOUBLE-CROSS IT WAS!!!

M-G-M

The Password is Courage

DIRK BOGARDE

MARIA PERSCHY - ALFRED LYNCH

ANDREW L. STONE

ANDREW VIRGINIA STONE

STARTS MONDAY

SHOWS 2:30 - 7 - 9

GINA LOLOBRIGIDA

SEAN CONNERY

RALPH RICHARDSON

WOMAN STRAIGHT

EASTMANCOLOR

UNITED ARTISTS

CAPITOL

COMING MONDAY

SHOW AT DUSK

"A Female Tom Jones!"

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FANNY HILL

Memoirs of a Woman of Pleasure

starring Miriam Hopkins

Walter Giller - Alex D'Arcy and Letitia Roman as "Fanny"

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