

The Daily Examiner.

TERMS—FIVE DOLLARS A YEAR.

"This is true Liberty, when Free-born Men, having to advise the Public, may speak free."—EURIPIDES.

SINGLE COPIES TWO CENTS.

NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, MONDAY, JANUARY 26, 1885.

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Advertising at most moderate rates.
Contracts may be made for monthly,
quarterly, half-yearly or yearly advertisements,
on application.

ALMANAC FOR JANUARY, 1885.

MOON'S CHANGES.
Last Quarter 7th day, 11h. 24m., p. m.
New Moon 16th day, 4h. 24m., a. m.
First Quarter, 23rd day, 9h. 14m., p. m.
Full Moon, 30th day, 0h. 7m., noon.

DAY OF WEEK	Sun rises	Sun sets	Moon rises	Moon sets	High water	Days len th
1 Thursday	7 50	4 19	5 38	10 44	8 29	
2 Friday	50	20	6 47	11 30	30	
3 Saturday	50	21	8 1	12 13	31	
4 Sunday	50	22	9 12	0 54	32	
5 Monday	49	22	10 30	1 37	33	
6 Tuesday	49	23	11 27	2 22	34	
7 Wednesday	48	23	12 0	3 11	35	
8 Thursday	48	24	1 0	4 0	36	
9 Friday	48	25	2 0	4 40	37	
10 Saturday	47	25	3 0	5 20	38	
11 Sunday	46	25	4 0	6 0	39	
12 Monday	46	26	5 0	6 40	40	
13 Tuesday	46	27	6 0	7 20	41	
14 Wednesday	45	27	7 0	8 0	42	
15 Thursday	45	28	8 0	8 40	43	
16 Friday	44	28	9 0	9 20	44	
17 Saturday	44	29	10 0	10 0	45	
18 Sunday	43	29	11 0	10 40	46	
19 Monday	43	30	12 0	11 20	47	
20 Tuesday	42	30	1 0	12 0	48	
21 Wednesday	42	31	2 0	12 40	49	
22 Thursday	41	31	3 0	1 0	50	
23 Friday	41	32	4 0	1 40	51	
24 Saturday	40	32	5 0	2 20	52	
25 Sunday	39	32	6 0	3 0	53	
26 Monday	39	33	7 0	3 40	54	
27 Tuesday	38	33	8 0	4 20	55	
28 Wednesday	38	34	9 0	5 0	56	
29 Thursday	37	34	10 0	5 40	57	
30 Friday	37	35	11 0	6 20	58	
31 Saturday	36	35	12 0	7 0	59	

THE RAILWAY TIME TABLE.

(Charlottetown Time.)

GOING WEST.	A. M.	P. M.
Charlottetown	5 02	3 02
Bay Junction	8 25	3 25
North Wiltshire	9 17	4 17
Hunter River	9 32	4 32
Brantford	10 10	5 09
County Line	10 19	5 19
Freetown	10 35	5 34
Kensington	10 57	5 7
Summerside	11 32	6 24
Misouche	1 47	
Wellington	2 09	
Port Hill	2 27	
O'Leary	4 42	
Albion	5 47	
Tignish	6 47	
FROM WEST.	A. M.	P. M.
Tignish	6 47	
Albion	7 47	
O'Leary	9 02	
Port Hill	10 22	
Wellington	11 07	
Misouche	11 34	
Summerside	11 57	A. M.
depart	2 02	7 32
Kensington	2 27	8 07
Freetown	3 00	8 30
County Line	3 17	8 45
Brantford	3 27	8 55
Hunter River	4 02	9 32
North Wiltshire	4 17	9 47
Royal Junction	5 09	10 39
Charlottetown	5 32	11 02
GOING EAST.	A. M.	P. M.
Charlottetown	3 17	
Royal Junction	3 40	
Bedford	4 17	
Mount Stewart	4 57	
depart	4 57	
Cardigan	6 17	
Georgetown	6 42	
Mount Stewart	7 47	
Morell	8 57	
St. Peter's	9 37	
Bea River	10 57	
Souris	11 42	
FROM EAST.	A. M.	P. M.
Souris	6 52	
Bea River	7 37	
St. Peter's	8 26	
Morell	9 17	
Mount Stewart	9 57	
Georgetown	10 47	
Cardigan	11 32	
Mount Stewart	12 12	
depart	12 12	
Bedford	10 17	
Royal Junction	10 54	
Charlottetown	11 17	

Superb Baking Powder.

(Manufactured by Hollister, Crane & Co.,
99 Broad Street, New York.)

UNQUESTIONABLY the purest and most
wholesome Baking Powder made. Gro-
cers are authorized to guarantee every can to
be full weight, and positively pure. Ask for
the "Superb" and take no other. Put up in
1/2 and 1-lb. tins, and for sale by every re-
spectable wholesale and retail grocer and
general dealer in Canada. The Canadian
trade supplied by

JOHN T. REED,
105 Water Street, St. John, N. B.
Ang 6—4m end

JOB PRINTING of every description
executed with neatness and dispatch
at the EXAMINER JOB PRINTING
ROOMS, opp. Water and Great George Streets.

H. W. VINNICOMBE,

PIANO TUNER

Pianos Tuned, Re-wired and Regulated.

CHURCH ORGANS

Voiced, Tuned, and Regulated with Care.

CABINET ORGANS

Tuned, Re-toned and Repaired.

Having nearly twenty years' experience
with the construction of English, American
and German Pianos, and under the patronage
of Government House, the Convent and the
leading musical families on the Island, feels
sure of giving universal satisfaction.

Mr. V. will engage professionally for public
or private concerts the coming season.
Office—O. P. Fletcher's Music Store.
Ch'town, Oct. 25 1884.

McLeod, Morson & McQuarrie,

BARRISTERS

—AND—

ATTORNEYS-AT-LAW.

Office in Old Bank.

(UP STAIRS).

Ch'town, Feb. 21, 1884.

SULLIVAN & MACNEILL,

ATTORNEYS-AT-LAW

Solicitors in Chancery,

NOTARIES PUBLIC, &c.

OFFICES—O'Halloran's Building, Great
George Street, Charlottetown.

Money to Loan.

W. W. SULLIVAN, Q. C. | CHRISTOPHER E. MACNEILL
Jan. 16, '82

WE SELL

Potatoes,

Spiling, Bark,

R. R. Ties,

Lumber,

Laths, Canned Lobsters, Mac-

kerel, Berries, Eggs,

Fish Etc.

Best Prices for all Shipments. Write fully
for Quotations.

HATHEWAY & CO.,

General Commission Merchants,

22 Central Wharf, Boston.

Members of Board of Trade, Corn and
Mechanics Exchange.

Ch'town, Nov. 19, 1884.

SURPLUS

BAND INSTRUMENTS

FOR SALE.

A SET of Brass Band Instruments, con-
sisting as follows, viz:

One B Flat Baritone Brass, Piston Valve,
One E Flat Pocket Cornet, Silver Plated,
Piston Valve,

Four B Flat Brass Cornets, Rotary Side
Action,

Two E Flat Altoos, Brass, Rotary Top
Action,

One B Flat Baritone, do do do
One E Flat "Circular Bass do do do
One pair Cymbals, Turkish.

The above instruments can be seen by ap-
plying to Mr. Galbraith in this city.

HENRY BEER,
Lt. Col. & Pres. Band Committee.

Ch'town, Dec. 11, 1884—cod wklly2i

STANDARD

LIFE ASSURANCE CO.

At the 57th Annual General Meeting of
the Standard Life Assurance Company,
held at Edinburgh on Tuesday, the 24th of
April, 1883, the following results for the
year ended 15th November, 1883, were re-
ported:—

3,038 new proposals for life as-
surance were received the
year for \$ 9,754,083 38

2,561 proposals were accepted,
assuring 7,239,048 13

The total existing assurances in
force at 15th November,
1882, amounted to 56,936,302 91

(Of which \$7,753,031.15 was
reassured with other offices)

The claims by death which
arose during the year amount-
ed, including bonus addi-
tions, to 2,462,226 59

The annual revenue amounted
at 15th November, 1882, to 4,267,546 00

The invested funds at same
date amounted to 29,503,416 00

Being an increase during the
year of 1,062,648 35

JOHN LONGWORTH,
Agent for Charlottetown.

THOMAS KERR,
Inspector of Agencies.
Ch'town, August 3, 1883.

TO THE TRADE.

FALL STOCK, 1884.

—O—

Received and to Arrive Shortly :

1,200 Barrels FLOUR (choice.)

300 do Ontario APPLES.

100 do Nova Scotia APPLES,

300 Boxes and half boxes RAISINS,

500 do Choice FIGS,

100 Casks KEROSENE OIL,

125 Boxes CHEESE,

175 do Boneless FISH.

1,000 Pounds JAMS and MARMALADE.

—O—

Large stock Sugar, Molasses, Biscuits, Confectionery, &c.

—O—

TEA } Splendid Value in half-chests and five-pound

air-tight Tins.

—O—

WHOLESALE PRICES VERY LOW.

—O—

BEER & GOFF.

November 20, 1884.

—O—

Clothing & Fur Caps.

—O—

FUR CAPS! FUR CAPS!

—O—

OVERCOATS! OVERCOATS!

—O—

ALL who want Overcoats and Fur Caps will do well to call
on L. E. Prowse, as he has the largest and best assortment
in town, and his prices are very low. Ladies' Sacques, Ulsters,
Wool Squares, Wool Scarfs, &c., on a big discount.

Call and see our goods and prices and we will convince you
that we mean what we say.

L. E. PROWSE,
Sign of the BIG HAT, 74 Queen Street.

Ch'town, Dec. 27, 1884.

JAMES SHAND,

STEVENSON'S BUILDING, QUEEN ST., IS OFFERING:

Men's Lined Kid Gloves, 75cts; do Fur Trimmed, \$1; do
with Gauntlets, 75cts; Men's Buckskin Lined do, 80cts; Men's
Cloth Ringwood, &c.

Ladies' Lined Kid Mitts, 50cts; do Long Cloth Gloves,
32cts; do Long Thread do, 28cts. Men's White Cambric Hand-
kerchiefs from 5cts, Men's Colored Cashmere Handkerchiefs in
great variety, Ladies' White Cambric Handkerchiefs from 5cts,
Ladies' Linen do from 10cts, Ladies' Embroidered and Lace-edge
Handkerchiefs, Ladies' Silk Handkerchiefs from 15 to 60cts.

Ladies' Fancy Embroidered Ties, Bands, Brushes, Combs,
Toilet Pins, Belts. Buttons in great variety; Laces, Edgings,
Insertions, Swiss Embroidery, a large stock. Book, Cross-
barred and Jaconet Muslin, Lace Curtains, Black and White
Figured Nets.

BLACK AND COLORED VELVETEENS.

A Large Stock Canadian Shirts and Drawers from 40 Cents.

Remember the place: Stevenson's Building, Queen
Street, where all goods kept by us are sold at prices which can-
not be legitimately competed with.

Charlottetown, Dec. 15th, 1884.

ADAM BEDE.

CHAPTER XIX.

(Continued.)

But it was Adam's strength, not his cor-
relative hardness, that influenced his medita-
tions this morning. He had long made
up his mind that it would be wrong as well
as foolish for him to marry a blooming
young girl, so long as he has no other pros-
pect than that of growing poverty with a
growing family. And his savings had been
so constantly drawn upon (besides the ter-
rible sweep of paying for Seth's substitute
in the militia), that he had not enough
money before-hand to furnish even a small
cottage, and keep something in reserve
against a rainy day. He had good hope
that he should be "firmer on his legs" by and
by; but he could not be satisfied with a
vague confidence in his arm and brain; he
must have definite plans, and set about
them at once. The partnership with Jon-
athan Burge was not to be thought of at
present—there were things implicitly tacked
to it that he could not accept; but Adam
thought that he and Seth might carry on a
little business for themselves in addition to
their journeyman's work, by buying a small
stock of superior wood and making articles
of household furniture, for which Adam
had no end of contrivances. Seth might
gain more by working at separate jobs
under Adam's direction than by his journeymen's
work, and Adam, in his over-hours
could do all the "nies" work, that required
peculiar skill. The money gained in this
way with the good wages he received as
foreman would soon enable them to get
beforehand with the world, so sparingly as
they would all live now. No sooner had
this little plan shaped itself in his mind
than he began to be busy with exact calcu-
lations about the wood to be bought, and
the particular article of furniture that
should be undertaken first—a kitchen cup-
board of his own contrivance with such an
ingenious arrangement of sliding doors and
bolts, such convenient nooks for stowing
household provender, and such symmetrical
result to the eye, that every good housewife
would be in raptures with it, and fall
through all the gradations of melancholy
longing till her husband promised to buy it
for her. Adam pictured to himself Mrs.
Poyser examining it with her keen eye, and
trying in vain to find out a deficiency, and,
of course, close to Mrs. Poyser stood
Hetty, and Adam was again beguiled from
calculation and contrivances into dreams
and hopes. Yet he would go and see her
this evening—it was so long since he had
been at the Hall Farm. He would have
liked to go to the night-school, to see why
Bartle Massey had not been at church
yesterday, for he feared his old friend
was ill; but, unless he could manage both
visits, the last must be put off till to-morrow
—the desire to be near Hetty, and to speak
to her again, was too strong.

As he made up his mind to this, he was
coming very near to the end of his walk,
within the sound of the hammers at work
on the re-fitting of the old house. The
sound of tools to a clever workman who
loves his work, is like the tentative sounds
of the orchestra to the violinist who has
to bear his part in the overture; the strong
fibers begin their accustomed thrill, and
what was a moment before fore joy, vexation, or
ambition, begins its change into energy.
All passion becomes strength when it has
an outlet from the narrow limits of
our personal lot in the labor of
right aim, the cunning of our right
hand, or the still creative ac-
tivity of our thought. Look at Adam
through the rest of the day, as he stands
on the scaffolding with the two-foot ruler in
his hand, whistling low while he considers
how a difficulty about a floor-joist or a
window-frame is to be overcome; or, as he
pushes one of the younger workmen aside,
and takes his place in upheaving a weight
of timber, saying, 'Let alone, lad! thee'st
got too much gristle i' thy bones yet,' or as
he fixes his keen, black eyes on the motions
of a workman on the other side of the
room, and warns him that his distances are
not right. Look at this broad-shouldered
man with the bare muscular arms, and the
thick, firm black hair tossed about like
trodden meadow-grass whenever he takes
off his paper cap, and with the strong bar-
itone voice bursting every now and then
into loud and solemn psalm-tunes, as if
seeking some outlet for superfluous strength,
yet presently checking himself apparently
crossed with some thought which jars with
the singing. Perhaps, if you had not been
already in the secret, you might not have
guessed what sad memories, what warm
affection, what tender, fluttering hopes,
had their homes in this athletic body with
the broken finger-nails—in this rough man,
who knew no better lyrics than he could
find in the Old and New Version and an
occasional hymn; who knew the smallest
possible amount of profane history; and
for whom the motion and
shape of the earth, the course of the
sun, and the changes of the seasons, lay in
the region of mystery just made visible by
fragmentary knowledge. It had cost
Adam a great deal of trouble, and work in
over-hours, to know what he knew over
and above the secrets of his handicraft,
and that acquaintance with mechanics and
figures and the nature of the materials he
worked with which was made easy to him
by inborn, inherent faculty—to get the
mastery of his pen, and write a plain hand,
to spell without any other mistake than
must in fairness be attributed to the un-
reasonable character of orthography rather
than to any deficiency in the speller, and
moreover, to learn his musical notes and
part-singing.

Besides all this, he had read his Bible,
including the apocryphal books; Poor
Richard's Almanac, Taylor's Living and
Dying, The Pilgrim's Progress, with
Bunyan's Life and Holy War, a great deal
of Bailey's Dictionary, Valentine and
Orson, and part of a History of Babylon
which Bartle Massey had lent him. He
might have had many more books from

Bartle Massey, but he had no time for
reading "the common print," as Lisheth
called it, so busy was he with figures in all
the leisure moments which he did not fill
up with extra carpentry.

Adam, you perceive, was by no means a
marvelous man, nor, properly speaking, a
genius, yet I will not pretend that this was
an ordinary character among workmen; and
it would not be at all a safe conclusion that
the next best man you may happen to see
with a basket of tools over his shoulder and
a paper cap on his head has the strong con-
science and the strong sense, the blended
susceptibility and self-command of our
friend Adam. He was not an average man.
Yet such men as he are reared here and
there in every generation of our present
artisans—with an inheritance of affections
nurtured by a simple family life of common
need and common industry and an inheri-
tance of faculties trained in skillful, cour-
ageous labor; they make their way upward,
rarely as geniuses, most commonly as pains-
taking, honest men, with the skill and con-
science to do well the tasks that lie before
them. Their lives have no discernible echo
beyond the neighborhood where they dwell,
but you are almost sure to find there some
good piece of road, some building, some ap-
plication of mineral produce, some improve-
ment in farming practice, some reform of
parish abuses, with which their names are
associated by one or two generations after
them. Their employers were richer
for them, the work of their hands has worn
well, and the work of their brains has
guided well the hands of other men. They
went about in their youth in flannel or
paper caps, in coats black with coal dust
or streaked with lime and red paint, in old
armor their white hairs are seen in a place of
honor at church and at market, and they
tell their well-dressed sons and daughters
seated round the bright hearth on winter
evenings, how pleased they were when they
earned their twopenny a day. Others
there are who die poor, and never put off
the workman's coat on week-days; they have
not had the art of getting rich; but they are
men of trust, and when they die before the
work is all out of them, it is as if some
main screw had got loose in a machine; the
master who employed them says: "Where
shall I find their like?"

(To be continued.)