

GREENFORD, England—(CP)—A 51-year-old woman with a previously clean record was fined £5 for shoplifting in a department store in this Middlesex community. Counsel said "she went mad" and stole 30 articles from 18 different departments.

GRAVESEND, England—(CP)—The Grand Theatre, where Gracie Fields made her southern England debut in 1920, is to be demolished since 1933 when it was forced to close by the increasing movie competition.

False Face

By E. C. Buley,

CHAPTER TWENTY

Continued

"Keep that for this man you have to fix," Strubinski said sternly. "I will not be mixed in your rehearsals. I go to telephone to London, and your contract will be waiting for you there. Lose no time, Lola; and remember that it is only Strubinski who would help you like this, after all you have done."

How good a friend Strubinski was Lola only discovered when she came to take out her passport. The issue of that necessary document was delayed for days, and she had to undergo several searching inquiries during that period of doubt. In the end she was informed that it was only issued to her because proof had been furnished that she was fulfilling a genuine contract in England; and she was further bidden to comply strictly with the regulations which govern aliens visiting that country.

In New York she had two days to wait before her boat sailed; and taking her courage in both hands, boldly presented herself at the Octagon Club. Elsewhere Lola was nobody in particular; at best a cinema girl who might or might not eventually arrive. But in her old haunt she was already a celebrity and a notoriety; and her reception was enthusiastic, to the point of overwhelming her. "Listen," Tony, she said to the

proprietor, after she had been introduced to the company by the hostess, and her health had been drunk, and she had danced with the two or three young men who were spending most lavishly in the place. "You don't suppose, I hope, that I came back here just to fill the eyes of these apes?" "I don't care what you come back for, Lola," Tony said handsomely. "You're here, ain't you? That's good enough for me. What you want, you've just got to tell me; and you can have it. One hand washes the other, my dear."

"I don't see that rat Fingers," Lola complained. "I wouldn't want that you should, in my club," Tony said. "I ask him that he don't come here no more."

"Then you know where to find him," Lola answered. "Get him for me, Tony; and fix it that I can talk to him somewhere, for a quiet minute or two."

"If you say so, Lola," Tony agreed. Half an hour later the gangster was produced, and met Lola in the little room upstairs, where she and College Boy had planned a flight, six months earlier.

"Well, Lola girl, you look good to me," was the gangster's salutation. "Not mourning College Boy so that it hurts you?" "Why would I?" Lola asked. "I knew, before I left New York, that your story about Frame was the bunk."

"Yeah?" drawled Fingers. "Sure," Lola said untruffled. "The dirt rat ditched me, just like he ditched the rest of you."

"Yeah?" Fingers repeated. "You know a lot, Lola." "Sure I do," Lola agreed. "He framed a fade-out, over in Paris, and you and Sacchoni let him get away with it. But not me, Fingers. I'm taking a little time off, to get my own back from the dirty double-crosser. I'm sailing for Europe, day after tomorrow."

"Fingers was no longer derisive. He regarded her from under beetling brows, and Lola met his scrutiny with a confident nod.

"He can run out on you, and get away with it," she said. "But he cannot run out on me."

"What do you want of me?" the gangster asked. "Just one little thing," Lola said. "You told me that he was in with some woman on the boat. Was that another lie?"

"You heard no lies from me, girl," Fingers said. "Who was she?" Lola demanded. "You can't put a name to her."

"Name, nothing," Fingers admitted. "But she was the Jane that belonged to the Englishman. College Boy saw her twice; she was the only person on the ship that he spoke to, except the steward."

"Did you follow that up?" "What was the good? College Boy got his in Paris."

Lola threw back her head and laughed; though it was not a pleasant laugh to hear. "I have to laugh," she explained. "When I think that I believed that bunk, when you spilled it. And what became of eleven hundred grand that he took away in his grip?"

"The frogs got that off him, somewhere in Paris," Fingers admitted.

"As easy as that?" Lola asked. "Believe me, College Boy was never separated from his dough, Fingers. He's to be found where that money is; and that's not under six feet of earth. I'll give him your love, when I find him, huh?"

"You'll not find him," was the retort. "But if you do..."

"Well?"

To be continued



Winsloe School Christmas Concert

On Thursday evening, December 18, the residents of Winsloe and vicinity enjoyed an entertaining concert presented in Winsloe Station Hall by the pupils. The hall was attractively decorated and a sparkling Christmas tree, surrounded with gifts, stood near the platform.

Mr. T. A. Rodd capably acted as chairman and a splendid program was carried out under the direction of the music teacher, Mr. Royston Muford, A.R.C.O., assisted by the teachers, Misses G. Villett, E. Munn and E. Callaghan.

The following is the programme: "Welcome" by Myron Turner. Chorus: "Deck the Halls" by Senior grades.

Drill: "Christmas Candles" by Shirley Stockman, Donna MacLeod, Derek Yeo, Diana MacLaughlan, Billy Coles, Tommy Rarahan, Sandra Rodd and Cecil Hurry.

Dance: "The Skaters" by Ena Chouen, Janet Gay, Pauline Jenkins, Sue Anne MacDonald, Barbara Kennedy, Ronnie MacDonald, Merle Weeks, David Rodd, Seymour Hurry and Blois MacFarlane.

"Merry Christmas Waltz" by Margaret Rodd, Beryl MacFarlane, Ruth MacLean, Norma MacLean, Lorna Hurry, Wilma Ferguson, Norma Gay, Marlene Peters, Dawn and Caryl Weeks.

Rhythm Band: "White Christmas" by Intermediates. Highland Fling by Shirley Stockman and Donna MacLeod.

Carol: "Away In A Manger" by Junior grades.

Play: "In Judge Midget's Court" by John Townshend, Donnie Good, Don Ferguson, David Rodd, Ian MacRae, Alan Rodd, Blois MacFarlane, Seymour Hurry, and Ronnie MacDonald.

Dance by the "Winsloettes" in costume, Norma Gay, Lorna Hurry, Frances Rarahan, Wilma Ferguson, Margaret Rodd, Beryl MacFarlane, Caryl and Dawn Weeks.

Rhythm Band: "Santa Claus is Coming to Town", by Juniors.

Chairman's Remarks. Square Dance: "Yella Gal" — Norma Gay, Wilma Ferguson, Lorna Hurry, Beryl MacFarlane and by invitation Messrs Stewart MacFarlane, Eimer MacLaughlan, Lloyd Gillespie and Ralph Gay.

Carol: "Joy to the World" by Seniors.

The Queen. Just then Santa Claus arrived

IN MEMORIAM

VERNON GRAHAM GILLIS

At his home in Glen Valley on December 19th there passed peacefully away Vernon Graham Gillis, son of Mr. and Mrs. Vernon Gillis at the early age of three years and eleven months.

Graham, a very bright, and robust looking child, with a kind heart and sweet disposition, was healthy and active until about two months before he was called to that life beyond, when he was stricken with that incurable disease leukemia, which he so patiently endured during his two weeks in the Prince Edward Island Hospital and in his home where he was tenderly cared for by his parents.

Besides his sorrowing parents he leaves one little sister, Eleanor, also his grandparents, Mr. and Mrs. Beecher Graham.

The funeral service which was largely attended was held from the home and was conducted by Rev. W. B. MacPhail. Hymns sung were: "When He Cometh," "Around the Throne of God," and "Jesus loves Me." The pallbearers were: Norman MacDonald, Cyrus Martin, John MacLennan and Donald Dickleson. Flower bearers were: Alton MacLean, Roy Frizzell, Edward MacDonald, and Kenneth MacDowell. Burial was in Hartsville cemetery.

Floral tributes were as follows: Pillow—Mother, Dad and Eleanor. Wreath—Grandmother and Grandfather. Wreath—Aunts and Uncles. Wreath—Uncles John and Melville. Wreath—Aunt Graham and Uncle Andrew, Aunt Letitia and Uncle Stirling.

He was only a little white rosebud. A sweet little flower from birth God called him home to Heaven before he was soiled on earth.

Card Of Thanks

Mr. and Mrs. Vernon Gillis wish to express their sincere thanks and appreciation to neighbors and friends for their many acts of kindness; also for sympathy cards and letters received during their recent sad bereavement.

Junior grades. Play: "In Judge Midget's Court" by John Townshend, Donnie Good, Don Ferguson, David Rodd, Ian MacRae, Alan Rodd, Blois MacFarlane, Seymour Hurry, and Ronnie MacDonald.

Dance by the "Winsloettes" in costume, Norma Gay, Lorna Hurry, Frances Rarahan, Wilma Ferguson, Margaret Rodd, Beryl MacFarlane, Caryl and Dawn Weeks.

Rhythm Band: "Santa Claus is Coming to Town", by Juniors. Chairman's Remarks. Square Dance: "Yella Gal" — Norma Gay, Wilma Ferguson, Lorna Hurry, Beryl MacFarlane and by invitation Messrs Stewart MacFarlane, Eimer MacLaughlan, Lloyd Gillespie and Ralph Gay.

Carol: "Joy to the World" by Seniors. The Queen. Just then Santa Claus arrived

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and, in his usual jovial manner, distributed gifts to pupils and teachers. The pupils also received treats from the teachers and from the personnel of School Unit I, and the pre-school children were given apples and candy by the Women's Institutes of Highfield and Winsloe. So ended another Christmas concert and all went home feeling that the evening had been well spent.

BRISTOL, England—(CP)—Thieves "blowing" a safe here recently used so much explosive it brought down the ceiling, blew out doors and windows and shattered furniture. The safe contained only a few scorched ledgers.

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