

air brakes failed while shunting jured when the diesel engine cars on a siding. Nobody was injured or derailed but upright.

**THE CHARLOTTETOWN BOARD OF TRADE EXTENDS THANKS**

Appreciation is extended to the Charlottetown Florists and Nurserymen who assisted in creating the Charlottetown Board of Trade's "Flower Garden City" entry that won the 1966 Gold Cup and Saucer Parade Shield for the best institutional float.

Special thanks are extended to:

- Keith Burpee, Bunbury Nurseries
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- Chick Williams, Williams Florists
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- Charles MacMillan, West End Nurseries

AND  
• James Allen, MacLean's Funeral Home

C. W. Moffatt,  
General Manager  
Charlottetown Board of Trade

**STAGE DOOR**

**Collection Of Creativity Is Included In Biography**

By NANCY WHITE  
The first hint we had about the zany collection of creativity that is Don Cullen was in the biography he sent us in the spring. Most of the Summer Festival performers sent factual name-age-height roles sheets, but the star of the Village Revue began his with:  
"The news of Don Cullen's masterful portrayal of Ebenezer Scrooge was proclaimed in solemn tones throughout the halls of Howard Public School by haultboys, arrases, and alarums from without (dies) It launched Mr. Cullen on a veritable orgy of imitating teachers."  
So we knew someone wonderful was about to happen in Charlottetown, as they say.  
Cullen made his entrance, tall, gaunt, pale, baggy-eyed and wearing a turtle-neck sweater. The sweater is a uniform, actually, usually worn tied by the arms about the neck or wrist.

**MAKES ROUNDS**  
He's probably the best known performer around the Centre itself, because when he comes in he usually makes conversational rounds of the staff. He talks in a variety of voices, frequently using a pseudo-British revue accent. And all the time it's ideas and more ideas colored with a genuine delight at peculiarities. "Life is basically absurd," he says.

For instance, he likes burlesque shows because they're tacky and dreadful.

Don Cullen is a man of many talents, most startling of which is his ability to whistle two notes at once. It's incredible. He just opens his mouth and out comes a recorder duet. He claims he's commissioned Harry Somers to write "Concerto for Pursued Lips" for him.

He was brought to the Summer Festival mainly to do The Village Revue in the Festival Cabaret Club, originally with Barrie Baldary. But Baldary changed his mind at the last minute, so Cullen was left to run the show, with the help of Don Ewer and other people from the Festival Company. And somehow the job got expended into master ceremonizing every night at the club with occasional use of material like his famous bird calls or his story about Westminster Abbey.

He also plays the Welsh Clergyman in The Ottawa Man and sings in Turvey as Lieutenant Slingsby Smith, even though he hates musical comedy. To his chagrin, he finds himself doing more musical comedy type acting in the role as the summer progresses.

**RAISED THE IRE**  
Earlier in the season, Cullen raised the ire of the P.E.I. Travel Bureau by donning pith helmet and monocle to become a big snake hunter for newspaper and radio interviews on the occasion of the departure of a chicken snake from a north shore cottage. (In his hunt he would use a crowbar "to separate the girls from the boys," he said.)

Last week he masterminded the Potato Happening in Memorial Hall. It was planned, a bit, although not rehearsed. First he asked about a dozen people from theatre and art gallery to an idea meeting, then spent the next week or so alternating between great enthusiasm and a state of desperation as H day hove in sight. What made it hard on him was his phobia about asking other people to do things for him. He doesn't like to. And there were some problems like last minute out-backing. Nonetheless this first P.E.I. Happening was a success and Cullen's own performances ("The sermon tonight is taken from a can of Campbell's cream of potato soup") were, of course, the highlights. He is just so good.

**LATEST PROJECT**  
Cullen's latest project at the Festival was the preparation of this Saturday morning's "Action of Iran. En route home they visited England, Turkey, Russia and Germany where they visited the museums of those countries.

Mr. Warren is the son of Mrs. Leigh H. Warren, Longworth Ave.



DON CULLEN

Set", a CBC radio show for teeny-hoppers and even older, that he's been doing the past year. This summer the program moved around the country, and the Charlottetown edition will include interviews with actresses Jamie Anne of Green Gables Ray, apprentice Gracie Finley, and Centre guide Michelle Roy. As an added attraction, there's the voice of Smiling Jack McAndrew, joining Cullen in the CBC convertible. It's kind of a zany show. In fact after listening to "The Action Set" one day I went right out and bought a radio.

Don's Action Set work is his latest assignment in a TV-radio career that began with acting jobs in, believe it or not, "The Last of the Mohicans" and "Tug Boat Annie".

Before that, he made attempts at more average modes of living, spending one year at Ryerson Institute. It's kind of a



ORIGINAL manuscript of Stephen Leacock's Sunshine Sketches of A Little Town is held by Dr. Ralph Curry, director of the Stephen Leacock Memorial Home in Orillia.

Ontario. The manuscript was purchased from Mrs. Barbara Nimmo, Leacock's niece, for \$20,000, a gift to the Leacock Home by the Montreal Standard Publishing Company, publishers of Weekend Magazine Perspectives. Stephen Franklin, left, represented Weekend Magazine. The Leacock Home is in background.

ard Publishing Company, publishers of Weekend Magazine Perspectives. Stephen Franklin, left, represented Weekend Magazine. The Leacock Home is in background.

**Manuscript Loss To U.S. Forestalled By Purchase**

The loss of Canada's most important literary manuscript to the United States has been forestalled by its purchase in Canada of one of the largest sums ever paid in this country for such a document.

It is the original handwritten manuscript of Sunshine Sketches of A Little Town by Stephen Leacock. The volume, popular to this day throughout much of the world and beloved by generations of Canadians, was written by the great humorist in 1912 and has been described as "the most Canadian book ever written."

The manuscript has been purchased for \$20,000 from Leacock's niece, Mrs. Barbara Nimmo, of Bloomfield Hills, Michigan, through a gift from the Montreal Standard Publishing Company, publishers of Weekend Magazine and its French language counterpart, Perspectives. The gift to buy the manuscript was made to the Stephen Leacock Memorial Home on Old Brewery Bay, designated as an historic site and owned by the Town of Orillia.

**IMAGINARY TOWN**  
It was the turn-of-the-century Ontario town on the shores of Lake Couchiching transformed into the imaginary town of Mariposa about which Leacock wrote in Sunshine Sketches.

The manuscript, written in ink in Leacock's strong and flourishing hand, will be officially turned over to the Leacock Memorial Home in a simple ceremony today (11 a.m. Wednesday, August 24).

The discovery that Canada was in danger of losing forever the original of the humorous literary masterpiece came in a chance remark made two weeks ago at Georgian Bay Weekend Magazine writer Stephen Franklin was told casually that Mrs. Nimmo, the owner of the manuscript, who had been vacationing at Orillia, was negotiating the sale of Sunshine Sketches to the University of Chicago where Leacock had earned his Ph.D.

**APPROACHED**  
A visit to Old Brewery Bay and a talk with Dr. Ralph Curry,

director of the Stephen Leacock Memorial Home and a leading Leacock scholar, confirmed that Mrs. Nimmo was thinking of selling the manuscript and had been approached to part with it.

Dr. Curry, who has spent the past eight summers at the Leacock Home and his winters as a college professor back home in Georgetown, Kentucky, added that the manuscript of Sunshine Sketches undoubtedly should be in Stephen Leacock's old summer cottage where it could be seen by summer visitors and available to Leacock scholars alike. But their modest budget made its purchase impossible.

He added however, that he thought Barbara Nimmo, who had spent her childhood summers at Old Brewery Bay and lived with her widowed Uncle Stephen for 10 years while she was attending McGill University and afterwards had been married from the familiar porch of the Leacock home, would really prefer the manuscript to be there if it were possible.

Although the annual Leacock Medal for Humor, won in 1965 by Weekend Magazine associate editor Greg Clark, established an obvious bond between the great Canadian humorist and magazine publishing today, it was only after negotiations had been completed and the manuscript taken from the Detroit bank vault to be brought to Orillia, that an even closer connection was learned.

Yellowed newspaper clippings in Mrs. Nimmo's possession revealed that the late Lord Atholstan, former publisher of the Montreal Star and the Montreal Standard (the forerunner of Weekend Magazine), had commissioned Stephen Leacock to "write something about Canadian life."

**FIRST PUBLISHED**  
The result was Sunshine Sketches of A Little Town, 11 humorous sketches first published in the Saturday edition of the Montreal Star between February 17 and June 22, 1912 and only later published in book form.

Jack McClelland, president of McClelland and Stewart a nd Dodd, Mead (Canada), Leacock's publishers, said today:

"Sunshine Sketches is clearly Canada's most important literary manuscript. It is the Canadian classic. The most widely-read admired book ever written by a Canadian. It has gone through more editions and sold more copies than any other Canadian book and it is selling better today than it was 20 years ago."

Leighton Warren, head of the Photographic Department of the Royal Ontario Museum, Toronto, with Mrs. Warren and his two young daughters, have returned to Toronto after a visit to his native province.

Mr. Warren was the photographer with a group of eight which included historians, political scientists and archeologists who were sent recently to Iran for three and a half months by the Toronto University and the Royal Ontario Museum to photograph and study the Iranian Crown Jewels.

This collection of jewels is the greatest in the world. An annotated book is to be published which will contain the Warren photographs.

Mr. Warren was the photographer for the book "Art Treasures in the Royal Ontario Museum."

Before leaving Iran the Canadians were guests of the Shah

of Iran. En route home they visited England, Turkey, Russia and Germany where they visited the museums of those countries.

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**NORTHUMBRIA FRY-PAN WINNER**



Pictured above is Constable Walter Carver of the Parkdale Police selecting the lucky winner of the Fine Arts Northumbria draw held Saturday afternoon at the Coliseum. The lucky winner was Mrs. George MacKinnon. Kinross. Mrs. MacKinnon won an electric Fry Pan. Also in the picture is Mr. W. W. Robertson, Atlantic Regional Manager and Mrs. Mary Webster, Wilmot Valley, P. E. I. representative.

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In colors of navy, white, red, beige, brown, blue and green. Sizes 8 to 14. Priced from—  
**69c to 98c**

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In 100% High Bulk Orion and wool blends. In crew neck, roll neck, pullovers, sleeveless shells and button front cardigan styles. In colors of red, white, navy, hunter green, royal, black, brown, cranberry and pink. Sizes 8-14 years. Priced from—  
**2.98 to 7.98**

**Girls' Fall 2 Piece Suit**  
In orlon acrylic and wool tweeds. In crew neck and roll neck, long sleeve pullover and cardigan styles. In colors of cranberry, blue, heather, gold and red. Sizes 7 to 14 years. Priced—  
**\$8.98 to \$9.98**

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For back to school wear. Styled in brown and black with straps, vinyl soles. Sizes 5 to 11.  
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