

ODDS &

LAMENT FOR THE SOUL

I would like to run up to you
and shout ' I love you,'
But I can't because
It would be unethical

I would like to kneel in morning grass
and praise a God that does not require
hymns and doxologies with words
I do not understand,
But I can't because
It would be sacreligious

I would like to run barefoot
through endless sands and
grassy hills, and throw my face up to the sun
But I can't because
It would be insane

I would like to live my own way
and not bother about the rules
society makes up to protect
themselves from themselves
But I can't because
It would be illegal

I would like to roam through
meadows of grass and pick
daisies hand in hand naked
with you
But I can't because
It would be immoral

And so I stay in my own little
shell, quite ethical, quite religious,
quite sane, quite legal and
cramping my soul because
of a decree of society's that
to be myself would be wrong.

ALONE YET NOT ALONE

Here I sit and weep in my
outcast state
My mind is full of anguish
death and fate.
I need a woman to hold me
to her breast,
To console my mind and
and bring me rest.
But I am alone.
I
In tembling hands I hold
my head
And curse the gods and
envy the dead.
Then from way back, I
think of an old friend!
Yes I remember, she told
me her sad sad story
So I gave her words of courage
and said-"Don't worry"
And now I picture her smiling
face beaming with hope.
Say, I'm not alone.

THE CAT

Fencing

Since the last issue of the
Cadre came out, the times
for the fencing club have
been changed to the follow-
ing:

Tues 5:00 - 6:30 pm
Thurs 5:30 - 6:30 pm

MEMORIAL HELL NOISE

For the week of October 11
through the 17th, the boys of the
choir were fairly quiet. Monday
night at Gentleman Jim's, a few
of the boys whooped it up with the
one girl present. A good time was had
by all. Whoopee!

A period of rest followed im-
mediately, for two days. The high-
lights of this midweek period were
the pool on the baseball game, and
watching the Maestro play hockey.
Wayne (Crash) Classon was the winner
of the pool, raking in the grand total
of three dollars. Another satisfied
customer. "It pays to deal with honest
Bob and Mel," said Crash ecstatically.

The weekend commenced on Thurs-
day with the weekly Pig and Whistle.
The boys were more or less specta-
tors, and were obviously saving them-
selves for their command performance
the next night at Monty's extravagan-
za. Thursday was also highlighted by
Chukker's triumphant return to the gold-
en corridors of Memorial Hall. Return-
ing with his usual grin and twinkle in
his eye, he unveiled his prize Massachu-
ssetts license plate which reads
"C H U C K," and was forced to melt for
the remainder of the night.

On Friday, the choir performed
at the Monty bash. They accompanied
Hedges' highland fling with commenda-
ble zest and gusto. Jack O'Brien flung
out a challenge to a chair dancing con-
test, and was immediately taken up on
it by Archie (who was in the process of
"tying one on!"). Archie was the victor
by a leg, ending Jack's victory string
at one.

The Melt of the Week was pulled by
Bob (Sidewinder) McIlhome, who the judge
awarded a score of 8.7 (out of 10) for
his valiant attempt to clean the floor
at Monty while dancing on his back. He
was informed of his award when he came
in the next morning at eight. "Ohhhh,"
said Sidewinder. Following this was a
well deserved period of recuperation.

The Shrewd Businessman of the Week
Award goes to Bob Hunter for his pur-
chase of a beautiful 1964 Pontiac with
a mere 99,000 miles on it. In the im-
mortal words of P.T. Barnum, "There's
a sucker born every minute."

GUEST LECTURE

Born in Mount Vermont, New York,
Dr. Theall graduated from Yale
University in 1950 with his B.A.
He was awarded his M.A. and Ph.D.
from the University of Toronto, his
dissertation being under the
direction of Marshall McLuhan.

Donald F. Theall, Professor
of English, and Chairman of the
Department of English at McGill
University will deliver a guest
lecture entitled "English and the
Media" The University of Prince
Edward Island on Monday, October
25, holds this lecture at 8:30 in

Duffy Amphitheatre, which is
the public.

Dr. Theall served as
to the original Culture and
Communications Seminar open
McLuhan and Carpenter and
by the Ford Foundations. The
director of multi media pro-
York University and at Expo
has also been the subject
and television programs.

Articles by Dr. Theall
appeared in numerous public
Explorations, Accents, Arts
Graphis and the University
Toronto Quarterly.