

# Full-Dress Parliamentary Ball



This picture shows some of the 650 guests who attended the first full-dress Parliamentary Ball at Government House since the Second World War. Governor-General Vincent Massey, host to diplomats, cabinet ministers, senators and commoners and their wives, is shown at centre dancing with the Countess of Cromer.—(CP from National Film Board).

## Dance Critic Says His Book Represents 20 Years of Work

(By Ron Evans)  
LONDON (CP)—A Canadian who started as an economist and switched to dancing has written what may become a standard authority on ballet.

Fernau Hall, 40-year-old dance critic from Victoria, spent three years writing his 250,000-word book "An Anatomy of Ballet" Andrew Melrose, but it represents, he says, the work of 20 years.

Since he entered the British theatre world in 1934 Hall has devoted himself to ballet, first as dancer and later as manager, producer and critic.

**KEEN DISCIPLE**  
Given the opportunity, Hall talks at length and with intensity about dancing, as he did in a luncheon interview. Names, dates, theatres, trends, eras, successes and failures all crowd into the conversation.

The short, dark, bespectacled dancer of the dance, with the still-wiry dancer's build, is well known back-stage in most London theatres. He is a frequent dressing-room visitor of British and visiting foreign stars.

Hall likes to recall the new life and interest he found when he came to Britain in 1933.

**CENTRE OF BALLET**  
"It was a flowering time. London was—and still is—the world centre of ballet. None of us had any money but things were happening."

His introduction to the theatre was as an actor and stage manager but he soon was attracted to ballet. A fervent student, he trained intensively in both classic and modern styles.

After several years dancing, Hall began writing on the dance for magazines and periodicals. He was the first writer to acclaim publicly the talent of a young ballerina with the Sadler's Wells, Margot Fonteyn.

In the army during the Second World War, he was posted to a radar station, tracking rockets over Britain. During long hours on watch he found time for studies of ballet history.

"I would be sitting by the radar

with my books spread out around me and a message would come through the rocket was on the way. We would pick it up and track it until it exploded. Then I would go back to work."

**TOURS AND FILMS**  
Hall returned to dancing after his discharge in 1946 but, because his training started late, his career was curtailed. He toured however with English, European, Indian and Negro companies and appeared in two short ballet films before turning to production and writing.

Work as stage director, lighting director, producer and business manager with various companies followed. In 1950, he published his first book, "Modern English Ballet."

Last year Hall completed a manuscript of almost 1,000,000 words. It was completely revised and rewritten three times but finally in November, "An Anatomy of Ballet" was released.

Despite his 20 years in Britain, Hall considers himself "still very much a Canadian." His father, Henry C. Hall, is police magistrate of Victoria, and his uncle, Dr. George Hall was one of that city's leading physicians before his recent retirement.

**Modern Etiquette**  
By Roberta Lee

Q. Is it proper for a man dining in a restaurant with his wife to rise when another couple stops at their table for a few words?

A. The man must always rise when a woman stops at the table. And thoughtful women do not stop at restaurant tables, if they can help it.

Q. Should gifts that are brought to a birthday party be opened by the recipient immediately, or left until after the party?

A. It shows more appreciation to open the gifts immediately.

Q. When serving a fruit juice as a first course at the dinner table, where is this glass placed?

A. On the place plate—not with the waterglass.

**Contract Bridge**  
By Josephine Culbertson

**THE GREATER NEED**  
So-called percentage plays are not always in order—a fact that should have been appreciated by the declarer in this deal:

North-South should have considered themselves fortunate that their part-score let them rest at three spades—but this advantage was surrendered in the play.

South dealer.  
Both sides vul.  
North-South 30 on

♠ 9 8 7 3  
♥ K 9 8  
♦ K 5 4  
♣ K 6 2

♠ K 4  
♥ Q 7 5  
♦ J 8 6 3 2  
♣ Q J 10

♠ J 4 3 2  
♥ A Q 10 9  
♦ A 7 5 4  
♣ A 7 5 4

The bidding:  
South West North East  
1 ♠ Pass 2 ♠ Pass  
3 ♠ Pass 4 ♠ Pass

West opened the club queen. East captured dummy's king, and on the club return West collected two more tricks. He then snuffed to a low diamond. Declarer won with the ace, led to the diamond king and took a spade finesse. West won and exited with a diamond which South ruffed. Declarer went back to dummy with a heart, to lead another trump toward the closed hand. A second finesse became unnecessary when East's queen showed up, but South had already lost four tricks and there was no way of avoiding the loss of a heart.

South's method of playing trumps would have been correct if there had been no other considerations. Lacking the king and queen, it is proper to lead twice toward the closed hand and take successive finesses. But in this particular case South could not afford this technique. The logical line, after winning with the diamond ace, was to cash the diamond king and ruff away dummy's last diamond, then to lay down the ace and jack of trumps. West, thrown in with the trump king, would now have to start the hearts, thus letting South win three heart tricks by playing for divided honors; or if West returned another diamond, declarer could discard a heart from one hand while he ruffed in the other.

In short, the "percentage" method of handling the trump suit should have been abandoned because of the greater chance the strip-and-throw-in would afford.

### SPECIALS FOR MAY

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## How Can I?

By Anne Ashley

Q. How can I keep the bathroom disinfected?

A. When cleaning the bathroom add a few drops of disinfectant to the water. It will give the room a clean smell and will kill any germs that may be in the bowls.

Q. How can I facilitate the pressing of a pleated skirt?

A. When pressing a pleated skirt use needles to pin down the pleats. They will leave no marks when they are removed.

Q. How can I soften brown sugar that has become lumpy?

A. Keep the brown sugar in an open jar in the refrigerator and it will become and remain soft and free from caking.

**Morning Smile**  
The second-floor tenant called the party living below and shouted: "If you don't stop playing that blasted saxophone, I'll go crazy." "I guess it's too late," came a reply. "I stopped an hour ago."

**That Body of Yours**  
By James W. Barton, M. D.

**TREATING THE SCHIZOPHRENIC—DOUBLE PERSONALITY PATIENT**

A young professional man doing too much mental work of a varied constructive nature had what was called a "nervous breakdown." Added to his professional work, he was greatly worried because of the ill health of his wife and one of his children. The family doctor, who had known him from birth and was familiar with his present home and that of his parents, was called in and told him frankly, "you have worked beyond your mental and physical strength and a prolonged rest is the cure, and the only cure; in fact, I can promise a cure within a year." He explained that most physicians would not put a time limit on it, but as he knew the whole family he felt sure that one year's rest or even less would restore him to his old self with full mental and physical strength to do his work. His friends and co-workers were advised by the physician to let him come back to himself, by himself, in a gradual way, by assuming some responsibilities of home and professional work but slowly and gradually.

Because this patient was not himself but behaving in a different way than usual—depressed at times, feeling that he could do impossible things at other times—the physician treated him for what is called schizophrenia—living in a dream state—which so frequently happens in the overworked and emotionally disturbed individual. Business and professional friends, able to help him in a casual way with his domestic and professional problems, dropped around to chat with him.

Within the year he was back at his duties and these friends had to gradually slow him up and see that he did not take on more work than he could handle.

In Medical Clinics of North America, Dr. Morris A. Lipton, Assistant Professor of Medicine, University of Chicago Clinics, states that schizophrenia is characterized by incongruity of thought amounting to a splitting of mental processes. "Schizophrenia thinking appears to have little rationally purposeful unity." There is no continuity characteristic of "logical" thought. A normal person asked a question will answer directly and almost automatically to the point of the question. The schizophrenic's train of thought is pointless and unpredictable.

While the above case, treated sympathetically but firmly, made a good recovery, Dr. Lipton states that hospitalization gives better results (patients entering hospitals almost automatically to the point of the question. The schizophrenic's train of thought is pointless and unpredictable.

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# WOMEN

Page 8 The Guardian Tuesday, May 18, 1954

## A Tailored Coat For Milady



This is a softly feminine tailored coat in soft cashmere and merino fabric. The big flap pocket is hand stitched with notch lapels and cuffs.—(CP Photo).

## ELLEN'S DIARY

by an Island Farmer's Wife.

Steadily onward toward the summer, these May-days now bear us. When will today come again? A little fellow of this place who often puzzles us with his queries, asked this evening, taking off shoes that had gone more than one mile in his hours. It was Jamie who replied. "Today will never come again... no day comes twice! But in a year's time—in all of twelve months, mind you! we'll have this date on the calendar once more."

Will it wonder be a day such as this one has been, with the air sun-washed and sweet? A morning-after-rain kind of day? How nice it was! Warmer as James had expected; sunlit for color, and gay with the voices of birds.

And did you perhaps near with us the strains of orchestra and romantic melodies toward dusk, when evening was pouring its rainbows, violet and magenta and purple and silver-gray into the bow of this valley? drizzling it full of its riches as a robin-dird continued to sing a few notes of his scale, a sleepy tune it made, which he—or was it she singing out of the fulness of her heart? who at length let it fade into silence to leave a hush indeed about the bit of lawn and yards.

But "over there" an owl took up a night-watch. Was it from the woodlands his sober call came? "There perhaps in that piece of woodland where the other day Rob and Mr. A. cut the spruce stakes for their fencing. A dampish place yet to be sure, but before long with its unfolding ferns and woods' flowers, its mosses and lichens, a botanist's delight.

"I've seen your meadow-flowers but I wish I had time to explore an Island woodland. I'm sure it would prove extremely interesting," a visitor who knows his plants said with obvious regret last summer.

Or was that voice of tonight coming from the heights of the rise, back where one can look out for a distance on the world about? There, where by spells these days, sometimes with Jamie at the controls of the tractor, patches of land are being cultivated? In any case, it added something bewitching to the charm of the hour.

So much there was of loveliness everywhere today, to see to hear, to love and keep to hold in surety against the bleak days that come: beauty of field and tree and overarching sunny sky.

"I'm weary of looking at the same old sights—the same fields and woods," a farmwife said with a rueful chuckle not long ago. "I've seen all they can show me! I often wish I had wings."

And something Helen Keller the courageous blind girl said came to my mind: "I have walked with people whose eyes are full of light but who see nothing in sea or sky, nothing in city streets, nothing in books. It was better far to sail forever in the night of blindness with sense and feeling and mind than to be content with the mere act of seeing. Everywhere now beauty lies . . .



**CREAM PIE**  
Bring one cream to boiling point in a double boiler. Mix 1/2 cup brown sugar, 1 tablespoon corn starch; 1/4 teaspoon cinnamon and add to cream stirring until it thickens.

Let cook a few minutes then add 2 egg yolks which have been thoroughly mixed with 1/2 cup of brown sugar. Cook 2 minutes more; then pour into baked shell.

Top with meringue made from egg whites. Brown in oven or simply serve with whipped cream.

—Mrs. Alden Greenan, Shamrock W. I.

## DOROTHY DIX

### To Wed - Or Not?

DEAR MISS DIX: When I graduated from high school I was engaged, with the wedding scheduled in five months. However, my fiancé was drafted, so he thought it best to postpone the ceremony. When he came home on leave, he didn't refer to our marrying. He seemed annoyed when I broached the subject. Later, I insisted on arrangements being made and he said he thought an indefinite postponement would be advisable. I tentatively suggested a time and he said, "We'll see." Now, months after, he refuses still to be pinned down. My mother wants me to make plans for a nice wedding. I'm 20, Mac is 23, and we've been engaged for three years. Surely that's time enough for him to make up his mind. He constantly assures me of his love, and is with me every spare minute he has when he's home. Should I go along with these constant postponements, or break off?

Lila

ANSWER: The handwriting on Continued on page 9

## Satin and Lace Gowns For Three Daughters

SYRACUSE, N.Y. (AP)—Three daughters of the Peruvian ambassador to Canada selected their gowns here Monday for a triple wedding ceremony June 19 in St. George's Church, Ottawa.

The daughters of Ambassador and Mrs. German Fernandez Concha picked ivory chantilly lace gowns over satin.

The daughters are Anpara who will be married to Angle Canevali of Caracas, Venezuela; Luzmila, to Dr. Roque Bellido-Togole of Lima, Peru, and Victoria, to Peter M. Bonardelli of Montreal.

## Better English

By D. C. Williams

1. What is wrong with this sentence? "What is the use of you going if you enjoy such poor poor health?"

2. What is the correct pronunciation of "esplanade"?

3. Which one of these words is misspelled? Antecedent, antedate, anecdote, antever.

4. What does the word "intuition" mean?

5. What is a word beginning with m that means "deserving of reward or honor"?

ANSWERS

1. Say, "What is the use of your going if you have such poor health?" You would hardly enjoy poor health.

2. Pronounce es-pla-nad, e as in less, first a unstressed, second a as in aid, accent last syllable. 3. Antedote. 4. Quick perception of truth without conscious reasoning; insight. "Her intuition led her to the conclusion that she must go at once." 5. Meritorious.

**Perfection**  
ICE CREAM BRICKS  
DELICIOUS!

## MRS. GORDON MACMILLAN A COUNTRY GARDEN

"Let us never forget that the most important labour of man. Unstable is the future of a country which has lost its taste for agriculture. If there is one lesson of history that is unmistakable, it is that national strength lies very near the soil."—D. Webster.

Tilling the soil these days it is the most important labour of man. In the country we are aware of this and nothing must interfere with the seasonal work. Gardening is not considered so necessary but a little time can be found to make the surroundings more lovely.

Last week an old friend visited the garden and a good talk was enjoyed on gardening. He has found a measure of health and an interesting hobby in gardening and now is landscaping his home. Situated on a steep hillside he is planning on a rockgarden and we planned together the plants that were suitable for this garden site. Some plants were forgotten in the excitement and a letter should be written but I am sharing the information with you.

Many perennial rock plants can be sown now in the vegetable garden and in the autumn can be transplanted to the garden. Violas in many varieties and colors are fragrant and lovely. They will bloom all summer beginning early in the spring. Several are now blooming in the garden here and every year seed is sown as there are never enough. Pinks and Dianthus are also easily grown and foliage always looks neat and healthy, a very necessary quality in any garden plant.

Iceland Poppies come in many colors now and have always been grown in this garden because they bloom early in spring they are prized more than others.

## Household Scrapbook

By Roberta Lee

**Polish for Varnished Work**  
A good polish to use in refinishing varnished woodwork can be made by mixing 1 quart of good vinegar, 2 ounces butter of antimony, 2 ounces alcohol, 1 quart of oil. Always shake it well before using.

**Cockroaches**  
Scatter cucumber peelings around the haunts of cockroaches. Equal parts of powdered borax and white sugar is another good remedy.

**Substitute Glue**  
Tapoca soaked in warm water will make a satisfactory glue in an emergency, and especially when the children want to do some pasting of pictures.

## Alice Brooks Designs

**EASY TO MAKE**

MATCH a new handbag to a dress! Make one, two or three — this tote-bag is a jiffy style. Choose terry-cloth or denim for the larger one—it's a beach carry-all!

Pop everything into the tote-bag! Pattern 7213: directions for two sizes, larger 10 x 12 inches. Send Twenty-five Cents in coins for this pattern (stamps cannot be accepted) to ALICE BROOKS Designs c/o The Guardian, 60 Front Street West, Toronto, Ontario. Please print plainly Name, Address, Pattern Number.

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7213  
by Alice Brooks

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Most treasured of wedding gifts will be her WALLACE STERLING . . . the world's most beautiful silver. She'll take pride in the fact that a WALLACE pattern is unmatched in elegance . . . it's the only Sterling with "Third Dimension Beauty" . . . crafted by master designer William S. Warren with beauty from every angle.

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