

BURGESS BEDTIME STORIES

By Thornton W. Burgess

IN A TIGHT PLACE. In overcoming threat and fright, often love will outwit might. — Old Mother Nature.

Mrs. Happy Jack the Gray Squirrel was moving her family to a new home. She was looking for a hole in a tree that was big enough for her family. She was especially hard on Mr. Happy Jack. Not only that, but she had to run and jump with them. She had been afraid to move her babies. But she was now more a-

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She must get to a tree and climb out of that dog's reach.

wrapped around her neck. So the only safe way to reach that new home was by way of the ground all the way from the foot of one tree to the other. She didn't like it. She didn't like it one bit. While Gray Squirrels spend considerable time running about on the ground, they are really more at home in trees. In a tree, there is always the trunk or a limb to dodge around in time of danger. They always feel very much safer in a tree.

Mrs. Happy Jack was running as fast as she could. Suddenly Happy Jack began to bark off at a little distance. Squirrels do not bark like Dogs, yet the noise they make is called barking. Happy Jack was barking in a way that mother understood. She knew that he saw someone whom he didn't like. She did her best to run faster. Happy Jack really was scolding now. Then behind her she heard a sound that almost made her heart stop a beat. Yes sir, it did so. It was the sound of dry leaves being rustled by running feet. There was a sudden sharp yelp. She knew that voice. She had heard it many times. It was the voice of Flip the Terrier from Farmers Brown's house. Many times had Flip chased her, but until now never had he really frightened her. In fact, it had been fun to tease Flip by letting him almost catch her, then darning up a tree. But now it was different. It was very different. Not only was she unable to run as fast as usual because of the burden she was carrying, but she couldn't dodge. It wasn't just herself she had to think of now, but that precious baby wrapped around her neck.

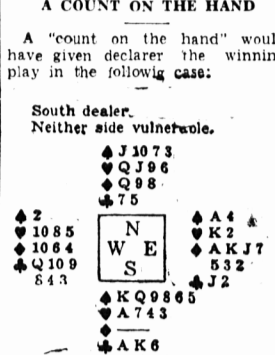
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Contract Bridge

By Josephine Culbertson

A COUNT ON THE HAND

A "count on the hand" would have given declarer the winning play in the following case:



The bidding:

South	West	North	East
1♠	Pass	2♠	3♠
4♠	Pass	4♠	Pass
5♠	Pass	6♠	Pass
Pass	Pass	Pass	Pass

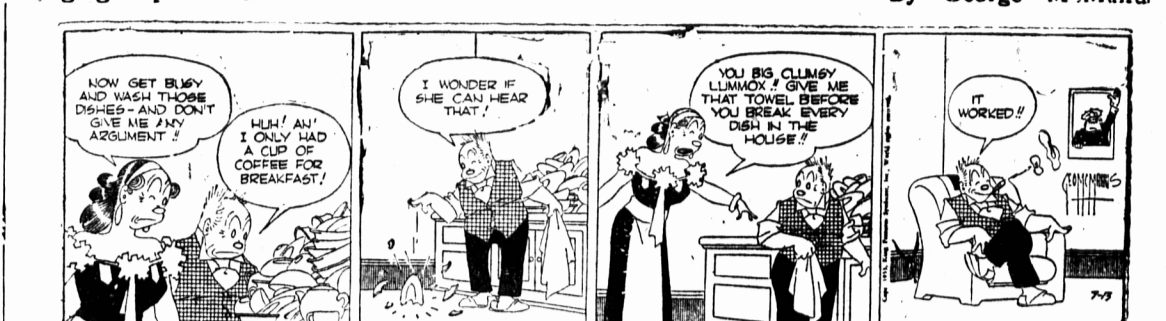
South (it will be observed) practically forced a slam contract after his partner's weak raise to two spades. It is true that North could have signed off (for the second time) at five spades, but his honors in both of the suits really announced by South—the diamond bid was of course only a cue bid—made him feel that he had held back long enough.

West opened the diamond ten and declarer ruffed away East's jack. The spade king was laid down; East won and returned the club jack. South took the trick, drew East's remaining spade, then cashed his other club honor and ruffed a club in dummy. Now he led the heart queen through East, but that player ducked without the slightest hesitation and after the finesse succeeded. South went into a long lull. Obviously, he did not know that the heart king was now blank, and after great indecision he decided to lead the heart jack, in the hope that West had started with exactly the 10-x of hearts. Since that was not the case, South had to concede a heart trick to West's ten, for down one.

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Bringing Up Father

By George M. Manu



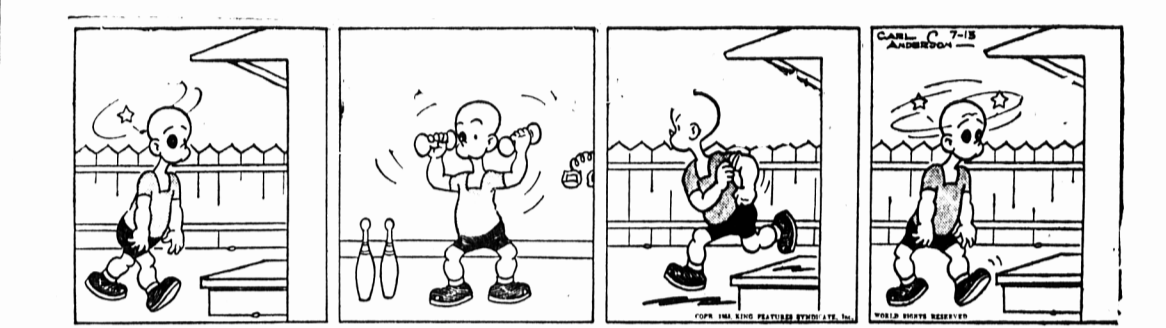
By Ruford

Dotty Dripple



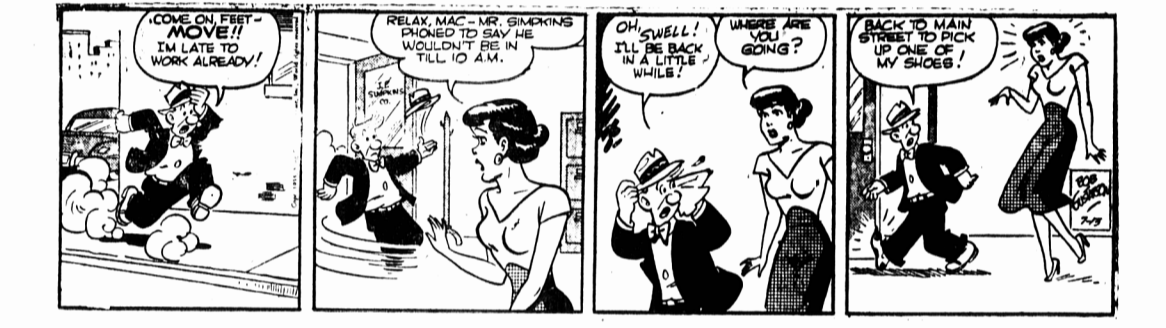
By Carl Anderson

Henry



By Bob Gustafson

Tilly The Toiler



By Clifford McBride

Napoleon and Uncle Elby



By Walt Kelly

THE ADVENTURES OF WILDROOT CREAM-OIL CHARLIE... RIGHT IN THE SWIM-BY KEEPING TRIM



By Zane Grey

King Of The Royal Mounted



By Ham Fisher

Joe Palooka



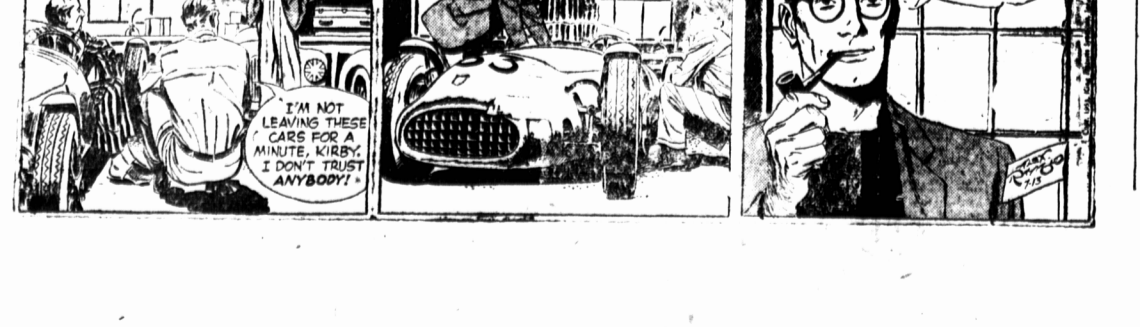
By Al Capp

Lil Abner



By Alex Raymond

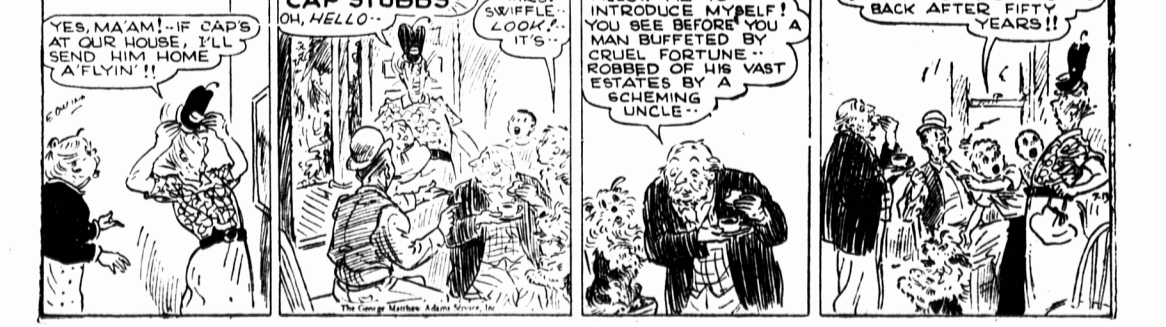
Rip Kirby



Penny



Tippy and "Cap" Stubs



Penny

