

The Realities of Pornography

By Maureen Hartman

The film about pornography which cultivated controversial opinion of late as it moved across the country finally reached Prince Edward Island last Thursday, November 12. Because of restrictions imposed by PEI's censorship laws, the film could only be shown to a limited number of invited guests: about thirty-five persons crammed into the Political Science and Philosophy Reading Room in Main Building to view the National Film Board's production, Not a Love Story: A Film About Pornography.

The film is about women and is made primarily by women. Kathleen Shannon, the movie's executive

producer, said that although half the film crew was male, all other aspects of the production were handled by women.

Not a Love Story, is thorough. The film investigates all aspects of pornography in an attempt to force awareness of the degradation, albeit sometimes subconscious, that all women face as a result of man's need to satiate his desires. Interviews are conducted with customers who frequent strip joints, males and females performing in live sex shows, women who picket peep-shows, and members of a "Men Against Male Violence" discussion group.

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Photo by Preston Delaney

Julie Dodd of the Transition House, left, listens as Kathleen Shannon, executive producer of Not a Love Story: A Film About Pornography, makes a point about the degrading effect of pornography on women.

Quebec Writer Express Himself

Canadian Film Writer to Read
Place: Room 01, Basement Main Building, UPEI.
Time: 7:00 p.m., Monday, November 23rd, 1981.

One of Canada's most distinguished literary critics, an authority in Quebec literature, a novelist and screen writer, Ronald Sutherland will be reading from his work at UPEI at 7:00 p.m. on Monday, November 23rd. The reading will take place in the basement of

UPEI Main building, the classroom that used to be the quarters of the University security.

Born in Montreal, Ronald Sutherland is a graduate of McGill University where he received a B.A. (1954) and an M.A. (1955). He began his Ph.D. at the University of Glasgow in Scotland on a McGill-Glasgow Exchange Fellowship, and completed it at Wayne State University, Detroit, in 1959.

Currently, Dr. Sutherland is head of the Department of Comparative Literature at the University of Sherbrooke, Quebec, but he is perhaps best known as one of the leading English authorities on Quebec literature in Canada, a position that he won by his greatly acclaimed study, The New Hero, which was published by Macmillan in 1977.

A Commonwealth Visiting Professor at the University of Stirling, Scotland, and University of Leeds, England (1969-70) Ronald Sutherland has also been a consulting editor of the magazine, Canadian Literature since 1970, and is a prolific periodical writer, his most widely known articles being in the Globe and Mail, the Montreal Gazette, and various U.S. newspapers.

He has also written for films, one of his most recent screenplays being for Suzanne (RSL Films) which was based on his novel, Lark des Neiges, and released in 1980.

Ronald Sutherland will be reading from his novel, Where do the MacDonaldis bury their dead (General Publishing, 1976) which is set in several locations in North America (California, Detroit, etc.) but the main action centres in Montreal and thereby provides a fascinating study of what happened in Quebec during the 'sixties and early 'seventies.

Indeed, so as to bring his account of Quebec up-

to-date, Professor Sutherland will deliver a public lecture at Great George Street Gallery, the next evening - i.e., at 7:30 p.m., Tuesday, November 24th. The lecture, entitled "The Empty Cradle", will contrast Quebec Government cultural policies with what is actually happening in current Quebec literature and society.

Mr Sutherland's reading at U.P.E.I. takes place under the Canada Council public readings program; and-like his talk the following evening, at Great George Street Gallery-is free to all members of the public.



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