

## Choice Cuts

Artist: **Underworld**  
 CD: **A Hundred Days Off**  
 By: Jonathan DEAGLE

Although this CD doesn't innovate much from the typical Underworld sound, (epic-length songs, with nonsensical lyrics and constantly shifting beats) it doesn't come off as being a blatant exploitation of that formula. The first song, "MoMove" is forgettable -- too slow to dance to, too fast to be "chill-out". It really doesn't work as an intro to the album. Luckily things improve quickly after that.

"Two Months Off", the first single, is not quite a masterpiece, but the combination of boisterous disco, mildy uplifting lyrics, and odd bits of humour, works. The next few songs are basically filler material (with the exception of "Trim").

Of course, most of this ambient noise serves as a lead-in to the main event of the album: ADinosaur Adventure 3d. @ The word event seems accurate in describing this near-8 minute sonic journey, climaxing with one of the most memorable moments in techno.

The CD loses pace after that, ending with the nearly-annoying, "Luetin". As a whole, this album probably won't appeal to non-Underworld fans, although "Dinosaur Adventure 3d" is certainly worth hearing.

Artist: **AFI**  
 CD: **The Art Of Drowning**  
 By Jonathan DEAGLE

Although this CD was released almost three years ago, it deserves a mention, due to the fact that AFI will be releasing their first major-label album in a few months. This CD represents the end of the "melodic hardcore" sound that they began developing on Black Sails in the Sunset, and is coincidentally their most accessible album. The lyrics are a bit verbose, but don't detract from the quality of the songs. In fact, most of the elements of bad songs are contained on this album: a whiny lead singer who has a penchant for yelling rhythmlessly, songs that shift pace without warning, bland guitar riffs, and so

on.

In spite of this, the album triumphs, for the most part. The tracks seem to be arranged intuitively: they "flow" extremely well, ending with the meek rock-ballad "Morningstar".

The single "Days of the Phoenix" sounds out of place, but is ironically one the better tracks. This CD is worth buying, despite its current rarity -- if only for a short introduction to a band that will soon gain mass popularity.

Book: **The Crimson Petal and the White**  
 Author: **Michel Faber**  
 Published: **Harcourt, 2002**  
 By Julie VEINOT

This is one big honking book. At 838 pages, *The Crimson Petal and the White* is so heavy, your arms will give out on you long before your interest does.

The novel is about a prostitute named Sugar, but she isn't the most beautiful woman in the world, but she has attracted a young perfume-heir away from his ill wife. She wears her one fancy dress, which doesn't make sense because she is not a prostitute of the lowest sort during her rein in the 1870s dirty streets of London.

Faber has broken one of the rules of modern fiction: never start with a book with someone who will never appear in the story again, introduce the main characters in the first chapter and so on. Quite frankly, it takes forever to get to the story to start, but you do not notice, because Faber is taking you on a tour of London - a tour you will never forget.

Written in the second person by times, along with the present tense, i.e. \*\*\*\*You walk through the streets\*\*\*\*, the novel reads like a lazy river winding through the gutters of a Victorian city.

If you hate reading about many characters and hate description, this is not the book for you. But if you're willing to give your arms a workout, this book will keep you up until all hours of the night.

This ain't no Dickens, but I'm sure that someday, this big novel will be on the reading list of anyone studying literature.

## UPEI STORM WATCH

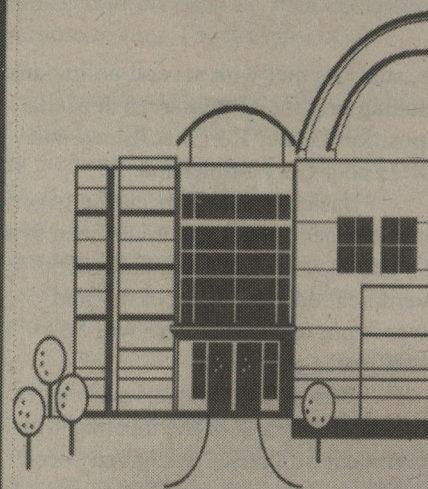
# Information about campus closures or delays in opening

If a decision is made to close or delay opening the UPEI campus, details will be available as follows:

**Radio Stations:** Radio announcements by 7:00 am if possible, and throughout the day when required: CFCY/CHTN/Magic 93, CBC Radio, and C102 (Summerside).

**UPEI Hotline:** A recorded message, by 7:00 am if possible, on the UPEI hotline with updates as necessary throughout the day at **894-2882**

**UPEI Web site:** An urgent notice, in red, at the top of the news and events bar of the UPEI website, **www.upei.ca**



# UPEI Student Union Jobs

This is your opportunity to join our team in the  
**New Student Centre!**

## 2003/2004 Student Jobs

Student Union Jobs provide valuable experience, are conveniently located on campus, and provide an opportunity to become more involved at UPEI. Training is provided. Applications and job descriptions are available at the Student Union Office, 2<sup>nd</sup> floor south, Student Centre or online at [www.upeisu.com/jobs.php](http://www.upeisu.com/jobs.php) If you apply online please call 566-0530 and confirm that your application has been received.

Application deadline is **Friday, February 28, 2003 at 3:00 PM**

*\*Please note: one application is to be completed for each position\**

## JOB LISTINGS:

Vice President Finance

Office Assistant

Promotions Coordinator

Receptionist

Chief Returning Officer

Deputy Chief Returning Officer

The Yearbook Staff

Editor

Advertising Manager

The Cadre

Editor In Chief

Production Editor

Sports Editor

Copy Editor

Advertising Manager

A & E Editor

Reporter (2)

News Editor

The Wave Staff

Assistant Manager

Security

Student Union Security Chief

Servers

Door / Coatcheck

Bartenders