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**WEDNESDAY**

2:45—Afternoon Musicale  
4:20—Sign On  
4:30—Howdy Doody  
5:00—Hidden Pages  
5:30—Rin Tin Tin  
6:00—Open House  
6:30—CFCY-TV News and Weather  
6:45—CBC News  
6:55—Viewer's Guide  
7:00—Soldiers of Fortune  
7:30—Disneyland  
8:30—Cross Canada Hit Parade  
9:00—Kraft Theatre  
10:00—Chrysler Festival  
11:00—CFCY-TV News and Weather  
11:05—Wrestling  
12:05—Sign Off

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**CKCW — Moncton Channel 2**  
Television Programme Schedule

**WEDNESDAY**

1:30 p.m.—F.M. Concert Hall  
2:25 p.m.—News  
2:30 p.m.—Coffee Chatter  
3:00 p.m.—At Home with Helen Crocker  
4:00 p.m.—Uncle Jack at the Piano  
4:15 p.m.—People and Places  
4:30 p.m.—Howdy Doody  
5:00 p.m.—Hidden Pages  
5:30 p.m.—Rin Tin Tin  
6:00 p.m.—Puppet Theatre  
6:15 p.m.—Nation's Business  
6:30 p.m.—Early Evening TV News  
6:45 p.m.—Weather  
6:50 p.m.—Sports  
7:00 p.m.—Bunkhouse Boys  
7:30 p.m.—Disneyland  
8:30 p.m.—Cross Canada Hit Parade  
9:00 p.m.—Kraft Theatre  
10:00 p.m.—Chrysler Festival  
11:10 p.m.—Weather  
11:15 p.m.—Charles Antell  
11:30 p.m.—Feature

**Indian Parachute Battalion Lost Its Pipers In Canal**

By JACK BRAYLEY  
Canadian Press Staff Writer  
ABU SUWEIR, Egypt (CP)—One of the big jobs of Capt. Paul Menard of Quebec, Canadian provost chief in the United Nations Emergency Force, is sorting out traffic accidents.

These have taken several UNEF lives. The Indian parachute battalion had lost all its pipers in the Suez Canal in an accident that also took the lives of a Swede and two Egyptian soldiers.

Egyptian drivers — all speed demons—move without lights until they get right on top of you. Then they flash from bright to parking lights to show you where they are.

This leads to some bad accidents, especially on the crowded highway leading from Port Said to UNEF headquarters at El Bahig and running between the Sweetwater and the Suez canals.

**TRIGGER-HAPPY**  
Night driving for UNEF troops is discouraged except when absolutely necessary—not only because of the driving conditions, but because shots have been fired at UN vehicles.

At all road blocks and inspection points, the early close vigilance is being somewhat relaxed by the Egyptians, but many trigger-happy irregulars patrolling sand dunes beside the canal can't resist an exuberant pot-shot.

One of the most interesting

**Toronto Cool To Earl Attlee**

TORONTO (CP)—Mrs. Estelle Craig a booking agent arranging Earl Attlee's Canadian lecture tour said Thursday night she cancelled his scheduled appearance in Toronto today because of lack of public interest.

"I'm just sick over the whole affair," Mrs. Craig said. She telephoned the former British prime minister at Belle Vernon Pa., where he spoke Thursday night and told him of the cancellation.

Mrs. Craig said only 200 people would have attended the lecture in Massey Hall, which seats 2,752, not enough "to fill more than half a dozen rows." It was to have been the final appearance of Earl Attlee's three-week tour.

She said she had tried to persuade Earl Attlee to be more cooperative with the press but "he told me that the press asked silly questions." Mrs. Craig said Earl Attlee told her: "I am a statesman not a politician."

He spoke last night in Niagara Falls Ont. to an audience of about 35 persons. His audience at the West Pennsylvania Rotary Club dinner Thursday night was 1,200.

**Toronto Cool To Earl Attlee**

ANCIENT ART  
Pantomime players were favorite performers in Rome as early as the fourth century BC.

**CONTRACT BRIDGE**

By B. JAY BECKER

North dealer. Neither side vulnerable.

**NORTH**  
♠ J 10 8  
♥ Q 9 6 4 2  
♦ A 5  
♣ A 2

**WEST**  
♠ 9 5 4 2  
♥ K 10 8 7 3  
♦ 10  
♣ 8 5 3

**EAST**  
♠ Q 7 6 3  
♥ A 5  
♦ K 7 8 4 3 2  
♣ 4

**SOUTH**  
♠ A K  
♥ K 9 7 6  
♦ K Q J 10 9 7 6

The bidding:  
North East South West  
1♥ Pass 3♠ Pass  
2♥ 3♦ 4♠ Pass  
5♣ Pass 6♣

Opening lead—ten of diamonds. It is rather strange that the competent dummy players has to adopt a pessimistic view in many hands if he is to live up to his reputation for skill. If there is any chance that the contract he is playing may be defeated, remote as that chance may be, he takes whatever precautions are possible to protect against possible bad luck.

The South who played this hand at six clubs proceeded merrily on his way without having formed a sound plan for the play of the hand and in no time at all found himself in hotwater and lost the contract.

**Blacky Wins**

Every one is sure to meet Soon or late with a defeat. —Old Mother Nature.

No one can win all the time. No matter how smart one is the time will come when the best of plans are upset. It is a good thing that this is so. There is no success without some failure.

The greatest success often is built on failure.

Blacky the Crow is one of the smartest of all the Green Forest and Green Meadow folk. Chatterer the Red Squirrel also is smart. He thought himself smarter than Blacky. They are not friendly, those two. Even so each has more than one wakened the other of danger. It is that way with the Green Forest folk.

Now Blacky needed that corn and Chatterer didn't need it at all. Blacky was needy and Chatterer was greedy. Farmer Brown's boy discovered what was going on. At first he had simply wedged the ear of corn in a crotch of the old tree in the Old Orchard. When he found that Chatterer was carrying away the whole ear he got a piece of fine wire and the next time he put an ear out he fastened it with wire in such a way that Chatterer couldn't get it free. He put it out late in the afternoon just at dusk so that Blacky would find it at daylight the next morning.

Chatterer planned to steal that ear as soon as Farmer Brown's boy had gone into the house. Then Blacky would find nothing the next morning. Instead of getting the corn, Chatterer had a bad fright. He couldn't bite through that wire so he couldn't get the corn. Black Pussy discovered him up in the tree and at the same time Chatterer heard the Owl's hunting call. He heard it two or three times and each time a little nearer. He couldn't get down on the ground and run over to the old stone wall because of Black Pussy. He didn't dare stay up in the tree because of Hoity the Owl. He finally managed to jump from that tree to another tree and from this tree to the ground and raced to the old stone wall. He got there not much more than the length of his own tail ahead of Black Pussy.

The next morning the Black Shadows were just leaving the Old Orchard and Blacky flew over there. Would there be anything to eat there? He needed it for breakfast. Oh how he needed it! It was there waiting for him. From the old stone wall in which Chatterer had spent the night he watched Blacky eat that good breakfast and he knew that from then on he might just as well forget about corn.

**OUR BOARDING HOUSE MAJOR HOOPLE**

WE MIGHT CURE IT WITH A STOVE WOKER, OR THAT WILD ELDERBERRY DETERGENT TIM COOKS UP!

I'M ENIOUS—I'D CLOBBER MYSELF IF I COULD PULL THE CURTAIN ON BILL COLLECTORS AND RELATIVES!

EGAD! LET'S TRY THAT NEW SONG, "A BICYCLE BUILT FOR TWO!"

**Enjoy a Refreshing Little Lift Right While You Work**

Chew fresh-tasting, delicious Wrigley's Spearmint Gum.

Get some today.

**WRIGLEY'S SPEARMINT CHEWING GUM**

**DAILY CROSSWORD**

ACROSS  
1. Ground grain  
5. Norse name  
9. Penny (pl.)  
12. Trailing  
13. Summon forth  
14. Pronoun  
15. Part of "to be"  
16. Clip edge of a coin (obs.)  
17. Bow's work  
21. Unit of work  
22. Cleopatra  
24. Observe  
25. Precious stone  
29. Gauge  
33. Through  
36. Integrity  
37. Mail beverage  
38. Public notice  
39. Doorkeeper in a lodge  
42. Potato (slang)  
45. Stanza  
46. Manacles  
47. Organs of sight  
48. Charts

DOWN  
1. Communication  
2. Half ears  
3. One-spot card  
4. Permit (slang)  
5. Seaport (Ukraine)  
6. Monetary unit (Bulg.)  
7. By oneself  
8. Dervish  
9. Rests  
10. Robber (slang)  
11. A measure (Wurttemberg)  
12. Lixivium  
13. Projecting end of a church  
14. Close to  
18. City (Ala.)  
19. Dance step  
20. Gains  
21. Philippine island (poss.)  
22. Portions  
23. Old weight for wool  
24. At home  
25. Taps  
26. Choice group  
27. Kind of race  
28. Spinning toy

Yesterday's Answers  
41. Evening (poet.)  
42. Tiny  
43. Constellation  
44. Spinning toy

**CRYPTOQUOTE** — Here's how to work it: **AXYDLBAAXR** is **LONGFELLOW**

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different!

**A Cryptogram Quotation**

MY JTR OFF TJ ORPWL, JTR SPT-TJL BWMLR YJW LOR DFFRF—OR MTR.

Yesterday's Cryptogram: **HOW DARK LIFE SOME RAIN MUST FALL, SOME DAYS MUST BE DARK AND DREARY—LONGFELLOW.**

**OUT OUR WAY BY J. R. WILLIAMS**

THAT'S ALL I DRANK OFFICER—JUST ONE SIP OUT OF THAT FIRST GLASS THERE! THEY WERE COMING TOO FAST AT THIS PARTY AN I HAD TO REST BEHIND THIS SOFA!

O.K. WE'LL DROP THE DRINK GLASS THERE! BUT YOU WAS SPEEDY!

SOMEONE'N WOBBLER OUT OF HERE ON BILL WAS PASSIN' 'EM AROUND THAT FAST!

HEROES ARE MADE—NOT BORN

**GRANDMA**

LET'S TAKE TH' DOLLAR WE FOUND AN' BUY HAMBURGERS AT SHORTY'S CAFE!!

O.K., BUT I'D RATHER GO T' TH' DRUGSTORE FOUNTAIN T' EAT.

THEY NOT ONLY GIVE BIGGER SANDWICHES BUT...

...THEIR COUNTER STOOLS ARE MORE FUN T' SPIN AROUND ON!!

**MICKY MOUSE**

I'M ALL TIED UP GOOFY! WILL YOU GO DOWNTOWN AND PICK UP A TEDDY BEAR FOR MY LITTLE NEECE'S BIRTHDAY?

SURE THING, MICKY!

LATER...

HIS PHONE DOESN'T ANSWER! BETTER FIND OUT WHAT HAPPENED!

NO NO GOOFY! DO FOR... A TEDDY BEAR JUST A LITTLE STUFFED TOY!

NOW YOU TELL ME!

**HENRY**

WHAT ARE YOU DOING, JUNIOR? STOP THAT...

I GET IT NOW, GRAMPS!... PEE-WEE TOLD ME THERE'S A PRIZE-WINNING PICTURE ON THE FRONT PAGE SHOWING A DOG IN A BATHTUB...

...I GUESS JUNIOR IS AFRAID IT MIGHT GIVE YOU AN IDEA!!

**MUGGS & SKEETER**

WELCOME BACK FROM BOSTON, MR. SIMPKINS!

HOW WAS THE CONVENTION, BOSS?

OH, WONDERFUL!

WHAT DO YOU MEAN EXCITEMENT?

FROM NOW ON, SEE THAT HE TAKES OFF AT MIDNIGHT!

**TILLY THE TOILER**

WHO IS YOUR DATE TONIGHT, DEAR?

THAT DREAMY FLIER I MET AT THE AIR ACADEMY WING-DING!

YOU MEAN THE ONE WHO DIDN'T LEAVE TILL THREE LAST TIME?

WELL, I'M CHANGING HIS FLIGHT TIME.

FROM NOW ON, SEE THAT HE TAKES OFF AT MIDNIGHT!

**ETA KET**

YOU KNOW I WORK VERY HARD, VENUS—I WISH YOU'D SHARE THE HOUSEWORK WITH TH' HOUSEWORK!

QUIT IT, POP... YOU KNOW IT'S MORE IMPORTANT FOR A GIRL TO SPEND HER SPARE TIME IMPROVING HERSELF!

AND YOU BETTER GET USED TO THIS MUSIC... 'CAUSE I LIKE IT!

AT LEAST YA CAN TURN IT DOWN A BIT... I'M EXPECTIN' STEVE PALOOKA—WE'RE GONNA DISCUSS SOME BLUEPRINTS THAT MUST BE HIS NOW!

HM... SHE'S SWITCHED TO SAY? I ADMIRE A BETTER TYPE MUSIC NOW... WHAT'S SHE UP TO NOW?

SWEET AND SLOW

PROUD OF HER!

**JOE PALOOKA**

IN A HIDEOUT APARTMENT LISTENS TO A NEWSCAST—AND HIS FISH BEGINS TO CREEP—

...THE TWO MEN MANAGED TO ESCAPE FROM THE FLAMING LODGE! MINUTES LATER A YOUNG WOMAN SWIRL INTO WHICH SHE HAD FALLEN—

STATE POLICE DOUBT THE POSSIBILITY OF FOUL PLAY! THE WOMAN IS RECOVERING IN AN UPSTATE HOSPITAL...

ALL T' REE OF DEM ALIVE? NO WONDER O' FBI WAS IN MY HELMS OFF DE AWISS!

FANTASTICALLY, I HAVE SCATTERED BANK ACCOUNTS UNDOH DIFFWUNT NAMES! I WILL WAIT D'STATION OUT, ON MY HELMS OFF DE FLAVINDA COAST!

**SECRET AGENT X-9**

IT WILL BE AFTER DARK WHEN HE REACH RED ROCK.

YEARS AGO, ON HIS DEATH BED, LEFTY BATE'S ASKED ME TO BE WITH HIS L-O-V ON HIS TWENTY-FIRST BIRTHDAY...

WHEN BOB RECEIVES HIS INHERITANCE...

WISH I KNEW WHAT DAD LEFT IN THAT BOY.

TOMORROW, BOB, WE'LL BOTH KNOW!

**THE LONE RANGER**

THAT'S NO SENSE NO TUB O' LARD LIKE YE A-PININ' FOR HER.

SHE'S USED TO A LAD WIF A SPLENDID PHEZZEK! YO MIGHT HAVE ONE, EDWARD R. MUSH-ROOM—EF YO'D STOP EATIN' THEM MUD MUSH-ROOMS!

AH CAN'TY!—BECAZ, WHEN AH FEELS ROTTEN, AH EATS—AN' TH' MORE AH EATS, TH' FATTER AH GETS—SO TH' LESS SHE LIKES ME—SO TH' ROTTENER AH FEELS TH' MORE AH EATS!

**L'L ARNER**

THAT'S NO SENSE NO TUB O' LARD LIKE YE A-PININ' FOR HER.

SHE'S USED TO A LAD WIF A SPLENDID PHEZZEK! YO MIGHT HAVE ONE, EDWARD R. MUSH-ROOM—EF YO'D STOP EATIN' THEM MUD MUSH-ROOMS!

AH CAN'TY!—BECAZ, WHEN AH FEELS ROTTEN, AH EATS—AN' TH' MORE AH EATS, TH' FATTER AH GETS—SO TH' LESS SHE LIKES ME—SO TH' ROTTENER AH FEELS TH' MORE AH EATS!