



catharsis

by

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Cultural Centre: Confederation Centre

It's a paradox at first sight that Prince Edward Island, Canada's smallest province should be "home" to two of Canada's most vital and exciting theatrical enterprises - The Charlottetown Festival, Canada's National Musical Theatre; and Feux Follets, Canada's National Dance Ensemble.

What could be more appropriate since it was in Charlottetown that Canada began with the Ch'town conference of 1864 and one hundred years later when a memorial to the founding fathers was created, every Canadian was accorded a stake in the National Memorial.

Confederation Centre of the Arts celebrates its first decade of contribution to the cultural life of Canada during this year with a record of continuing achievement.

At the outset in 1964 many a Canadian viewed the huge concrete and limestone edifice as yet another gigantic white elephant. But through the years the Confederation Centre of the Arts has become a mecca for native Islanders and visitors alike.

The confederation Centre of the Arts carries on a year round program with one or another function taking place. Its particularly active in the summer when the annual influx of visitors swells the population of P.E.I. several times the initial population of some 110,000 residents.

Strictly speaking, there is no "off-season" at the Arts Complex. In the winter the theatre operates a theatre season with a resident fully professional theatre company, presenting plays and touring many Island schools and communities throughout the province. The Music Department operates various choirs for adults as well as children and the booking department brings in everything from opera to rock, visiting theatre companies and artists.

Other operations include a thriving Art Gallery with a year round program as well as a library operated by the P.E.I. Gov't. In addition the Centre of the Arts has become a busy convention centre as well, hosting a variety of community, regional and national groups.

Confederation Centre is

NEXUS—We Need More People

There have been many inquiries about NEXUS 74 and when it is coming out. We hope to pass them out during registration in January. We make no apologies for its lateness. Last year we had a very small staff, and due to the large job it is, we just couldn't meet our deadlines by June to insure a September delivery. To compound the problem, the bulk of the book had to be completed after the school year was over, and only

two people were in a position to do it. It's as simple as that.

Meanwhile, we have started NEXUS 75, once again with a very small staff. WE NEED MORE PEOPLE. If you are interested in helping, we are willing to show you the ins and outs of layout, copy, and production. Please, if you will, feel free to contribute. If you don't, we can't guarantee a September delivery this year. The four people now involved also have papers, essays,

nov. 26 —dec.2

film

"La Chinoise"

Duffy Amph; Nov 27, Wed.
7:30 p.m. Adm: Free

"Escape from the Planet of the Apes" Sun: Dec 1, 8:00p.m.
Duffy Amph: Adm. \$1.00

HOLLAND COLLEGE:

Mon. Dec. 2, 12 noon and 8:00 p.m. "Escape from the Planet of the Apes"
Adm: Students 75¢
Others \$1.00

POLITICAL SCIENCE FILMS:

Wed. Nov. 27, 8:30 p.m.
Na - 4, 1:15 p.m., 3:15 p.m.,
D 210 Duffy Amph: "Cree Hunters of the Mistassini"

PRINCE EDWARD CINEMAS:

#1 Next attraction after "Death Wish" - "Harrod Summer".

#2 "My Name is Nobody"
7:00 & 9:00 p.m.
Adm: \$2.25

17 and under \$2.00
Further info contact 2-8331

serving Canadians locally and nationally through various programs which seek to

Death Wish

Death Wish starring Charles Bronson tells of one man's solutions to the mugging type crimes in New York City. After Bronson's wife and daughter are ravished and raped by muggers, he proceeds to set himself up under the cover of darkness for the eventual attacks. His solution is simple: shoot every mugger in town! Needless to say, the crime rate in N.Y. drops drastically and the police are

MACKENZIE BUILDING:

Nov. 28, Thurs. 7:30 p.m.
Seven short films: sample:
"Next to Me, How the Hell Are You?, Software"

CONFED CENTRE CINEMA:

"Time to Run" 8:00 p.m.
Tickets \$2.25

art exhibit

Confed centre Art Gallery
"encounter" with Michael Lambeth : Still photography
Division of N.F.B. Showing ends Dec.1.

"Les Motards" - N.F.B. - Ronald LaBelle & Nature Art Exhibition - water colors, drawings of nature : Starts Dec. 3.

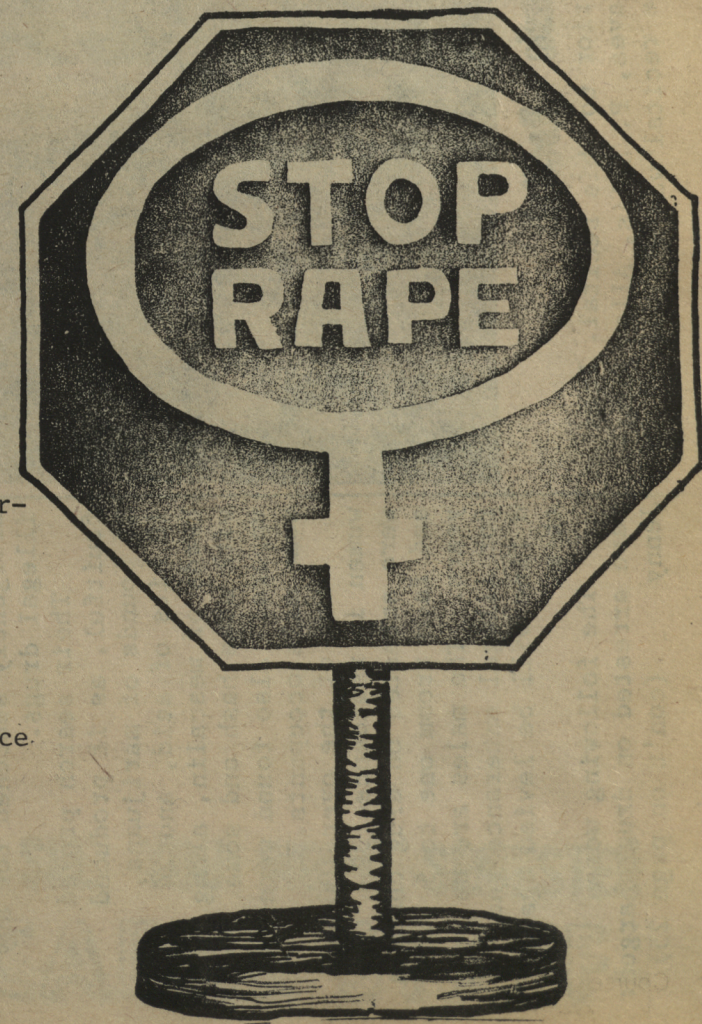
Adm: Students Free
Tues - Sat 10:00 to 5:00
Sun: 2:00 to 5:00

misc.

Pig 'n' Whistle, Nov 28
Thurs: 9:00 - 12:30
U.P.E.I. Barn, music by Doc. Savage, Adm 75¢

bring people together for the purpose of enjoyment and participation.

beginning to wonder what their jobs are supposed to produce. The plot is too easily followed however the film does pose one important question; Does man have the right to defend himself personally against societal's deviants and if so, in what manner? If you dig violence and Bronson or vice versa (are they inseparable?) I am sure that you've already seen it. P.S. The rape scene wasn't too bad!



and exams.

Working on the Yearbook is a worthwhile experience, in that you learn new skills and meet new people. Don't let a good time pass you by.

There will be a meeting Wednesday night, at 9 pm in the Yearbook Office on fourth floor of Main Building. If you have any questions or queries, please direct them to us at any time.

Bill Chandler
Susan Ranahan