

An American Ideal.

A COMPANION SENTIMENT TO "THE AMERICAN IDEAL," IN THE "CAMDEN POST."

BY WILLIAM CLEMENS.

- A Common-Place young girl; A decidedly rare young girl; Stay at home night; Do what is right; Help her old-mother young girl.

were not fancies begot in my own brain—would they had been so! Too well did I know they were facts—horrid realities.

Can you wonder that sleep was shaken from my eye-lids? that I could not think of rest or stay, till I had delivered my loved one—my betrothed—from the dangers of such a destiny?

All thought of sleep was banished—even weariness forsook me. I felt fresh as if I had slept; my nerves were strung for emprise. It was excitement renewed by what I had read—the impatience of a new and keen apprehension.

I would have mounted and gone forward, spurning both rest and sleep—regardless of what danger would I have followed—but what could I do alone?

Aye, and what with my few followers? Ha! I had not thought of this—up to that moment I had not put this important question, and I had need to reflect upon the answer. What if we should overtake the band of brigands? Booty-laden as they were, and cumbered with captives, surely we should come up with them, by night or by day; but what then? Aye, what then? There were nine of us, and we were in pursuit of a war party of at least one hundred in number! one hundred braves armed and equipped for battle—the choice warriors of their tribe—flushed with late success, and vengeful against ourselves on account of former defeat.

If conquered, we need look for no mercy at their hands; if conquered—how could it be otherwise? Nine against a hundred! How could we conquer? Up to this moment I had not thought of the result—I was borne along by only one impulse—the idea of overtaking the steed, and rescuing his rider. It was only within the hour that her peril had assumed a new phase—only an hour since we had learned that she had escaped from one danger to be brought within the influence of another.

At first I felt joy, but the feeling was of short existence. I recognized in the new situation a greater peril than that she had outlived; she had been rescued from death to become the victim of dishonor.

TO BE CONTINUED.

Briefs.

Faith is the daughter of the soul. The most effective equestrian is innocence. The Golden Age is not behind but before us.

Nothing overcomes passion more than silence. The secret of felicity is a judicious interruption of routine. A man without secrecy is an open letter for every one to read.

Fortune has rarely condescended to be the companions of genius. Speaking truth is like writing fair, and comes only by practice.

The rule in carving holds good as to criticism—never cut with a knife what you can cut with a spoon.

The mother of useful arts is necessity; that of the fine arts is luxury. We should believe in works; words are sold for nothing everywhere.

Discouragement seizes us only when we can no longer count on chance. Happy are they that hear their detractors, and can put them to mending.

Sensitive people wish to be loved; vain people wish only to be preferred. Are not flowers the stars of earth, and are not our stars the flowers of heaven.

Nature has sometimes made a fool, but a coxcomb is always of a man's making. Conversation enriches the understanding, but solitude is the school of genius.

An Austin boy came home from school very much excited and told his father that he believed all human beings descended from apes, which made the old man so mad that he replied angrily: "That may be the case with you, but it ain't with me I can tell you that, now."

Said the man as he lay crushed under the fallen wall: "For heaven's sake get me out of here!" "Are you suffering much pain?" they asked. "Yes," he replied, "but I don't mind about that! It's the row my wife will make about my coming home so late that worries me."

"How beautiful the dome of heaven is this evening," said Angelica, as she leaned heavily on his arm. "The stars seem to look down upon us—" "Oh, yes," said practical John; "it's impossible for them to look up to us, you know. They can't." Sudden check to an evening's fill of most delightful sentimentality.

A bonnet popular with men: "With this bonnet wear the mouth open," is the code of instructions furnished by a Parisian milliner with one of her efforts. Whenever a milliner shall design a bonnet, which shall need the direction, "The mouth must be worn shut with this," all married men will rush in and buy it and be happy.

Jolly—a dinner-party—the youngest gentleman (it his first visit) has broken the ice at last by inquiring the name of the hostess' little daughter, to which the child has replied "Ethel." "And why Ethel do you keep putting me on the arm?" Because mamma says you are a muff"—(awful pause, during which the child strokes him down)—"but you don't feel like one you know." (Tableaux: child conspicuous—nobody else.)

THE WAR-TRAIL!

CHAPTER LXXVIII. THE SOUTHERN SAVAGE.

I NEED not tell how deeply I was affected by the unexpected communication. All at once were decided a variety of doubts. All at once was I made aware of the exact situation.

I solina still lived—that was no longer doubtful; and the knowledge produced joy. More than this: she was still uninjured—able to think, to act, to write—not only living, but well. The singular "billet" was proof.

Another point: her hands must have been free—her hands, at least—else how could she have traced those lines? It argued indulgence, or tender treatment, on the part of her captors.

Another point yet. She knew I was in pursuit. She had seen me then, as I galloped after. It was her cry I had heard as the horse dashed into the chapparal. She had recognized me, and called back.

She knew I would still be following. She knew I was following; and for me was the writing meant. Sweet, subtle spirit!

Once more I devoured the welcome words; but my heart grew heavy as I pondered over them. What had caused her to break off so abruptly? What was it her intention to have said? Of what was she in fear? It was my conjectures about this that caused the heaviness upon my heart. I gave way to horrid imaginings.

Naturally my thoughts reverted to her captors; naturally I reflected upon the character of the prairie savage, so different from that of the forest Indian—opposite as is the aspect of their homes, and perhaps influenced by this very cause, though there are many others. Climate; contact with Spanish civilization, so distinct from Saxon; the horse; conquest over white foes; concubinage with white and beautiful women, the daughters of the race of Andalusia—all these have combined to produce in the southern Indian a spiritual existence that more resembles Andalusia—than England—more like to Mexico than Boston or New York.

There is not so much difference between Paris and the prairies—between the habitus of the Bal Mobile, and the horse-Indian of the plains. No cold ascetic this—no romantic savage, alike celebrated for silence and continence, but a true voluptuary, gay of thought and free of tongue, amorous, salacious, immoral. In nine cases out of ten, the young Comanche is a boastful Lothario as any flatterer that may be met upon the Boulevards; the old, a lustful sinner; women the idol of both.

Among Comanches, woman is the constant theme of conversation—their motive for every act. For them, they throw the prairie dice—for them, they race their swift mustangs. To win them, they paint in hideous guise; to buy them, they steal horses; to capture them, they go to war!

And yet, with all their wanton love, they are true tyrants to the sex. Wife they have none; for it would be sheer sacrilege to apply this noble title to the "squaw" of a Comanche. Mistress is scarce a fitter term—rather say slave. Hers is a hard lot, indeed. Hers it is to hew the wood and draw the water; to strike the tent and pitch it; to lead the horse, and pack the dog; to grain the skin, and cure the meat; to plant the maize, the melon, squash—to hoe and reap them; to wait obsequious on her lounging lord, anticipate his whim or wish; to be true to him, or lose her ears or nose—for such horrid forfeiture is by Comanche custom the punishment for conjugal infidelity!

But hard as is the lot of the native wife, harder still is that of the white captive. 'Tis hers to endure all the ills enumerated, with still another—the hostility of the "squaw" herself. The white captive is truly the slave of a slave—the victim of a treble antipathy—of race, of color, of jealousy. Oft-times is she beaten, abused, mutilated; and rarely does her apathetic lord interfere to protect her from this feminine but fiend-like persecution.

These were not imaginings—they



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Fifteen years practical experience at Cigar making enables me to purchase my Cigars of the best quality, and at the lowest figure; and for last and for flavor the public will find those Cigars will leave all others behind.

HARRY HART, Proprietor Empire Restaurant. Ch'town, April 6, '82—1f

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AT THE JUNK STORE, Head Pownal Wharf, old Copper, Brass, Iron, Lead, Zinc, Rope and Canvas, Horse Hair, Rags, &c., for which the highest price will be paid. Ch'town, Jan 13, '82—3m

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A FEW MUZZLE LOADING 9 BORE GOOSE GUNS—W. & C. Scott's make—at the London House. G. DAVIES & CO. March 18, 1m

MORTGAGE SALE.

TO BE sold by PUBLIC AUCTION, on TUESDAY, the 30th day of May next, A. D. 1882, at the hour of twelve o'clock, noon, in front of the Law Courts Building, Charlottetown.

ALL that tract, piece and parcel of land being the southern half of Town Lot Number Sixty-five in the third hundred of Town Lots in Charlottetown, bounded as follows: that is to say: commencing at West Street, at the North-west corner of Town Lot number fifteen in the third hundred of Town Lots aforesaid; thence east along the northern boundary of said Town Lot number fifteen eighty-four feet or thereabouts to Town Lot number sixty-six in the said third hundred of Town Lots; thence north along the western boundary of said Town Lot number sixty-six eighty feet; thence at right angles therewith eighty-four feet or thereabouts to West Street aforesaid; thence south along the eastern side of West Street to the place of commencement, together with all houses, buildings, rights, members and appurtenances thereto belonging or in any wise appertaining.

The above sale is made pursuant to the Power of Sale contained in an Indenture of Mortgage dated the sixteenth day of October, A. D. 1875, and made between Samuel Norworthy Earle and Esther Julia Earle his wife of the one part, and Thomas Heath Haviland, of the other part.

For further particulars, apply at the office of Eustace H. Haviland, Solicitor, Charlottetown.

Dated this 25th day of February, A. D. 1882. T. HEATH HAVILAND, Mortgagee

[se 27 law till sale] mon

Prince Edward Island RAILWAY.

TIME TABLE NO 17. WINTER ARRANGEMENT. To take effect on the 1st Dec., 1881.

TRAINS OUTWARD.

Table with columns: STATIONS, MIXED, MIXED, MIXED. Rows: Ch'town, Royalty, N Wilsh's, Hunter R'r, Bradalba's, Co'ty Line, Freetown, Kensington, Summ'side, Wellington, Port Hill, O'Leary, Bloomfield, Alberton, Tignish.

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