

Le Prix de l'Huile de Charbon

LE PRIVILEGE QUE M. LAURIER A ACCORDE AU COMBINE AMERICAIN.

NOUS COUTE DEUX MILLIONS PAR ANNEE.

Vous vous rappelez combien les libéraux dénonçaient le droit de douane imposé sur l'huile de charbon.

Sous le gouvernement conservateur, l'huile de charbon se vendait 15 centins le gallon, mais les libéraux trouvaient que c'était encore trop cher.

Pourquoi cela ? parce que le gouvernement Laurier a donné à la Standard Oil Company un privilège que les conservateurs lui avaient toujours refusé.

En 1894, page 2226 du Hansard, sir Louis Davies, chef libéral disait :

"Je dénonce ce droit, premièrement, parce qu'il est anormal, inutile et injuste. Je le dénonce en second lieu à cause de la permission accordée par le gouvernement d'importer l'huile par les chars réservoirs, tandis qu'il refuse l'importation par vaisseaux réservoirs, ce qui est injuste pour les provinces maritimes.

A cette demande, M. Foster répondit :

"Quel est le grand concurrent auquel se heurte notre industrie du pétrole. C'est la Standard Oil Coy., des Etats-Unis, l'un des monopoles les plus gigantesques du monde entier, un monopole qui poursuit toute concurrence avec vigueur jusqu'à ce qu'il l'ait détruite, et du moment que nous enlevons à l'industrie canadienne la protection nécessaire, à ce même moment, nous livrons nos régions de pétrole que l'on développe actuellement aux mains de ce monopole gigantesque, à ce même moment, nous livrons l'avenir de cette industrie aux mains de ce combine avec sa richesse et sa puissance."

Voilà ce que prédisait M. Foster, en 1894. Est-ce que sa prédiction ne s'est pas réalisée ?

Le cultivateur et l'ouvrier qui paient jusqu'à 10c. par gallon plus cher que sous les conservateurs, le savent très bien.

Lettre De Rome

LE MYSTERE DE LA PASSION

A OBER-AMMERGAU

[Suite.]

La première représentation votée eut lieu en 1634 ; et après quelques tergiversations, pendant les années qui suivirent, ces spectacles furent donnés régulièrement tous les dix ans depuis 1680. Il ne faut pas croire cependant que ce fut sans difficultés qu'à travers les revirements d'opinions et d'idées, les nombreuses révolutions politiques ou religieuses, nos amis d'Ober-Ammergau parvinrent à s'acquitter fidèlement de leur vœu.

La Passion d'Ober-Ammergau comprend trois grandes parties qui se divisent en dix-sept actes plus un prologue et une apothéose. Le prologue se compose de deux tableaux vivants : 10- "Adam et Eve chassés du Paradis", source de tous les maux répandus dans le monde ; 20- "l'Adoration de la Croix", espoir de la Rédemption. C'est la synthèse du christianisme. Tout dans le monde se rapporte à la Croix. Les événements qui précèdent la venue du Christ devaient, dans les desseins de la divine Providence, préparer les voies au Sauveur des hommes, qui apparaît dans le monde à la "plénitude des temps" ; et quand la "plénitude des temps est venue", quand Jésus monte sur le Calvaire, il domine tous les événements futurs, qui seront dirigés pour permettre au Christ de faire parvenir à l'influence de la civilisation chrétienne dans tout l'univers.

La première partie commence à l'entrée de Jésus à Jérusalem et finit à son arrestation au jardin des Oliviers. Jésus apparaît proclamé comme fils de David et roi des Juifs ; le peuple du village, en grand nombre, est là sur le théâtre pour chanter l'Hosannah ; les enfants agitent leurs branches de rameaux et les hommes et les femmes portant des branches d'oliviers font escorte au roi des Juifs qui apparaît aujourd'hui triomphant. Mais, comme on l'a fait souvent remarquer, lorsque Jésus triomphe, c'est pour subir immédiatement après une profonde humiliation. Elle ne tardera guère en effet ; on ourdit des complots dans l'ombre contre ce nouveau roi des juifs ; et l'action continuera à se dérouler suivant les différents épisodes de nos saints Livres. Car le texte du drame se rapproche beaucoup du récit évangélique que l'on a conservé complètement en bien des endroits. Vous ne sauriez croire à l'émotion des spectateurs en voyant cette première partie si belle contenant l'entrée triomphale de Jésus à Jérusalem, ses adieux à Bethanie où il quitte sa mère et ses amis Lazare, Marthe et Marie, l'institution de la divine Eucharistie. Je craignais bien un peu de voir profaner la personnalité du Christ. Celui qui la représenterait allait-il répondre à l'idée que nous nous étions formée de Jésus dès notre enfance ? Ses traits, sa voix, ses gestes, sa physionomie, n'allait-il pas détruire dès le premier instant l'idéal que nous portions au fond

de notre âme ? Déjà, nous l'apercevions dans le lointain, monté sur une ânesse qu'un homme du peuple conduisait par la bride. (A Suivre.)

GUERISON RAPIDE DE LA TOUX ET DES RHUMES. Pyny-Balsam. Le remède canadien pour toutes les affections de la GORGE ET DES POUMONS. 25 cts la grande bouteille, DAVIS & LAWRENCE CO., Limited, Prop. du Perry Davis Pain Killer, New York, Montreal.

School & College BOOKS

Of all kinds ALWAYS ON HAND CHAS. J. MITCHELL 144 Queen St. Charlottetown Opp. Prowse Bros. P. E. I. Mail orders receive prompt attention. Agents for the Perry Pictures

A Terrible Cough.



If people would only treat coughs and colds in time with Dr. Wood's Norway Pine Syrup, there would be fewer homes desolate. The severest coughs and colds, bronchitis and croup, and the first stages of consumption yield readily to this powerful, lung-healing remedy.

ANDREWS RHEUMATIC CURE

is the remedy to take if you suffer with rheumatism, sciatica or kidney troubles. This medicine acts on the kidneys and bowels, driving the poisons out of the system that cause the sufferings of rheumatism and sciatica. It sharpens the appetite thus giving more strength.

ANDREW'S RHEUMATIC CURE

is being used more this spring than ever before, and everbody that has used it or is using it praise it very highly. It is made up of BARKS, BERRIES, HERBS, LEAVES AND ROOTS which when boiled down make 2 1/2 pints of medicine, so it is not expensive, besides being very efficient.

If you suffer with rheumatism you should give it a trial. Price 50c a box or 3 for \$1.25, mailed to any address. Prepared only by

J AGOURLIE PRINCE COUNTY DRUG STORE SUMMERSIDE, P. E. I.

Your Stomach Distresses You RIPANS TABULES. Promote Digestion, Regulate the Bowels, and give a Positive Cure for Indigestion, Sour Stomach, Heartburn, Dyspepsia, or a bilious attack. Price 50 Cents a box. At all Druggists.

C P Fletcher, PIANOS AND ORGANS OPERA HOUSE BUILDING CHARLOTTETOWN, P. E. I.

TO THE PUBLIC

As I have had several years practical experience in Boston in

Watch Making and Repairing

And as I have decided to open a watchmaking, repairing and jewelry shop here, I therefore solicit the patronage of the public.

Your clock may be out of order ; Your watch may not keep good time ; You may have some pieces of jewelry which have been broken ; Fetch them to me I will guarantee you a complete job. Charges moderate

L. S. PERRY, Tignish.

Hyndman & Co.

INSURANCE AGENTS CHARLOTTETOWN, representing in P. E. Island North British & Mercantile Fire Ins Co. Union Fire Assurance Society. Phoenix Fire Assurance Co. of London. General Marine Insurance Co. Standard Life Assurance Co. Canada Accident, sickness and plate glass Assurance Co. Insurance effected at low rates.

St Dunstan's College

(Affiliated to Laval University) Complete Commercial and Classical Courses.

Studies will be resumed on THURSDAY, Sept 6th.

For further particulars apply to

A. P. McLellan, RECTOR. St Dunstan's College, Charlottetown, P. E. Island. Aug. 24th. 1900

PATENT'S PATENTLY SECURED

GET RIGHT QUICKLY. Write to-day for our beautiful illustrated Book on Patents and the fascinating story of a poor inventor who made \$25,000.00. Send us a rough sketch or model of your invention and we will promptly tell you FREE if it is new and probably profitable. No money advanced. Speciality: Foreign cases reported in other lands and foreign applications. References: Honorable T. Berthelme, prop. of "La Presse," Honorable D. A. Ross, the leading news papers, Books, Express, Oceanographer & others in any language. All Patents secured through our agency are brought before the public by a special notice in over 200 newspapers. Agents for the Dominion: Montreal, Temple Building, 37 St. James St., Montreal. The only firm on the continent that has in the Dominion the exclusive patent business exclusively. Mention this paper.

HOTEL RIVERSIDE

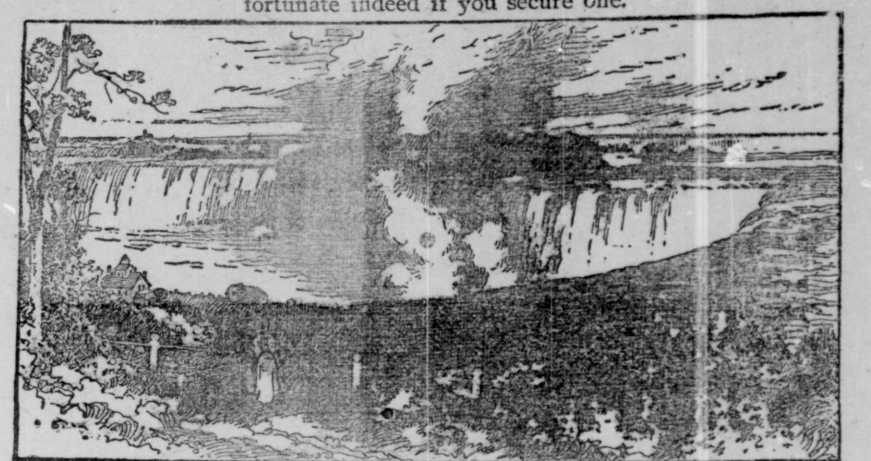
DUKE ST. MONCTON, N. B. Cet hotel est à une minute de marche du Dépot de l'Intercolonial en face du Bureau de Poste et près de la Rivière.

La proximité de l'hotel de la rivière, permet de voir, en plein, le spectacle grandiose du BOAR à chaque marée. Termes raisonnables. Une établie de première classe pour la commodité des voyageurs.

FRED. THIBODEAU, PROP.

\$25.00 for \$1.85 or Even Free! ASTOUNDING BUT TRUE!

Niagara Falls



The above reproduction is less than one-fiftieth the actual size, the engraved surface being 40x16 1/2 inches, printed on heavy plate paper for framing. Actual size of picture 4 1/2 x 27 inches. The publisher's price is \$25.00, unframed, and that is what a copy would cost you in the art stores. It is a work that would grace the walls of the most palatial mansion in the land.

"The subject is treated in a masterly manner, the grand curve of the Horseshoe in the foreground leading the eye up to the tumbling, raging rapids above, and the broad expanse of river beyond, with the islands in the middle distance and the fierce, foaming, curve of the Horseshoe, as well as the great white wall of the American Fall partially obscured by the cloud of rising spray which is handled lightly with fine effect. In the great amphitheatre below the falls are seen the boiling waters, strongly and effectively depicted, and the two staunch little steamers that make their tours under the constant showers of spray. Never before has this subject been handled by an artist with equal force and impressive dignity, combined with deep, thorough feeling and delicacy of touch." - The Railway Age.

We will send a copy postpaid on receipt of \$1.85, or if you will do a little pleasant work and secure a few subscribers for the picture, we will send it absolutely free.

WOMAN HER HOME, HEALTH AND BEAUTY

Boudoir and Toilet. Dining Room and Parlor. House Decoration. Health of Women and Children.

A BOOK THAT EVERY MOTHER AND DAUGHTER SHOULD STUDY AND EVERY HOUSEHOLD POSSESS

An Intensely INTERESTING Chapter on Education of Women. A Very PRACTICAL Chapter on "General Hygiene," including: Hygiene of the Skin, and Hygiene of the Digestive Organs. Sympathetic Articles on MOTHERHOOD and the HYGIENE OF CHILDHOOD. Also Hygiene of the Respiratory Organs, Hygiene of the Eye, Hygiene of the Ear, Hygiene of the Generative Organs.

It is hardly conceivable that any exigency could present itself, or any question arise, in the household, that this book would not meet or answer. It is a book expressly for women. It deals exhaustively and intelligently with a vast number of matters, concerning which all women ought to be thoroughly informed. In its comprehensive sweep, it covers the whole ground of personal and domestic life, and especially for those just entering on the cares and responsibilities of housekeeping.

A CHARMING BOUDOIR EDITION.

Size 12x9, 384 pages, bound in blue cloth, gilt top, uncut edges, ornamental cover design in gold and two colors. Illustrated. Among the illustrations are 16 full-page reproductions of as many paintings of ideal female heads, each by a different celebrated artist - Seiffert, Comana, Thumann, Sichel, Bougereau, and others.

In the Health Department of this valuable work are exhaustive chapters of inestimable value to all mothers and daughters, giving practical hints in emergencies. Whole chapters are given to Women's Physical Structure, Motherhood, Diseases of Women, Maidenhood, Education of Women, Babyhood, Diseases of Babyhood, Womanhood and Wifehood, Childhood, Diseases of Childhood.

Too frequently such matters are cloaked in technical language to such an extent as to be very difficult to comprehend their real meaning. This work will be found to be a plain home talk with all women.

BEAUTIFUL BRITAIN.

The Scenery and the Splendors of the United Kingdom, Royal Residences, Palaces, Castles, Bowers, Hunting Lodges, River Banks and Islets, Abbeys and Halls, The Homes of Princes, Views of Noted Places, Historic Landmarks and Ancient Ruins in

The Lands of Rose and Thistle

A magnificent collection of views, with elaborate descriptions and many interesting historical notes. Text set within emblematic borders, printed in a tint. A fine example of up-to-date printing.

FOR all Americans there is an unflagging interest in the scenes and places of that historic little country that gave us our laws, our language, our customs, those contests that have made us what we are, that have made us the most powerful nation on earth, and in common with whom we claim the genius of Shakespeare, the laws of Alfred, and the dominant instinct of that Saxon lineage which wins and conquers and by side. And as the centuries have passed, England has grown nearer to us. She is no longer a far-off land of which we have only heard. The first voyagers of those who made America, and made it English, occupied nine stormy and perilous weeks. It required two centuries to reduce that time one-half. Now our green years we have talked with England under the sea in a common language, about common interests. To go and to return is an incident of daily life. The Saxon, English and American, travels more than any other man, and with a stouter purpose to see, to know and to appreciate. England and America are change visits every year in the person of thousands of individuals. The Briton lakes, and talliers, and more stupendous waterfalls than his islands know, and broader for the old, the storied, the historic, we go to him. What he has in a sense our own. It is a hand-made and a time-mellowed beauty for us the beauty of history new cities that seem old enough to us. He gives us the story of our common race written in hills, stones and clustering ivy, representing the toil and hope of centuries; a toil and hope which we inherited, and whose memories are also ours.

PATRIOT TWIST