

Hon. President



DR. L. W. SHAW

In "The Taming of the Shrew", Shakespeare has Lucentio say: "Preposterous ass, that never read so far To know the cause why music was ordained!"

Was it not to refresh the mind of man After his studies or his usual pain? We may not agree that this is the only value attached to music, even though it is an important one.

Indeed, there are many reasons why music can claim a place both in the school curriculum and of life's activities generally. John Ruskin in one of his letters says: "Music is the nearest at hand, the most orderly, the most delicate and the most perfect of all bodily pleasures."

With the organization of the Musical Festival Association in Prince Edward Island there commenced revival of interest in music both in the schools and throughout the communities of the province generally. The Association has passed its tenth birthday. It has grown into a lusty vigorous youth.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

As we consider all this activity, I am sure we are grateful first to the Provincial Women's Institute which is expanding rapidly. Indeed, the handling of the Festival itself has become a task of great magnitude.

Musical Festival Association

Honorary President—Dr. L. W. Shaw, Charlottetown. President—Mrs. Preston Beck, Central Royalty.

Vice-President (Prince)—Mr. Frank Cameron, Summerside. Vice-President (Kings)—Mrs. Elean Stewart, Montague.

Secretary—Mrs. Wendall Wood, Central Royalty. Assistant Secretary—Miss Mary Donahoe, Charlottetown.

Secretary for Prince County—Mr. Allison MacLean, Summerside. Treasurer—Mrs. Warren Burns, Parkdale.

Past President—Dr. G. D. Steel, Charlottetown. Conveners of Committees—Syllabus—Mrs. J. L. B. Anderson, Charlottetown.

Mrs. S. H. Burhoe, Spring Park. Reception and Refreshment—Mrs. J.A. Lawson, Charlottetown.

Records—Mr. Royston Mugford, Charlottetown and Mrs. Neil Matheson, Southport. Publicity—Mrs. Robt. MacKinnon, Charlottetown.

Mrs. J. G. Dennis, Charlottetown; Mrs. Earl Foster, East Royalty; Miss Alice Fraser, Charlottetown; Mr. Horace MacFarlane, Summerside; Mrs. Earle Hickey, Summerside; Mrs. Elsie Watterworth, Montague.

Adjudicator



DR. LESLIE BELL

Dr. Bell was born in Toronto and received his formal education in that city. He received his B.A. and M.A. degrees from the University of Toronto.

From 1932-1939 he taught English History and Music in Toronto. He directed school bands or choirs and choirs with his choirs being unbeaten in festivals during those years.

In 1947 he received Mus. D. from the University of Montreal. He organized the Leslie Bell Singers for concert appearances and troupe camps, from 1948 to the present time, he has been active with the Bell Singers on radio, television, films, R.C.A. recordings, Canadian and United States tours.

It is most encouraging for the Scholarship Committee to receive the good will and financial help of former contributors, as well as the new friends who support the Scholarship Fund each year.

The ambition of the committee is to build up this fund over a period of time, so that there will be sufficient money to make a worthwhile scholarship to a talented and ambitious student of music.

This type of scholarship would be considered only on written application to the committee. There is a scholarship available to teachers of music in rural schools which should be most helpful. For those interested this is fully explained in this syllabus.

Anyone who wishes to encourage a particular group such as Scouts, Guides, or Junior Farmers, and would care to make an award for the class in which they each compete, may do so by notifying the convener of the Scholarship Committee.

Musical Festival Association

A Message From Kings County

We in Kings County are looking forward with keen anticipation to the 1956 Musical Festival.

Down through the ages music has been an integral part of community life, and the Musical Festival Association has been, and still is, the encouraging and stimulating factor towards better music in our schools and community generally.

We appreciate this opportunity to thank those who have given, and are giving, so much time and effort to this fine work of culture and educational development in our Province.

To those who plan to participate as contestants in this year's Festival of Music we wish to extend our wishes for every success, and as our Festival continues to expand and prosper, may the same spirit of good fellowship which has been part of past Festivals continue to prevail.

Sincerely, (sgd.) Mrs. E. H. FLORENCE J. STEWART, Vice-President for Kings

The Music Festival Association, as the name implies, an association of citizens who are interested in the promotion of musical culture in Prince Edward Island, and in this endeavour, particular attention is paid to promoting its appreciation among our boys and girls.

The strength of the Association, and consequently its educational and promotional value, depends on the number of people who become members and assist in its work. It is therefore necessary that a Membership Committee, having representatives in each county, be active through the entire year.

An individual may become a member by paying the small fee of \$1.00 per year. Groups, such as clubs, Choral Societies, Church Choirs, Women's Institutes, etcetera, may secure a group membership at \$5.00 per year.

Each group is entitled to five voting representatives in the Association. Please send the names of your five representatives when renewing group memberships or when joining as a new member group.

May we remind you that in order that your name be printed in the 1956 programme it is necessary that we receive your application for membership, or your renewal, before March 1.

Membership Tickets will be available to members only. These tickets entitle the holders to attend all sessions of the Festival except the final concert. Membership Tickets are at 50 cents.

I am pleased to take this opportunity to express my sincere thanks to all members of the Committee for the kindness and co-operation that have made my task so pleasurable.

MRS. LORNE C. CALLBECK, Provincial Membership Convener.

President



MRS. PRESTON BECK

The keen public interest in the Musical Festival movement in Prince Edward Island has resulted in its phenomenal growth in ten years to the largest festival in the Atlantic Provinces and the fourth largest in Canada.

It has grown not only in size but in variety of classes and has improved in quality. We can be justly proud of this growth, of the interest of our people and of the government, and the high standard attained through the years by the music teachers and Festival Association.

Growth in "the highest of the fine arts" is very rewarding. Ennobling influences in the lives of men, women and children in all walks of life, cannot be estimated in dollars and cents; but great planning and vision are required because of lack of popular demand but because of the deplorable scarcity of music teachers.

In the past few years music has been taken its proper place in many schools but many, many more are still desiring instruction and are unable to get it.

We are pleased that the Government has seen fit to have some instruction in music given to the Teacher Training Class at the Prince of Wales College and we hope the time will come when at least the required curriculum time for music each week will be routine in each and every school.

In this field, our ultimate goal geographically should be music in every school in the province. At present our advance is hindered by the shortage of music teachers.

The Association has in the past years considered various ways of overcoming this difficulty. e.g.: guaranteeing a living wage to such conservatory graduates as might be induced to settle here in preference to higher paid fields; providing sufficient normal training in music, obtaining a chair of music at Prince of Wales College; asking the Provincial Government to consider

(Continued on Page 11)

(Continued on Page 11)

(Continued on Page 11)

(Continued on Page 11)

FESTIVAL WORK

Our Music Festival this year begins April 30th and concludes May 9th. It is a happy and exciting time for one and all. It is also a very busy time for those who take an active part previous to and during this "Great Festival of Music".

There has been a tremendous advancement in our Music Festivals since the first one held ten years ago—many new classes have been added, also a great increase in the number of Entries, and a fine quality of performance. This advancement is due largely to: The untiring efforts of the Presidents of our Music Festivals, their executives and various committees and to the teachers and directors of music.

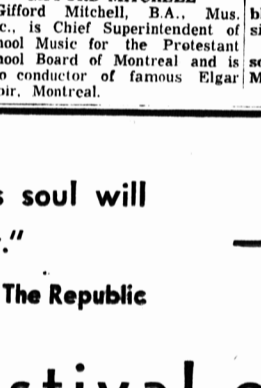
Great credit is due the contestants, who strive so cheerfully and sincerely to give a good performance. It is gratifying indeed, when at the close of "The Music Festival", the adjudicators offer their congratulations, for work well done, in an inspiring and successful Festival of Music.

The adjudicators are kind and considerate in their "adjudications", their task is not an easy one. We are grateful to those "fine people". At the conclusion of each Festival, we experience a twinge of sadness—a parting with many dear friends.

However, thoughts of the next Festival come crowding into our minds—and we wonder what improvements can be made. We would like more entries from our Rural Schools where there is ample musical talent, in every district there is a person or persons qualified to assist and encourage the children in the school, along the happy road to good music.

Oh! let us give our young people the opportunity to hear and perform good music, thus supplying a great need in "The Field of Canadian Culture". MRS. LEONARD MACDONALD, Convener of Platform Secty.

Adjudicator



GIFFORD MITCHELL

Gifford Mitchell, B.A. Mus. Bac., is Chief Superintendent of School Music for the Protestant School Board of Montreal and is also conductor of famous Elgar Choir, Montreal.

(a) Adoro Te, (arranged for T. T. B. B.)—George A. Bouchard; Liturgical Motets—James A. Reilly—No. 1456, pub. by McLaughlin & Reilly, Boston, Mass.

(b) Ave Maria—Jacques Arcueil—arr. by J.A. Reilly—Liturgical Motets. Class 32—Sweet Spring—Scarlett, arr. by Jacobson. Class 85—Girl's solo (9 years)—Merry Robin—High Road of Song, Bk. 1 (Old book).

Class 97—Girls' duet (18 years and over): Spring—Healy Willan—Oxford 2 part, No. 152. Class 114—Chorus, Grades 5, 6, 7—Two part song: (a) Twilight—Canadian singer, bk. 6; (b) Brooklet—Canadian singer, bk. 6.

Class 140b—Beginner's piano solo (9 years and over): Nora's Music Box—Aherns—Waterloo. Class 157—Bach solo—Senior

Adjudicator



BORIS ROUBAKINE

Boris Roubakine born and educated in Switzerland. He received the virtuosity diploma "with congratulations and highest distinction".

For years he was well known in Switzerland as a teacher and a performer; he appeared as soloist with all the major orchestras. From 1939 until '46 he was associated with the great violinist Bronislaw Huberman, whom he accompanied on his concert tours throughout the world.

He is now in charge of piano classes at the Senior School of the Royal Conservatory of Music in Toronto, and divides his time between teaching and concertizing through Canada and Europe.

As we near the final date for making entries in the Musical Festival, it is time for participants to procure the music needed for the various classes. Copies of many of the test pieces are now available in the music stores, or they can be obtained by special order. Because of difficulties of getting the music, some changes have been made in the Syllabus as follows:

Class 10—Roman Catholic Choirs—Men's Choir—Four part: (a) Adoro Te, (arranged for T. T. B. B.)—George A. Bouchard; Liturgical Motets—James A. Reilly—No. 1456, pub. by McLaughlin & Reilly, Boston, Mass.

(b) Ave Maria—Jacques Arcueil—arr. by J.A. Reilly—Liturgical Motets. Class 32—Sweet Spring—Scarlett, arr. by Jacobson. Class 85—Girl's solo (9 years)—Merry Robin—High Road of Song, Bk. 1 (Old book).

Class 97—Girls' duet (18 years and over): Spring—Healy Willan—Oxford 2 part, No. 152. Class 114—Chorus, Grades 5, 6, 7—Two part song: (a) Twilight—Canadian singer, bk. 6; (b) Brooklet—Canadian singer, bk. 6.

Class 140b—Beginner's piano solo (9 years and over): Nora's Music Box—Aherns—Waterloo. Class 157—Bach solo—Senior

Class 157—Bach solo—Senior

Class 157—Bach solo—Senior

Class 157—Bach solo—Senior

A Message From Prince County

The Prince County Committee of the Musical Festival Association are now making their plans for this eleventh year of the Provincial Festival.

We were very happy with the system of preliminary and final competitions as set up last year and I am sure that this will lead to larger entry lists this year from both individuals and groups in the County, particularly the schools. I do hope to see more Rhythm Bands and Choral Reading entries.

Both preliminary and final classes will be adjudicated in Summerside by talented adjudicators and should add much to the development of music in the County. We know that this year the public, without whose help the carrying on of the Musical Festival would be impossible, will again cooperate with us in Prince County. We appreciate most sincerely this support.

We look forward to the most successful Festival and Concert ever held. G. FRANKLIN CAMERON, Vice-President (Prince).

Field Committee One of the most important phases of education is teaching children to enjoy life; to be happy, to contribute of their time and talent for the entertainment and enjoyment of others.

This duty lies with the parents and teachers. It is your responsibility. The educational advantages and pleasures which children derive from music in the schools cannot be over emphasized. No where is this training more necessary or beneficial than in our rural districts where musical education is so limited, and still attainment.

As chairman of the field committee I am indeed grateful to the number of Institutes who have sent in their membership, but will you please follow this up with sending in entries to your Festival. Rural school choruses, piano or solo numbers, church choirs and this year we are pleased to announce the following three classes which have been added for the benefit of rural organizations: Class 46 4-H Clubs—(unison chorus, any voices) "The Mountain Stream", Page 120 in "Canada Sings"—Robbins-Thompson. Class 47, Junior Farmer's Clubs—(Unison chorus, any voices): "Flow Gently Sweet Afton"—Spillman, Page 49 in Canada Sings. Class 35 Women's Institute Chorus—unison: "The Island Hymn". The music for this may be obtained at the Women's Institute Office, Miller Bros., and Toombs Music Store. A copy of the syllabus has been sent to each Women's Institute.

On account of the shortage of music teachers in our rural districts, open: Concerto in Italian style—Schirmer. DOROTHY CULLEN, Music Committee.

Choral Reading Realizing the great need for self expression in the lives of men and women, we are convinced that much more should be done in the school and community to teach our children the most important art of all—expression in reading—and eventually in ordinary speech.

Ask a teen age child to read aloud—and it is with dismay that we realize how flat can sound an otherwise entertaining story or poem. Try to help, and the child is embarrassed. Everyone would laugh if they used "expression."

Singing, sewing, cooking, etc., are taught in schools—but what about the art of speech, diction, quality, change of pace, etc.?

So as a gesture toward the real goal we have Choral Reading in our Music Festival syllabus. Let us hope that parents and teachers will do their utmost to encourage children to take advantage of this method of conveying meaning through the spoken tone—and thus get an idea of what could really be accomplished if we had proper training in voice production for our coming generations.

BARBARA M. ROPER, Convener.

Secretary



MRS. WENDALL WOOD

Once again we are looking forward to our Annual Music Festival. "The Festival spirit may be defined as the joy of participating with others in seeking the highest levels in the art of music."

Competition is essential in the conduct of a Festival, but is used only as a means "to pace one another on the road to excellence." The Prince Edward Island Music Festival is striving to make music a part of every child's education. Adult participation is also essential as a good example to our children.

The closing date for entries is March 1st. We will be disappointed if they are late—and so will you, for late entries have to be refused. Please read the rules in your syllabus carefully, and note Rule 25 which has been changed. If you are unable to take an active part in the Festival, support it by your attendance and membership. Thus you are assisting in the great work which Music Festivals are doing all across Canada.

ELLA J. WOOD, Secretary, P.E.I. M.F.

tributes the Music Festival Association will make records of test pieces available to those rural schools unable to obtain music teachers, and desiring to enter the 1956 Music Festival in May. Selection for one-room schools "King of Song" is available now. Entries will be available on request. Music instruction to classes in this way has been found to be very satisfactory, and is a fine alternative to the services of a music teacher when none is available.

Your final entry date is March first. Isn't there someone in your district who will train these participants? We do need a supervisor of music; but in every district there are gifted and generous leaders who will rally to this worthy undertaking. Is it fair that bright, often talented country children should be denied this privilege? The Music Festival has helped greatly in the study and spread of good music. The youth of today must be trained to contribute to the cultural life of their home and community.

Remember your closing date: March 1st. Late entries will not be received.



Folk Dancing April 30, May 1 and 2

The dancing classes in the Musical Festival will be more interesting and enjoyable this year than ever before, as more classes have been added.

The class for Junior Farmers and 4 H. Clubs is one of the most important and the entries will prove that this form of recreation is popular in our rural communities. Folk dancing goes hand in hand with folk music and it is found in every part of the world. The widespread combination of song with dancing is proof of the need of it in our lives.

The response to rhythm is characteristic of children and it represents a physical reaction to music and its home is in the feet. You will see groups of happy children with rhythm and music in their feet at the Musical Festival this Spring!

MRS. GORDON MACMILLAN, Convener.

"The man who has music in his soul will be most in love with the loveliest."

Plato — The Republic

The Eleventh Annual Festival of Music Sponsored By

The Prince Edward Island Musical Festival Association

WILL BE HELD IN CHARLOTTETOWN

April 30, May 1, 2, 3, 4, 5 and 7, 8, 9.

Preliminaries And Finals In Specified Classes Will Be Held In Summerside

ENTRIES CLOSE MARCH 1st

Get A Syllabus And Mail Your Entry Before The Closing Date

This Is Your Festival ---- Enjoy It By Participating

If You Would Like To Assist In The Work Of The Association, Join It NOW



Choral Reading

Realizing the great need for self expression in the lives of men and women, we are convinced that much more should be done in the school and community to teach our children the most important art of all—expression in reading—and eventually in ordinary speech.

Ask a teen age child to read aloud—and it is with dismay that we realize how flat can sound an otherwise entertaining story or poem. Try to help, and the child is embarrassed. Everyone would laugh if they used "expression."

Singing, sewing, cooking, etc., are taught in schools—but what about the art of speech, diction, quality, change of pace, etc.?

So as a gesture toward the real goal we have Choral Reading in our Music Festival syllabus. Let us hope that parents and teachers will do their utmost to encourage children to take advantage of this method of conveying meaning through the spoken tone—and thus get an idea of what could really be accomplished if we had proper training in voice production for our coming generations.

BARBARA M. ROPER, Convener.

This Advertisement is generously sponsored by:— Douglas Bros. and Jones Canadian Tire Corporation The Clarke Fruit Co. Ltd. Rendezvous Restaurant LePage Shoe Co. Ltd.