

The Daily Examiner.

TERMS—FIVE DOLLARS A YEAR.

"This is true Liberty, when Free-born Men, having to advise the Public, may speak free."—EPIGRAM.

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NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, MONDAY, NOVEMBER 10, 1884.

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ments, on application.

ALMANAC FOR NOVEMBER, 1884.

MOON'S CHANGES.
Full Moon, 3rd day, 4h. 24 3m., a. m.
Last Quarter 9th day, 6h. 59 9m., p. m.
New Moon 17th day, 1h. 59 2m., p. m.
First Quarter, 25th day, 6h. 3 4m., a. m.

DAY OF WEEK	Sun	Mon	Tue	Wed	Thurs	Fri	Sat	Sun
1 Saturday	6 47	4 41	3 57	8 58	9 04			
2 Sunday	48	39	4 34	9 43	51			
3 Monday	50	38	5 15	10 29	48			
4 Tuesday	51	36	6 11	11 10	45			
5 Wednesday	53	35	6 58	11 56	42			
6 Thursday	54	34	8 04	12 41	37			
7 Friday	55	32	9 6	1 29	33			
8 Saturday	57	31	10 13	2 20	34			
9 Sunday	58	29	11 21	3 18	31			
10 Monday	7 0	2 4	morn	4 21	28			
11 Tuesday	1	27	0 9	5 47	26			
12 Wednesday	3	26	1 33	6 57	23			
13 Thursday	5	25	2 37	7 56	19			
14 Friday	6	24	3 35	8 40	16			
15 Saturday	7	22	4 41	9 21	14			
16 Sunday	8	21	5 41	9 59	12			
17 Monday	9	20	6 40	10 34	10			
18 Tuesday	11	19	7 38	11 9	7			
19 Wednesday	12	18	8 29	11 44	5			
20 Thursday	13	17	9 19	morn	3			
21 Friday	15	16	10 4	0 17	0			
22 Saturday	16	15	10 45	0 52	8 59			
23 Sunday	18	15	11 20	1 30	54			
24 Monday	20	14	11 54	2 12	51			
25 Tuesday	21	13	12 23	2 58	51			
26 Wednesday	22	12	0 53	3 53	50			
27 Thursday	23	12	1 22	5 5	49			
28 Friday	24	11	1 52	6 21	47			
29 Saturday	26	11	2 26	7 31	43			
30 Sunday	7 27	4 10	3 3	8 31	43			

THE RAILWAY TIME TABLE.

(Charlottetown Time.)

GOING WEST.	A. M.	A. M.	P. M.
Charlottetown	6 47	9 12	4 27
Hunter River	7 47	10 55	5 47
Kensington	8 42	12 22	7 05
Summerside, } arrive	9 07	12 57	
Summerside, } depart	9 27	2 32	7 37
Port Hill	10 30	4 15	
Alberton	12 05	6 57	
Tignish	12 42	7 47	
FROM WEST.	P. M.	A. M.	A. M.
Tignish	2 02	6 47	
Alberton	2 40	7 57	
Port Hill	4 15	10 25	
Summerside, } arrive	5 17	12 07	
Summerside, } depart	5 42	1 22	6 57
Kensington	6 07	2 09	7 30
Hunter River	7 02	3 25	8 47
Charlottetown	8 02	5 07	10 07
GOING EAST.	P. M.	A. M.	A. M.
Charlottetown	4 17	7 02	
Mount Stewart, } arrive	5 22	8 37	
Mount Stewart, } depart	5 27	9 02	
St. Peter's	6 17	10 02	
Souris	7 22	12 02	
Mount Stewart	8 32	9 07	
Carleton	6 29	10 22	
Georgetown	6 47	10 47	
FROM EAST.	A. M.	P. M.	A. M.
Souris	6 47	2 17	
St. Peter's	7 52	4 00	
Mount Stewart, } arrive	8 42	5 17	
Mount Stewart, } depart	8 47	5 42	
Charlottetown	9 52	7 27	
Georgetown	7 27	3 32	
Carleton	7 45	3 57	
Mount Stewart	8 42	5 12	

Dr. Toombs,
PHYSICIAN AND SURGEON,
Mount Stewart.
Charlottetown, Oct. 20—1m wky 6m

L. ARTHUR & CO.,
GENERAL

Commission Merchants,
121 ATLANTIC AVENUE,
(ROSS MARKET)
BOSTON, MASS.

Eggs and Produce a Specialty.
Nov 18, 1884—why if

SULLIVAN & MAUNSELL,
ATTORNEYS-AT-LAW
Solicitors in Chancery,

NOTARIES PUBLIC, &c.
OFFICES—O'Halloran's Building, Great
George Street, Charlottetown.
Money to Loan,
W. W. SULLIVAN, J. C. J. MAUNSELL, B. MAUNSELL
Jan. 16, '84.

H. W. VINNICOMBE,

PIANO TUNER

Pianos Tuned, Re-wired and Regulated.

CHURCH ORGANS
Voiced, Tuned, and Regulated with Care.

CABINET ORGANS
Tuned, Re-toned and Repaired.

Having nearly twenty years' experience
with the construction of English, American
and German Pianos, and under the patronage
of Government House, the Convent and the
leading musical families on the Island, feels
sure of giving universal satisfaction.
Mr. V. will engage professionally for public
or private concerts the coming season.
Office—C. P. Fletcher's Music Store,
Ch'town, Oct. 25 18 4

McLeod, Morson & McQuarrie,

BARRISTERS

—AND—
ATTORNEYS-AT-LAW.

Office in Old Bank.

(UP STAIRS).
Ch'town, Feb. 21, 1884.

CONSIGNMENTS SOLICITED.

R. O'DWYER,

Commission and General Merchant

FOR SALE OF P. E. I. PRODUCE.

289 WATER STREET,

St. John's Newfoundland.

In connection with the above is Captain
English, who is well known in P. E. Island,
who will take special charge of all consign-
ments, and will also attend to the chartering
of vessels for the carrying trade of P. E. I.
The firm is one of the oldest and most reli-
able in Newfoundland. Returns guaranteed
to be prompt and satisfactory. Parties wish-
ing to procure Labrador Herring should send
their orders in time.
Sept. 6, 1884.—till 31st Dec. '84.

W. WHEATLEY,

(OF WHEATLEY & SONS, CHARLOTTETOWN,
P. E. ISLAND)

Commission Merchant,

269 BARRINGTON STREET,
HALIFAX, N. S.

Special attention given to the sale of
P. E. Island produce.
April 24, 1884.

APPLES, APPLES, APPLES.

CHARLES DONALD & CO.,

79 Queen St., London, E. C.

Will be glad to correspond with Apple Grow-
ers, Merchants and Shippers, with a
view to Autumn and Spring
business.

They will also give the usual facilities to
customers requiring advances. aug1

WEST & RENDELL,

Commission Merchants,
St. John's, Newfoundland.

Consignments solicited. Liberal advances
made.
July 25, 1884.—2aw 4m

STANDARD

LIFE ASSURANCE CO.

AT the 57th Annual General Meeting of
the Standard Life Assurance Company, held
at Edinburgh on Tuesday, the 24th of
April, 1883, the following results for the
year ended 15th November, 1882, were re-
ported:—

4,038 new proposals for life as- surance were received the year for	\$ 9,754,085 38
2,561 proposals were accepted, assuring	7,239,048 13
The total existing assurances in force at 15th November, 1882, amounted to	96,936,302 91
(Of which \$7,753,081.15 was reassured with other offices)	
The claims by death which arose during the year amount- ed, including bonus addi- tions, to	2,462,226 59
The annual revenue amounted at 15th November, 1882, to	4,267,546 00
The invested funds at same date amounted to	29,503,416 60
Being an increase during the year of	1,062,648 35
JOHN LONGWORTH, Agent for Charlottetown.	
THOMAS KERR, Inspector of Agencies. Ch'town, August 2, 1884.	

PIANO TUNER CLEARANCE SALE!

—OF—
NEW FALL GOODS,
Regardless of Profits.

Having in view a change in business, we
intend to sell our
ENTIRE STOCK BEFORE Feb. 1st,
CONSISTING IN PART OF
4,200 Yards Suitings & Overcoatings
(ONE OF THE BEST SELECTIONS IN THE PROVINCE.)
UNDERCLOTHING (a large variety.)
OVER 1000 WHITE AND COLORED SHIRTS.
(AT A SACRIFICE.)

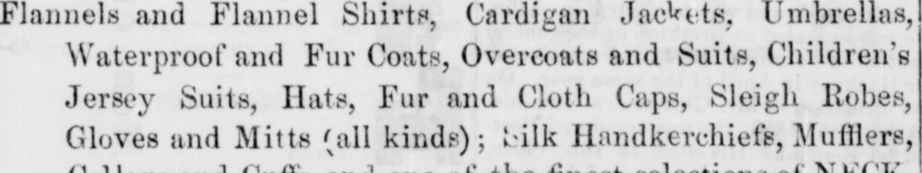
Flannels and Flannel Shirts, Cardigan Jackets, Umbrellas,
Waterproof and Fur Coats, Overcoats and Suits, Children's
Jersey Suits, Hats, Fur and Cloth Caps, Sleigh Robes,
Gloves and Mitts (all kinds); Silk Handkerchiefs, Mufflers,
Collars and Cuffs, and one of the finest selections of NECK-
WEAR in the Dominion.

Intending buyers will find that there is no place in P. E. Island
where they can get such bargains as we offer for the
coming three months, as a GENUINE CLEARANCE
SALE is intended.

D. A. BRUCE,
Merchant Tailor.

Charlottetown, Oct. 18, 1884—3m eod wky.

MORRIS & IRELAND'S



NEW IMPROVED PATENT EIGHT-FLANGE FIRE-PROOF SAFE.

THE only Eight-Flange Safe in the world, and containing more improvements than ANY
SAFE made, such as:
1st. THE PATENT INSIDE BOLT WORK, which is placing the bolt work with the
whole of the flange (six inches) between it and the outside, that is, as far from the fire and
thief as it can be.
2nd. THE PATENT HINGED CAP—the back plate of the door being on hinges,
enabling the owner, by turning a thumbscrew, to have easy access to the lock and bolt-
work. He can thus easily change the lock, clean, oil, and keep the bolt-work in good order.
3rd. IRON INSIDE LINING, stronger than wood, and which retains the moisture in the
filling for an indefinite time. Wood is thicker and weaker, and after a few years absorbs the
moisture and "requires filling over again."
4th. FOUR-WHEEL L COMBINATION LOCKS, the simplest, strongest, most efficient
and easiest to change of any in use.
5th. SOLID ANGLE IRON FRONTS, BACKS AND CORNERS, which prevents
warping or injury to safe from falling, or falling walls or timbers.
6th. EIGHT FLANGES—the most important improvement ever made in fire-proof
safes, providing eight laps, thus preventing the passage of heat, it having to pass over twelve
inches, no injury arises from this source, as in other safes containing one, two or three flanges.
THESE SAFES have stood the test of years, and the greatest fires on this continent,
and have the CHAMPION RECORD in the Boston, Chicago and Haverhill Fires.
We are selling these safes as low as any good safe, and are disposing of large numbers
throughout the Dominion.
BANK WORK AND VAULT DOORS are specialties of our firm. For prices, testi-
monials and information, address,
JOSEPH JACOBS, GENERAL AGENT. MORRIS & IRELAND, 64 Sudbury St., Boston Mass.

DORSEY, GOFF & CO'S.
Celebrated Make of Boots are taking the lead all over the
Island.
People say our Boots are Water-tight,
Good Fit, Very Cheap, and wear as
well as Custom Boots.
BE SURE AND GET OUR MAKE.
DORSEY, GOFF & CO
Ch'town, Sept. 18, 1884.—eod wky

ADAM BEDE.

CHAPTER I.
THE WORKSHOP.

With a single drop of ink for a mirror,
the Egyptian sorcerer undertakes to reveal
to any chance comer far reaching visions of
the past. This is what I undertake to do
for you, reader. With this drop of ink at
the end of my pen I will show you the
roomy workshop of Mr. Jonathan Burge,
carpenter and builder, in the village of
Hayslope, as it appeared on the eighteenth
of June, in the year of our Lord 1799.

The afternoon sun was warm on the five
workmen there, busy upon doors and win-
dow-frames and wainscoting. A scent of
pine wood from a tent-like pile of planks
outside the open door mingled itself with
the scent of the elder-bushes which were
spreading their summer snow close to the
open window opposite; the slanting sun-
beams shone through the transparent shavings
that flew before the steady plane, and
lit up the fine grain of the oak paneling
which stood propped against the wall. On a
heap of those soft shavings a rough gray
shepherd-dog had made himself a pleasant
bed, and was lying with his nose between
his fore-paws, occasionally wrinkling his
brows to cast a glance at the tallest of the
five workmen, who was carving a shield in
the centre of a wooden mantelpiece. It was
to this workman that the strong bary-
tone "belonged which was heard above the
sound of plane and hammer, singing,

"Awake my soul and with the sun
The daily stage of duty run;
Shake off dull sloth"

Here some measurement was to be taken
which required more concentrated atten-
tion, and the sonorous voice subsided into a
low whistle; but it presently broke out
again with renewed vigor,

"Let all thy converse be sincere,
Thy conscience as the noontide clear."

Such a voice could only come from a broad
chest, and the broad chest belonged to
a large-boned, muscular man, nearly six
feet high, with a back so flat and a head so
well poised that when he drew himself up
to take a more distant survey of his work
he had the air of a soldier standing at ease.
The sleeve rolled up above the elbow
showed an arm that was likely to win the
prize for feats of strength; yet the long,
supple hand, with its broad finger tips,
looked ready for work of skill. In his tall
stairworn Adam Bede was a Saxon, and
justified his name; but the jet-black hair,
made the more noticeable by its contrast
with the light paper cap, and the keen
glance of the dark eyes that shone from
under strongly-marked, prominent, and
mobile eyebrows, indicated a mixture of
Celtic blood. The face was large and
roughly hewn, and when in repose had no
other beauty than such as belongs to an
expression of good-humored, honest intelli-
gence.

It is clear at a glance that the next work-
man is Adam's brother. He is nearly as
tall; he has the same type of features, the
same hue of hair and complexion; but the
strength of the family likeness seems only
to render conspicuous the remarkable dif-
ference of expression both in form and face.
Seth's broad shoulders have a slight stoop;
his eyes are gray; his eyebrows have less
prominence and more repose than his brother's;
and his glance, instead of being
keen, is confiding and benignant. He has
thrown off his paper cap, and you see that
his hair is not thick and wavy, allowing you
to discern the exact contour of a coronal
arch that predominates very decidedly over
the brow.

The idle tramps always felt sure they
could get a copper from Seth, they scarcely
ever spoke to Adam.

The concert of the tools and Adam's
voice was at last broken by Seth, who,
lifting the door at which he had been work-
ing intently, placed it against the wall, and
said:

"There! I've finished my door to-day,
anyhow!"

The workmen all looked up; Jim Salt, a
burly red-haired man, known as Sandy Jim,
paused from his planing, and Adam said to
Seth, with a sharp glance of surprise:

"What! dost think thee'at finished the
door?"

"Ay, sure," said Seth, with answering
surprise, "what's a wanting to't?"

A loud roar of laughter from the other
three workmen made Seth look round con-
fusedly. Adam did not join in the laugh-
ter, but there was a slight smile on his face
as he said, in a gentler tone than before:

"Why, thee'st forgot the panels!"

The laughter burst out afresh as Seth
clapped his hands to his head, and colored
over brow and crown.

"Hoorty!" shouted a small, lithe fellow,
called Wiry Ben, running forward and seiz-
ing the door. "We'll hang up th' door at
fur end o' th' shop an' write on't, 'Seth
Bede, the Methody, his work.' Here, Jim,
lend's hold o' th' red-pot."

"Nonsense!" said Adam. "Let it alone,
Ben Crange. You'll maphap be making
such a slip yourself some day; you'll laugh
o' th' other side of your mouth then."

"Catch me at it, Adam. I'll be a good
while afore my head's full o' th' Methodies,"
said Ben.

"Nay, but it's often full o' drink, and
that's worse."

Ben, however, had now got the 'red-pot'
in his hand, and was about to begin writing
his inscription; making, by way of prelimi-
nary, an imaginary S in the air.

"Let it alone, will you?" Adam called
out, laying down his tools, striding up to
Ben, and seizing his right shoulder. "Let
it alone, or I'll shake the soul out o' your
body."

Ben shook in Adam's iron grasp, but,
like a plucky small man as he was, he didn't
mean to give in. With his left hand he
snatched the brush from his powerless right,
and made a movement as if he would per-
form the feat of writing with his left. In a
moment Adam turned him round, seized
his other shoulder, and, pushing him along,

pinned him against the wall. But now
Seth spoke.

"Let b., Addy, let b. Ben will be
joking. Why, he's i' the right to laugh at
me. I canna help laughing at myself."

"I shan't loose him till he promises to
let the door alone," said Adam.

"Come, Ben, led," said Seth, in a per-
suasive tone, "don't let's have a quarrel
about it. You know Adam will have his
way. You may'st well try to turn a wagon
in a narrow lane. Say you'll leave the door
alone, and make an end on't."

"I binna frightened at Adam," said Ben,
"but I donna mind sayin' as I'll let alone at
yare askin', Seth."

"Come, that's wise of you, Ben," said
Adam, laughing and relaxing his grasp.

They all returned to their work now;
but Wiry Ben, having had the worst in the
bodily contest, was bent on retrieving that
humiliation by a success in sarcasm.

"Which was ye thinkin' on, Seth," he
began—"the pretty parson's face or her sar-
ment when ye forgot the panel?"

"Come and hear her, Ben," said Seth,
good-humoredly; "she's going to preach on
the Green to-night; happen ye'd get some-
thing to think on yourself then, instead o'
those wicked songs ye're so fond on. Ye
might get religion, and that 'ud be the best
day's earnings ye ever made."

"All i' good time for that, Seth; I'll
think about that when I'm a-gain' to settle
i' life; bachelors doesn't want such heavy
earnin's. Happen I shall do the courtin'
and the religion both together as ye do,
Seth; but ye wouldna ha' me get converted
an' chop in atween ye an' the pretty
preacher, an' carry her off?"

"No fear o' that, Ben; she's neither for
you nor for me to win, I doubt. Only you
come and hear her, and you won't speak
lightly on her again."

"Well, I'm half a mind t' ha' a lock at
her to-night, if there isn't good company
at the Holly Bush. What'll she tek for her
text? Happen ye can tell me, Seth, if so
be as I shouldna come up i' time for't.
Will't be 'What comes ye out for to see? A
prophetess? Yes, I say unto you, and
more than a prophetess—a uncommon
pretty young woman."

"Come, Ben," said Adam, rather sternly,
"you let the words of the Bible alone;
you're going too far now."

(To be continued.)

The Prince of Wales is the greatest
colonel, in a numerical sense, the world has
ever known. To say nothing of his hono-
rary colonelcies in foreign armies, besides
the headship of the British Hussars, he is
the colonel of no fewer than sixteen regiments
in his Royal Mother's armies. He is
Colonel-in-Chief of all the three regiments
of Household Cavalry, and Colonel of the
10th Hussars. In the Indian Army he is
honorary Colonel of the 6th and 11th
Bengal Cavalry, the 2nd
Bengal Infantry, the 2nd Gorkha
has, the Guide Corps, the 4th Madras
Cavalry, the Madras sappers and
Miners, the 3rd Bombay Cavalry, and the
2nd Bombay Native Infantry. He figures
in the Army List as holding three hono-
rary colonelcies in the Militia, the command
being of the 2nd Brigade Eastern Division
Militia Artillery (Lord Sefton's regiment),
the Cornwall Militia, and the Aberdeenshire
Militia; and he is Captain-General
and Colonel of the Hon. Artillery Com-
pany.

Camphor is made in Japan in this way:
After a tree is felled to the earth it is cut
up into chips, which are laid in a tub or
a large iron pot partially filled with water
and placed over a slow fire. Through holes
in the bottom of the tub steam slowly rises,
and heating the chips generates oil and
camphor. Of course, the tub with the
chips has a closely fitting cover.
From this cover a bamboo pipe
leads to a succession of other tubes
with bamboo connections, and the last
of these tubes is divided into two compart-
ments, one above the other, the dividing
floor being perforated with small holes to
allow the water and oil to pass to the lower
compartment. The upper compartment is
supplied with a straw layer, which catches
and holds the camphor in crystal in deposit
as it passes through the cooling process.
The camphor is then separated from the
straw, packed in wooden tubs and is ready
for market. The oil is used by the natives
for illuminating and other purposes.

To be happy at home is the ultimate aim
of all ambition, the end to which every en-
terprise and labor tends, and of which every
desire prompts the execution. It is indeed
at home that every man must be known by
those who would have a just estimate of his
virt