

CATHARSIS Robert K. Bruvels

SEPT.17-23

art exhibit

Confederation Centre Art Gallery: Sept. 12 - Oct. 3
 "3 Artistas Mexicanos" and permanent collection;
 Tue. - Sat. 10:00 - 5:00
 Sun. - 2:00 - 5:00
 ADM: Students - Free
 * SEE ARTICLE

film

"The people's Post" Milton Acorn & The Best Damn Fiddler From Calabogie to Kaladar
 Wed: Sept. 18; 7:30PM
 Duffy Amphitheatre
 ADM: Free

Romeo & Juliet: U.P.E.I.
 Duffy, Sept. 22, 8:00 PM
 ADM: \$1.00

PRINCE EDWARD CINEMAS:

#1. Chinatown
 #2. Italian Graffiti or Secret Africa
 7:00 & 9:00 PM
 ADM: \$2.25, 17 & under \$2.00
 Further info contact:
 2 - 8331

HOLLAND COLLEGE: Mon.
 Sept. 23, 12 noon & 8 PM
 The Adventures
 ADM: Students - 75¢
 Others --1.00

music

Home Coming week U.P.E.I.
 Barn, Music by "Market":
 Pig & Whistle - open to U.P.E.I. students
 ADM: 75¢, Sept:21, Sat.

HOLLAND COLLEGE DANCE:

Sept. 19, Thurs.
 Music by "Fox" Halifax Group. Student I.D. is a must.
 ADM: Not more than \$1.25

U.P.E.I. MUSIC RECITALS:

Cancelled until further notice due to renovations within the dept.

CONFED CENTRE:

Ian & Sylvia; Sept.19 Thur.
 9:00 PM
 TICKETS: \$4.00 - \$3.50
 * Students should check the "Five Special Package Deal" offered by the Centre for the Fall Season.
 Contact; 2 - 2467

misc

Sept. 19, Thurs.
 Team Canada VS Russia
 T.V. in the Barn & Booze;
 ADM: NONE
 Music after the game by C.S.U.R.

Due to the early publication of this paper, any section of this directory is subject to change.

3 Artistas Mexicanos

Presently showing at the Confed Art Gallery until Oct. 3, is a Rothmans presentation of "3 Artistas Mexicanos".

José Luis Chevas is noted for his lithographs and reveals the world which surrounds him in the harsh features of tattered humanism. He presents a panoramic view of social Mexico and his intention is not to either condemn or justify it but rather to describe it in terms of his own sensibility, without imbuing it with any message whatever. His language - direct, aggressive and precise - is a distillation of hope in the aptitudes of man, placing the artist at the very centre point between sensitivity and the problems of today in a way not merely pictorial but existential.

Xavier Esqueda; is renowned for his oil on canvas and his philosophy reiterates the needs of man as his own maker. He does not merely express these needs as a painful process but with faith in the possibility of a future reality which will be better. In the clarity of his contemporary symbols there is always a hopeful splendour. Esqueda creates original works of art which attract by their freshness and move the spectator by the interplay of shapes and colors, which occasionally

can lead to the absurd. His themes are relatively limited; fruits, especially pears, geometric figures; mechanical parts; landscapes in which the objects appear as though forgotten there, or simply waiting.

Though Esqueda's efforts are immediately enjoyable as visual puns and are seemingly simple, he often makes poignant statements about our times. Using an international language of communication, his work remains open to private interpretation according to one's personal visions and experiences which is a major reason why I greatly appreciated this man's works of art.

Finally we have the baroque art of Pedro Friedberg, which relates to the cathedrals and the altars of the vice-regency, it imposes an elegance without clamour, cosmic and objective which is open equally to visible reality, to fantasy and to the human dimensions to which we all aspire.

His sculpture, in which the fine lines of sculpture and hard edge of ink drawings mingle with a super-abundance of arabesques, constitutes a highly individual approach to surrealism, which has led him to produce a body of inventive work comprised of a series of useful and functional objects, as well as some

purely aesthetic expressions and non-utilitarian creations.

Mexican art has seen a continuous process of development and change since pre-Hispanic times. It now flourishes in basically refined and individual expressions which are however, communicative of a sense of a classic and generous humanism. The natural confidence, indeed the poetic certainty that man does not change in his essential qualities have been themselves the source of age-long creativity. This

conviction has been absorbed and renewed by Mexican artists in each generation in such a way that they have created an artistic tradition unique in the world. One thought which to me is quite prevalent in this exhibit is that these Mexican artists still combine the magic of superb craftsmanship with an inherent sense of poetic hope.

Remember, beauty as well as art is in the eye of the beholder and we all can make our own personal interpretations. Go and enjoy!

