

AMANDA.

Where sun and flower are beaming
Amanda's charms appear.
Her beauty's rays are streaming
Round all this earthly sphere.

I hear her song's sweet numbers
When zephyr's breezy wings
Sweep o'er the gold harp's slumbers
And wake its tuneful strings.

The spirits of the dying
Must quit this clay's control,
But they to rest are flying
In regions of the soul.

But I must vainly languish
For joys I ne'er can know
And wear a careless anguish
In loneliness and woe.

HIS NOVEL METHOD.

A Sheriff Who Appointed His Deputy With a Double Barreled Shotgun.

That tale related of an Alabama girl who shot a young man a couple of times and then married him recalls the method employed by George Bardsley, one of the early day sheriffs of Ellis county, in appointing his deputies. One night he was called to Chris Riley's saloon, where "Texas Frank," a newly arrived desperado in Hays City, was "shooting out" the place—a performance which consisted in the promiscuous firing of his "gun" at the bar-keeper, bystanders, lamps, bottles and pictures. Sheriff Bardsley grabbed the first weapon handy in his own saloon, which happened to be a double barreled shotgun, and proceeded to Riley's on the run. Dashing in he ordered Frank to throw up his hands, and the response was a bullet from Frank's 44. Letting go both barrels of his shotgun, Bardsley brought the desperado to the floor, so full of shot holes that he couldn't hold either air or water.

Frank was not killed, however, and in course of time recovered, under the kind attention which he received in the county jail. Presently it was observed that the Texas man was walking around town without a guard, and a little later the people were astonished to find him serving legal papers and making arrests. Bardsley was approached by a newspaper man at this time, when the following colloquy took place:

"Is 'Texas Frank' your deputy?" queried the reporter.

"Yep!" was the sententious response of Bardsley.

"How does that come?" was the next inquiry.

"Well, you see," said Bardsley, "most sheriffs appoint their deputies, but I like to shoot mine."—Kansas City Journal.

Boils

It is often difficult to convince people their blood is impure, until dreadful carbuncles, abscesses, boils, scrofula or salt rheum, are painful proof of the fact. It is wisdom now, or whenever there is any indication of

Impure

blood, to take Hood's Sarsaparilla, and prevent such eruptions and suffering.

"I had a dreadful carbuncle abscess, red, fiery, fierce and sore. The doctor attended me over seven weeks. When the abscess broke, the pains were terrible, and I thought I should not live through it. I heard and read so much about Hood's Sarsaparilla, that I decided to take it, and my husband, who was suffering with boils, took it also. It soon purified our

Blood

built me up and restored my health so that, although the doctor said I would not be able to work hard, I have since done the work for 20 people. Hood's Sarsaparilla cured my husband of the boils, and we regard it a wonderful medicine." MRS. ANNA PETERSON, Latimer, Kansas.

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BRAVERY OF WOMEN.

BY LADY COOK, nee TENNESSEE C. CLAFLIN

It was said by an excellent Divine, "That though many discoveries have been made in the world of self-love, there is yet abundance of terra incognita left behind. It has pleased men to arrogate to themselves nearly the whole of human courage and to regard women as very timid and cowardly creatures when compared with themselves. Now we do not deny that some women occasionally have little affectations which give a colour to this opinion. These are scared at meeting harmless cows or oxen, as though they were ferocious bulls. They jump in terror on a chair at the sight of a mouse. All these however, are errors of education, just as boys are taught from the cradle to despise girls for their supposed want of bravery, and grow to manhood without seed of their mistake. Yet Mandeville in his "Search into the Nature of Society," avers that "man, as he is a fearful animal, naturally not rapacious; loves Peace and Quiet, and he would never fight, if nobody offended him, and he could have what he fights for without it. "This may be true of man as a savage. But civilization gives so much skill and dissipates so many errors and terrors, that men have learned to be quarrelsome, courageous, and self-reliant.

It would be natural to suppose the mothers and sisters of brave men would be brave also. We look for cognate qualities in both sexes of other animals, and are not disappointed. Why should mankind be an exception? Why should it be imagined that men have all the courage and women a monopoly of timidity? Simply because of man's stupendous self-conceit. The majority have never given the subject a rational thought. They have excluded women from their favourite fields for the display of bravery, and then pride themselves upon their vast superiority. But, whenever women have had equal opportunities, they have proved themselves no despicable competitors with men in physical courage, and far ahead of them in moral fearlessness. At a time like the present, when public attention is largely drawn to a comparative view of the qualities of both sexes, it may be profitable to draw attention to the bravery of women. We do not desire to undervalue the conspicuous valour of men. On the contrary, we are proud to recognise to the full. We only wish to point out that women are capable of the same great quality to a profitable degree, and that, therefore, it should be encouraged in them as well as in men. If the man refuse, let women exhort each other.

No one can doubt that moral courage is superior to physical. Men exceed in the latter, women in the former, and it is not desirable that this should be altered even were it possible. Yet it would add to the dignity of both if men were stronger morally and women physically.

A modern historian says, "Moral and rational faculties may alike be dormant and they will certainly be so if men are wholly immersed in the gratification of their senses. Man is like a plant, which requires a favourable soil for the full expansion of its natural or innate powers." If men had been shut out, as women have, from the exercise of their physical faculties, it is certain they would have developed excess of physical powers?

Notwithstanding her social disadvantage in this respect, woman has made her mark in the annals of bravery. History affords numerous examples of great heroines, many of them too, at a time when her general position was that of a slave, but we can only note a few. Leana of Attica bore the severest torture without a word. Telesilla, the poetess, made the Argolic women fearless of death, and discomfited the Spartans. Theodora saved the Eastern Empire. Artemisia drank the ashes of her consort. Camilla, Queen so the Volscians, was slain fighting at the head of her troops. Bodicea encountered the veterans of Rome. The Maid of Orleans drove the English from France. Arris stabbed herself to encourage her husband to die. "See, it does not hurt, dear Paetus," she said. The tales of martyrdom are fertile of heroic women. Young maidens met the most horrible deaths with placid contempt, if not with vehement joy. No fiendish tortures that devils could devise were able to shake the fortitude of numberless brave women.

Whether under Nero or the Bishops, under the Inquisition or the French Revolutionaries, it was noted with surprise and admiration that the woman died more bravely than the man. With what grace and calmness, and infinite tenderness, for others, did Anne Boleyn and Mary of Scotland lay their fair necks upon the block. Even the fearless Raleigh suffers by comparison, for their

queenly dignity excelled his half-jocular carelessness.

When we come to physical self-sacrifice, to giving one's life to save the most dear to us, women stand almost alone. Whether to suck a poisoned wound, or to intervene and receive the assassin's dagger, or to nurse the wounded in the midst of battle, or to watch by the couch of pestilence and death, or to commit suicide to save their own and their husbands' honour, they have acted without a parallel on the part of man. Woman's love is stronger than her fears, and there is no sacrifice which she will not cheerfully make for him who sways her heart. What she does by impulse man feebly tries to do by calculation.

But it is in moral courage that woman shines. Just as the greater strength and training of man makes him physically superior, so the moral strength and training of woman makes him morally her inferior. In loyalty, truthfulness, chastity, fidelity, pity, sobriety, honesty, and general perseverance in well-doing, she is immeasurably above him. This has been noticed by great writers in every age, and it would not be difficult to discover why she is so much man's moral superior. Mandeville thought it was because her brain was more accurately balanced. We think, however, that it largely owing to a higher standard of moral conduct having been constantly demanded from her from remotest times. But she must insist upon further physical advancement, and man should look to his morals, that sexual harmony may result.

It is no wonder that the cowards and narrow-hearted among the men are bitterly opposed to the "New Woman." They see "the rod of empire" slipping from their grasp, and feel that their brute force and cunning cannot save them. Women are already men's moral superiors, and are fast becoming their intellectual equals. Their physique is improving more rapidly than the men's. Altogether, the outlook assures us of sexual equality at no far distant date. Whenever it arrives, it will give a universal impetus to progress, and mark a new and happier era for humanity, for Right, not Might, will govern, and the worthiest wear the crown. The brave woman of the past and present will then be revered as the daring pioneers in the discovery of a New Heaven and a New Earth.

Some stories are so good that if they are not true they ought to be. The following is, however, absolutely vouched for, says the New York Journal of Commerce. The wife of a dry goods merchant returned recently from Europe and brought back with her, among other things, a piece of printed cotton fabric which had caught her fancy in Paris. She paid at the rate of 25 cents a yard for it. Her husband, when he saw it, thought it strangely familiar, and no wonder, for when he opened it out he found that the ticket on it was that of an American printing concern whose goods he was in the habit of handling, and of selling this particular line at not more than 10 cents per yard. It is pleasing to add that domestic relations stood the test of this discovery.

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STAGE GLINTS.

Mme. Modjeska declares she will act again next fall.

"The Salt of the Earth" is the title of Joseph Arthur's new play.

It is rumored that Mapleson will bring Patti to America next season.

Emma Eames will create the title role in Baron Erlanger's "Inez Uenda."

Kathryn Kidder is said to have made over \$50,000 out of "Mme. Sans Gene."

"The Cherry Pickers" goes to London in August, cannon and cast complete.

Sandow has renewed his hit at the London Pavilion in a wordless little five act play.

The prompter of the Comedie Francaise, after holding the office 30 years, has resigned.

Forbes Robertson intends to play "Othello" experimentally in the English provinces.

It is said that Zelle De Lussan will be a member of the Metropolitan Opera company next season.

Barry Sullivan, a son of the old Irish tragedian, has arrived in this country. He is seeking a manager.

Louis James will be one of the stars to retire at the end of this season. Business has been very bad with him.

Marie Tempest is again considering the advisability of coming to America with a comic opera company of her own.

James T. Power has signed a contract with Augustin Daly to appear next season as a member of Mr. Daly's stock company.

It is not definitely settled yet when Julia Marlowe will go to London, but negotiations are on foot looking to her appearance in the British capital.

In the Blacksmith's Shop.

"I have seen some pretty hard knocks in my time," began the anvil in ringing tones, when the bellows interrupted him with: "But think of the trouble I have. There isn't a day that I am not hard pressed to raise the wind."—Cincinnati Enquirer.

Margaret, queen of Henry IV, king of France, confined in the Louvre, pursued very warmly the studies of elegant literature and composed a very skillful apology for the irregularities of her conduct.

The principal part of a Kaffir's religion consists in singing and dancing.

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