ON THE AIR

SATURDAY PROGRAMS

CFCY-TV

3.00 p.m.—Musicale
3.30 p.m.—World Of Sport
San Francisco vs St. Louis
5.15 p.m.—TBA
5.30 p.m.—Bugs Bunny
6.00 p.m.—Queen's Plate
6.31 p.m.—Countrytime
7.01 p.m.—CFCY TV News and Weather
7.15 p.m.—Fisherman's Log
7.30 p.m.—To Tell The Truth
8.00 p.m.—Beverley Hillbillies
8.30 p.m.—Dasilu Playhouse
9.00 p.m.—Great Movies
The Hanging Tree
11.30 p.m.—Juliette
12.00 a.m.—CBC TV News
12.10 a.m.—The Late Show
Ghost Catchers

CKCW-TV

3.55 p.m.—Station Sign On
4.00 p.m.—Top Ten Plus
5.00 p.m.—World of Sport
Baseball Game of the Week
5.15 p.m.—Emmett Kelly
5.30 p.m.—Bugs Bunny
6.00 p.m.—Queen's Plate
6.30 p.m.—Television News
6.40 p.m.—The Early Show
The Big Tip Off
8.00 p.m.—The Beverly Hillbillies
8.30 p.m.—Hennessey
9.00 p.m.—Candid Camera
9.30 p.m.—Great Movies
The Hanging Tree
11.30 p.m.—Juliette
12.00 p.m.—CBC TV News
12.10 a.m.—Lionel Network News
12.20 a.m.—The Late Show
The Key

SUNDAY PROGRAMS

CFCY-TV

1.00 p.m.—Musicale
1.30 p.m.—Country Calendar
2.00 p.m.—Speaking French
2.30 p.m.—Faith for Today
3.00 p.m.—Time of Your Life
4.00 p.m.—Keynotes
4.15 p.m.—The Outdoors Man
4.30 p.m.—Twenty-Twenty
5.00 p.m.—Heritage
5.27 p.m.—CBC TV News
5.30 p.m.—20th Century
6.00 p.m.—International Zone
6.30 p.m.—Some of Those Days
7.00 p.m.—All Star Theatre
7.30 p.m.—Ripcord
8.00 p.m.—Hazel
8.30 p.m.—Flashback
9.00 p.m.—Ed Sullivan Show
10.00 p.m.—Bonanza
11.00 p.m.—Horizon
12.00 p.m.—CBC TV News
12.09 a.m.—Local Weather
12.10 a.m.—Sign Off

CKCW-TV

1.13 p.m.—Station Sign On
1.15 p.m.—The Christophers
1.30 p.m.—Country Calendar
2.00 p.m.—Faith in Action
2.30 p.m.—Comment & Conviction
3.00 p.m.—Time of your Life
4.00 p.m.—Keynotes
4.15 p.m.—The Outdoorsman
4.30 p.m.—20 — 20
5.00 p.m.—Heritage
5.27 p.m.—CBC-TV News
5.30 p.m.—20th Century
6.00 p.m.—International Zone
7.00 p.m.—Metro Theatre
Hills of Home
8.00 p.m.—Hazel
8.30 p.m.—Flashback
9.00 p.m.—Ed Sullivan
10.00 p.m.—Bonanza
11.01 p.m.—Second Look
12.00 p.m.—Question Mark
1.00 p.m.—CBC TV News
12.10 a.m.—Lionel Television News
12.15 a.m.—Station Sign Off

RADIO TODAY

CFCY RADIO

SATURDAY

6.28—Sign On
6.30—News & Weather
6.35—Country & Western Roundup
6.55—News & Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News & Weather
7.35—CFCY Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News
9.00—News & Voice Reports
9.10—Keyboard Melodies
9.25—Notes & Music
10.00—News & Weather
10—Notes and Music
10.55—Atlantic News Roundup
11.00—Weather
11.01—Sand Parade
11.05—News & Weather
11.41—Mostly Music
11.51—News Headlines & Weather
12.01—Tops in Country and Pops
12.30—RCAF Report
12.38—Tops In Country & Pops
12.55—News & Weather
1.00—Tops in Country and Pops
1.55—News & Weather
2.00—Tops in Country and Pops
2.55—News & Weather
3.00—Tops in Country and Pops
3.55—News & Weather
4.00—Tops In Country and Pops
4.55—The Outports
5.00—News and Weather
5.15—The Outports
5.30—Marine Weather
5.45—The Outports
6.00—News & Weather
6.05—Sports Parade
6.30—Report from Parliament Hill
6.45—Waltzitime
7.00—Back To The Bible
7.15—News & Weather
7.30—Saturday Night Hoedown
8.00—CBC National News
8.10—NHL Hockey and the Outdoorsman—CBC
—Music till midnight—CBC
—Marine Weather & Sports
—Sign Off

CBA

SATURDAY

—Music On The Menu
—Music On The Menu
—CBC News & Inland Weather
—Maritime Sportscast and Sports Scene
—Songs Around The World, Jr. Farm. B'cast
—CBC News and From Our Own Correspondent
—Music For Saturday
—Matinee Highlights
—Hobby Club
11.15—Sports College
11.30—Bandstand
12.00—Luncheon Date
12.30—Maritime Jr. Farm B'cast
1.00—CBC Inland News & Weather
1:15—Opinion
1.30—Encore
1.59—D.O. Time Signal
2.00 Woods and Co.
2:15—Time For French
2.30—Chansonette
2.45—Time for Music
3.00—Opera Time Excerpts of Ballet from Opera"
4.30—News
4.33—Saturday Sports Date
7.00—CBC News
7.07—Inland and Marine Weather and Sports Scores
7.15—Let's Play Bridge
7.30—On The Move
8.30—Radio Int'l Halifax
10.00—National News CBC Inland Weather & Sports Roundup
10.15—Sportsmen Almanac
10.30—Ragtime With Read
11.30—Warners Wax Works
12.00—CBC News
12.15—Dance Date

CFCY RADIO

SUNDAY

7.30—Sign On
7.32—Sacred Heart Program
7.47—News & Weather
8.00—La Bonne Nouvelle
8.30—Radio Bible Class
9.00—News & Weather
9.10—Sunday School By Radio
9.30—Bible Institute Broadcast
10.00—Sunday Morning Magazine CBC
10.30—Weather & Maritime Gardener
10.45—Neighbourly News
11.00—Local Church Service
12.10—Interlude
12.15—World Church News
12.30—Old Fashioned Revival Hour
1.00—News & Weather
1.15—Tell Us A Story
1.30—Voice Of Prophecy
2.00—News CBC
2.03—Capital Report CBC
2.30—World Vision
3.00—Where The Bible Speaks
3.30—Church Of The Air CBC
4.00—News CBC
4.05—Hebrew Christian Hour
4.18—Bible Chapel Broadcast
4.30—Hour Of Decision
5.00—Project '64
6.00—News & Weather
6.15—Showers Of Blessing
6.30—I.Q. Quiz
7.00—Peoples Gospel Hour
7.30—Family Bible Hour
8.00—CBC Sunday Night
10.00—CBC National News
10.10—Weekend Review & Special Speakers
10.30—Starlight Serenade
11.00—News & Regional Weather
11.05—Starlight Serenade
11.30—News & Maritime Weather
11.35—Starlight Serenade
12.00—News Regional Weather
12.05—Sign Off

CBA

SUNDAY

7.00—CBC News
7.04—Inland & Marine Weather and Music for Sunday
8.00—CBC News
8.04—Music For Sunday
8.45—World Church News
9.05—CBC News
9.05—Postmark U.K.
9.30—Inland Weather and Maritime Gardener
9.45—Neighborly News
10.00—Sunday Morning Mag.
10.30—CBC Halifax Strings
11.00—CBC News
11.03—Inland and Marine Weather
11.15—Looking through the Papers
11.30—Records In Review
12.00—Rod & Charles
12.30—Stranger at Home
1.00—BBC News Commentary
1.15—Inland and Marine Weather
1.30—Choral Encores
1.59—D.O. Time Signal
2.00—News CBC
2.03—Capital Report
2.30—Hermit's Choice
3.30—Church of the Air
4.00—CBC News
4.03—Critically Speaking
4.30—Music In The Air
5.00—Venture
6.00—Weekend Weather & Sports Scores
6.10—In Reply
6.30—Carl Tapscott Singers
7.00—Max Ferguson
7.30—On the Move
8.00—Introduction To Sunday Nite
8.20—The Tempest
10.00—CBC Nat'l News
10.10—Weekend Review & Special Speaker
11.00—In Dispute
12.00—CBC News
12.03—Sport Scores and Marine Weather
12.15—Pops Concert

Scotland's Worst Slum Becomes Glasgow Symbol

By JOSEPH MacSWEEN

GLASGOW (CP)—It was only yesterday, as time is measured in Glasgow, that one of the nastiest slums in Christendom festered in the Gorbals, in the southern crook of the Clyde.

Today that 111-acre patch has become a symbol of the new Glasgow and indeed of the new Scotland, breasting a modern-day industrial revolution involving wholesale movement of population.

Tall new apartment buildings have all but displaced the hideous stone tenements where even now families are crammed into tiny flats with only cold-water "jaw boxes" — kitchen sinks—for all washing.

To the Canadian eye, these new buildings have an austere look but the space for schools and playgrounds is impressive, especially remembering it was here that infamous razor gangs roamed as late as 1939.

The change is part of a plan by which Glasgow—hemmed in by water and hills—is "decanting" surplus population and redeveloping five square miles of its total area of 62. The exodus is termed the "Glasgow overspill."

In the Gorbals, for instance, 10,000 people will live where 27,000 were crammed in squalor. Already the population has been trimmed to 12,000.

EXPORTS PEOPLE

"Glasgow as a whole is being reduced from 1,100,000 people to 900,000," George Gavin, a planning officer, told visiting Commonwealth reporters.

The target is 1980 and some 70,000 folk now have been affected. Gavin gave the measure of Glasgow's rebuilding job:

'A survey five years ago put Glasgow homes into four categories—unfit, nearly unfit, all right for 15 years, satisfactory.

'There were 100,000 homes in the first two categories and 20 areas stood out, covering five square miles."

This depressing picture, of course, was a legacy of the industrial revolution in which Glasgow rose to ascendancy as one of the prime engineering workshops of the world.

The home of James Watt, who perfected the steam engine, Glasgow became so important in Britain's industrial picture that in modern times it built the prestige Queen liners and much of the Royal Navy.

The engineering tradition is so strong that—as a small example—on entering the reading room of a Glasgow hotel you may well find engineering periodicals rather than the glossy magazines usually found in such places. But heavy industries have suffered contraction and unemployment has been chronic in recent years.

CHOOSE NEW HOMES

Because Glasgow is ringed with water, hills and various developments, it was decided to export some of the population and even industries.

"The movement of employment and population must go hand in hand although it may sound paradoxical to export employment in the midst of unemployment," Gavin said.

Now 50 Scottish towns have contracted for the overspill, receiving housing and industrial incentives from Glasgow and the British government.

Five redevelopment projects in Glasgow—the Gorbals is the smallest — will cost an estimated £150,000,000.

How about the people who are being displaced—the proud race who will no longer be able to boast that Glasgow belongs to them? Gavin said:

"They are polled on where they want to go, what they would like to do. The labor department now has a list of the labor available which it can offer to prospective employers.

Official Sees Strong Action Possible By U.S.

WASHINGTON (AP)—A high United States official says if Red forces get the upper hand in Laos, "the only response we would have would be to put our own forces in there."

William P. Bundy, assistant secretary of state, says also the U.S. is "going to drive the Communists out of South Viet Nam" even if that eventually involves a choice of "attacking the countries to the north."

Bundy, who handles Far Eastern affairs and is a brother of presidential adviser McGeorge Bundy, spoke in a May 4 closed session before the House of Representatives appropriations subcommittee considering President Johnson's $3,500,000,000 foreign aid goal. The subcommittee made the testimony public Thursday.

Soon after Bundy testified, North Vietnamese - supported Pathet Lao overran the Plaine des Jarres of Central Laos. The United States then started escorted reconnaissance flights over Laos to check on the Reds and to show its determination to stop the Communist tide.

Washington is looking for diplomatic means of pressuring the Communists to roll back to their earlier positions.

IRISH EDUCATION

Parents in Ireland are free to provide for the education of their children in the homes or in private or public schools.

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
Neither side vulnerable.

NORTH
♠ A Q J 8
♥ A Q 4
♦ A 8 2
♣ A 6 2

WEST
♠ 7 5 4 3
♥ 9
♦ Q 9 5 4
♣ 10 7 4 3

EAST
♠ 10 6 2
♥ J 10 8 6 5
♦ 6
♣ Q J 9 5

SOUTH
♠ K 9
♥ K 7 3 2
♦ K J 10 7 3
♣ K 8

The bidding:

East	South	West	North
Pass	1 NT	Pass	6 NT

Opening lead — three of spades.

Here is an interesting hand played by Albert Dormer, for many years editor of the British Bridge World magazine. It occurred in the Masters Pairs in 1962.

Playing weak notrumps (12 to 14 points), Dormer opened with a notrump which his partner (Derek Rimington) raised to six. West led a spade.

There was no problem about making six, but since the extra trick is very important in match point play, Dormer quite naturally concentrated his thoughts on trying to make seven.

In line with this, he took the spade with the king and cashed the A-Q of hearts in an effort to learn how that suit was divided. These plays were rewarded when West showed out on the second heart and discarded a spade.

This made it appear likely that West had more diamonds than East, so Dormer played a diamond to the king and the jack of diamonds back. When West followed low, Dormer finessed.

The finesse succeeded, but East showed out. Even though he had guessed the diamond finesse correctly, Dormer still had only twelve tricks at this point, but he then proceeded to squeeze out the thirteenth. He played the ace of diamonds and A-Q of spades, producing this position:

	North	
	♠ A 7	
	♥ 4	
	♦ A 6 2	
West		East
♠ Q		♠ J 10
♦ 10 7 4 3		♦ Q J 9
	South	
	♥ K 7	
	♦ 10	
	♣ K 8	

He now cashed the jack of spades, forcing East, who had to protect hearts, to discard a club. Dormer, having no further use for the seven of hearts, discarded it. West threw a club.

When declarer then played a heart to the king, it was West's turn to feel the pinch. He could not spare the queen of diamonds, so he discarded a club. Dormer thereupon took the last three tricks with clubs and thus made seven.

RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

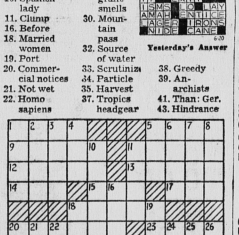
ACROSS

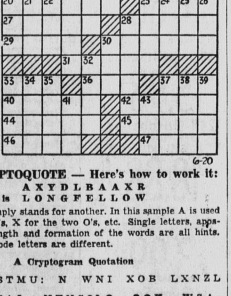
1. Corridor
5. Dip out, as liquid
9. Fragrant wood
11. Tile maker
12. Likeness
13. Speak
14. Youth
15. Ship-shaped clock
17. Goddess of harvests: It.
18. Value
20. Marvel at
23. Too
27. River: Eur.
28. Shun
29. "Auld Lang ——"
30. Wrinkle
31. Faint
33. Thus: L.
36. Tree
37. A road-covering material
40. A shade of red
42. Overhead
44. An inland farm
45. Savory
46. Short sleeps
47. Frees

DOWN

1. Greet
2. Egyptian dancing girl
3. Burden
4. Limb
5. Ignited
6. Singing voice
7. Profound
8. Blunders
10. Spanish lady
11. Clump
16. Before
18. Married women
19. Port
20. Commercial notices
21. Not wet
22. Homo sapiens
24. African worm
25. Little girl
26. Poem
28. Fragrant smells
30. Mountain pass
32. Source of water
33. Scrutinize
34. Particle
35. Harvest
37. Tropics headgear
38. Greedy
39. Anarchists
41. Than: Ger.
43. Hindrance

Yesterday's Answer





DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

A U W N T B T M U : N W N I X O B L X N Z L
G B Q O V I A L N T N S I L Q Q O V W S A -
A P U . — I U M G N M U J

Yesterday's Cryptoquote : THE GREATEST SKILL AT CARDS IS TO KNOW WHEN TO DISCARD.—GRACIAN

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OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA NUBBIN

HENRY

ETTA KETT

MUGGS & SKEETER

MICKEY MOUSE

SECRET AGENT X-9

JOE PALOOKA

THE LONE RANGER

L'IL ABNER