

SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

Station News

Up on the third floor of the Barn sits a very lonely desk and chair, just waiting for you (yes, you) to plop down and claim the title of **CIMN Advertising Manager**. No experience is necessary, just a bit of energy and enthusiasm and maybe a motorized means of transportation, i.e. car though it's not essential. Adopt a desk today. Call CIMN's office at 566-0417 for more details.

Of course, CIMN's always looking for new DJ's as well.

There's lots of slots left to be filled, (note program chart on opposite page) so don't be shy, come on up to the third floor of the Barn and put your name down for a shift. We'll be having more training sessions next week. Just a reminder to all present DJ's that with all our new equipment, ideas, etc, they are also required

to participate in the training sessions (classes one, two, and three) as well.

So... here's the rundown on the training schedule for the week of January 22-26. Class 1 will be held on Monday at 12:30 and again on Friday at 4:00. Class 2 will be held on Monday at 4:00, Tuesday at 12:30, Wednesday at 12:30 and Thursday at 4:00. Class 3 will be held on Tuesday at 4:00, Wednesday at 4:00, Thursday at 12:30 and Friday at 12:30... phew! Everyone should be able to find classes that fits their schedule, however, we may

have more classes if necessary.

Sandy MacLure, who has been DJing at CIMN for a while has now been bestowed with the title of **Production Assistant**. He'll be around the station for an hour or so each week at a time that will be posted, to give a hand to other DJ's who want to produce promos for their shows, pre-record programs or do anything else that seems incredibly technical. so if you're not quite sure how to do something, you now have someone to ask! CIMN would love more volunteers for

this position. We'll provide training, and all we ask is that you be available for an hour once a week at a time that's convenient for you.

Shock Hazard would love any comments and suggestions, as well as contributions that relate to music or radio broadcasting (especially record and concert reviews). You can either drop them off at the Gem office in the basement of Main Building, or at CIMN

That's about it for now.

Brighton Rock Interview

On december 29, 1989, Brighton Rock was on PEI for the second time this year. This time, CIMN got an interview with bass player Stevie Skreebs. I started the interview by asking Stevie about the band's beginnings.

Stevie: It goes back about six years. Brighton Rock originated in a basement in Niagara Falls. Greg (Fraser, guitarist) and I were together about six years ago. Then we hooked up with Gerry (McGhee, lead vocals). We moved the band to Hamilton and started working out of a basement in Hamilton, got on the Q107 Homegrown Contest, and won it. From there we got a deal with WEA Records. We've got one EP and two albums out.

CIMN: What were some of your influences?

Stevie: I'd say Deep Purple, Led Zeppelin, and Black Sabbath. John (Rogers, Keyboards)

is an Alice Cooper fanatic. Greg (Fraser) is the same as me liking UFO and Deep Purple. Even Kiss played a big part in influences. Anything that rocks basically.

CIMN: Brighton Rock is a hard rock band, yet the songs which receive the most airplay are the ballads. What's your theory on that?

Stevie: That's basically out of our control. It's just what the radio programmers can fit in because all of our other tunes are too heavy, but our next album, John's playing a lot more guitar and less keyboards. Almost all the tunes are gonna be rockin', really heavy.

CIMN: So you've been working on the next album already?

Stevie: Oh yeah! We were in LA about three weeks ago. we were down there for a month and we recorded six new demos. We wrote a bunch of tunes and just recorded six.

CIMN: A lot of your songs are about girls and having a good time. However, two songs that stand out from the rest are "Jack is Back" and "Outlaw (Jack Book II)" because they are different topics and continue from one album to the next. How did these two songs come about and will there be a "Jack Book III" on the next album?

Stevie: Well, you'd have to ask Gerry about that. They're his songs. He's always been into Stephen King and stuff like that and is always writing about horror stories. Jack is like a modern day Jack the Ripper and Outlaw is a sequel to it. So, there will probably be a "Jack Book III", but I don't know if it'll be on the next album. Maybe somewhere down the line.

CIMN: I've heard people discussing your album name and cover. What was its intended meaning?

Stevie: That was just something we all sorta said Yeah, okay. We had about five different titles and nobody could really agree on one, and that was the one we agreed on. **Take a Deep Breath** is just something fresh and new. If you asked every guy in the group, you'd probably get five different answers.

CIMN: With such a rigorous touring schedule, do you find it hard to maintain relationships outside of those with band members?

Stevie: Oh yeah, it is tough. That's why when you're at home you have to make the most of it, make sure you see your friends, and the girlfriend is the tough one. Take for instance, we get home next week, and I play hockey three nights, so she's gonna be bitchin' about the cause we take off for out west after that. It's really important to have a secure foundation at home.

CIMN: How do you relax and unwind while on tour?

Stevie: We're really sports fanatics away from the music, and that's really our release. We really get into sports. We argue about it because we all have different favorite teams.

CIMN: With all of the touring you do, there must be a lot of unique and funny situations. Are there any you would like to share?

Stevie: There's quite a few of them, but most of them are X-rated. Our fans like to expose their bodies and show us what they have. Nothing I can say without getting into a lot of trouble. A lot of our fans are aggressive and like to show off what they have. Let's just put it at that.

CIMN: What does 1990 hold for Brighton Rock?

Stevie: Well, we hopefully will be recording the new album by April. Look for a late summer, early fall release and then we'll go at it again.



Master of Industrial Relations, Queen's University

A twelve-month, multi-disciplinary program for students wishing to pursue careers in the broad field of industrial relations and human resource management.

Admission Requirements: A four-year bachelor's degree with upper second-class standing (or a three-year degree with relevant and substantial work experience and demonstrated evidence of academic potential). Successful completion of a basic university-level course in both micro- and macro-economics is also required. A course in statistics is highly desirable. Students from all academic fields are invited to apply.

Information/ Applications: School of Industrial Relations, Queen's University, Kingston, Ontario K7L 3N6 Telephone (613) 545-2193

