



Edge

# Campus Cabaret 1985: A raving success

By John Pendergast

Festivities for the 1985 Winter Carnival Campus Cabaret commenced on January 30 in the Duffy Amphitheatre.

The talent (?) show was M.C.'d by Campus-Police Chief Steve MacDonald and Winter Carnival Organizer Ruth Palmer.

Talent ranged from a number of comedy and music acts to the infamous Kloset Queen competition.

First prize of \$50 was won by Edge, a five-piece band and one of the highlights of the evening. The band played three Bryan Adams tunes — "Not in Love", "Run to You", and "Next to You", — and the popular Scorpion song "Rock You Like a Hurricane".

Edge was formed a year ago and has long-range plans for work in local clubs.

Charles Kaiser, an exchange student from — where — New Mexico, impressed the audience and judges with an improvised

comedy routine that won him second prize.

The professionalism displayed in his performance may be attributed to his work in American nightclubs.

Other mentionable comedy routines included the Room 320 production by Jake Wells, Gordon Stewart, Kent Ford, and Phil Stanyer.

Their rendition of the swinging Czech Brothers' "Looking for American Foxes to Have Sex With" brought down the house.

However, CIMN Station Manager Kent Thompson was thankfully removed from the stage — for his own safety.

His comedy routine about a trip to Hamilton, Ontario could only be described as "hurting".

The Froshbusters put in an appearance, led by radio person Bill Harwood (see *Janaury 17 Gem*).

As well, a diligently-attempted rendition of "Boys Just Wanna Have Sex" by Steve Polenz, Paul Peacock,

and Richard Pierre-Gilles coincided with the Kloset Queen Pageant. These gentlemen would be advised to stick to soccer.

More musical acts than Edge were heard, though.

Lori Anne Heckbert accompanied Sheila Ross on the piano, as well as doing her own solo of "Beth".

Sheri Bond, a performer in the Cabaret for the last two years, also did two songs, one of which was "Just a Long Night".

During the Cabaret, the candidates for Winter Carnival Royalty were introduced to the campus.

They were: for the senior class, Steve Polenz and Lynn Hubley; for the juniors,

Doris MacPhee and Scott Currie; for the sophomores, Karen Bishop and Richard Pierre-Gilles; for the freshman class, Jeannie Boswell and Kent Ford, and for Education, Nancy Gallant and Ross MacDermott.

One of the main attractions of the Cabaret was obviously the Kloset Queen competition.

Mrs. Handled, aka Phillip Stanyer, aka Phlying Phil, tried to retain her title with a burlesque performance concluding with an exhibition of her (his ... whatever) strange anatomy.

Rumours around town that Mrs. Handled is a hermaphrodite are unfounded.

But the winner, Ms.

Biology (or Stuart Richardson) can only be described as a lady (or whatever) of good taste and fine things.

A display of her fine culinary skills fascinated the judges and turned the stomachs of the audience.

Bruno Gerussi would indeed have been proud of her *frog legs a la pomme*.

Ms. Biology, for her superiority over the others, is now the proud owner of a fifteen-piece Mr. T jewellery set.

Aretha Coka (Richard Pierre-Gilles) was awarded second place and took home a plastic make-up kit.

Other mixed-up misfits included Miss T. Bater (aka

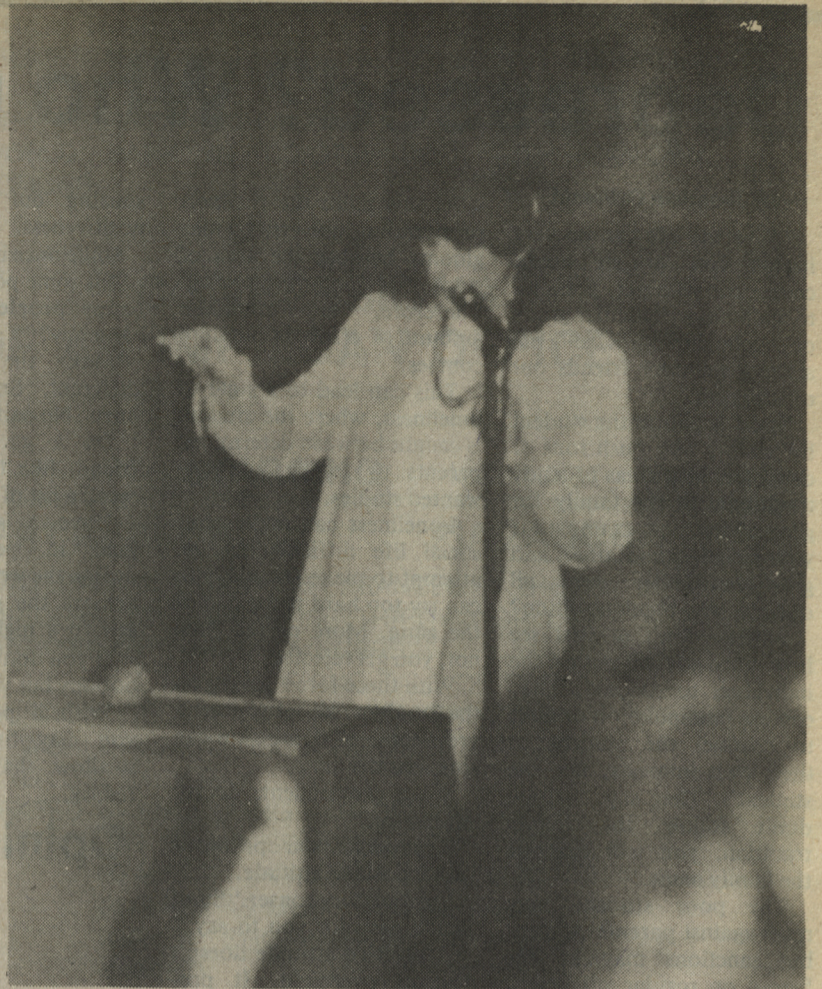
Bill Harwood). Ms. Deranged (Scott Dawson), and the ever buxon Ruthie Coka (aka Steve "Beans" Lund).

The panel of judges, which included professor Alan Buchanan, Student Union General Manager Heather Love, and campus celebrity Mickey Place, awarded the prizes, obviously after much careful deliberation.

Opinions of the Cabaret ranged from those who considered it rather disorganized to those thinking it excellent entertainment.

Fortunately, the majority liked it.

Congratulations should be given to all performers and organizers.



Ms. Biology (Stuart Richardson)

# Carnival Royalty: crowned and caped



1985 Queen Karen Bishop and King Steve Polenz.

(Photo: MacLeod)

# Chug-a-lug needed rules

By Bob Stanley

This year's chugging contest was well attended and teams were out for heavy competition.

Due to the shortage of free beverages the contestants were only permitted one per round in the beginning which made the advanced rounds much more exciting.

Timing the teams also resulted in a good feeling of where each team ranked in the early rounds.

The major problem this year was the lack of spillage

rules at the preliminary stages and the sudden creation of rules for the finals.

Due to the lack of beverages, there was also no individual contest this year. Since this was not possible a small self-funded contest was held in the lounge later.

Next year the organizers shouldn't start the contest without clearly stating all rules and they should also not schedule a drinking game after the chugging contest, for obvious reasons.