Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

The HOUSEWIFE and HER ACTIVITIES

A PRAYER FOR HOMEMAKERS.

Oh, Father of all Loveliness,
Teach us
To understand the Joy of Color, the Harmony of Form, the Beauty of Proportion;
To know the Real in Art and Books;
To be content with what we have, but not satisfied until our homes reflect the Best in ourselves:
To appreciate the simple joys of Acquiring and Possessing
And
To make a House Beautiful out of Four Walls.

Elizabeth Bradley Read.

THANKS

Think how much we have to be thankful for. Few appreciate the number of every-day blessings. We look on them as trifles; we forget them because they are always with us.—Sir J. Lubbock.

HAPPENINGS

Not what has happened to myself today, but what has happened to others through me—should be my thought.—F. D. Blake

EXCELLENCE

We should allow other's excellences ,to preserce a modest opinion of our own.—Barrow.

LOVE

The religion of humanity is love.
—Mazzini.

DOING WELL

The best thing is to do well what one is doing at the moment.
—Pittacus.

SHIP ENGINEER

In Queen Victoria's day it would have been considered unusual, to say the least of it, for a woman to encroach on what is usually considered a man's province.

Yet there is an interesting woman, to whom the late Queen was godmother, who has an interesting record as a ship's engineer.

Miss Victoria Drummond has served as the third engineer four times on voyages to Australia round the Cape.

She holds a second engineer's certificate for use anywhere in the world, and is qualified to act as first engineer in home waters.

THE WOMEN'S CORNER

SHAKE THEM OUT

Do not leave crumbs in the table cloth or napkins when they are placed in the clothes hamper to wait for wash day. They are apt to attract mice and your linens will be ruined.

NOT TOO HOT

If paraffin is heated to too great a temperature it has a tendency to separate from the sides of the jelly glass. It should be heated slowly and carefully and never allowed to reach the smoking stage.

FOR FLAKLER CRUST

When taking a pie from the oven, do not put it on the flat surface of a table to cool, but on a high wire rack. The rack helps to keep the crust crisp so it will not be soggy. Invert the wire dish drainer and use for this purpose if you do not have a regular rack.

EASILY FOUND

How often have you watched a housewife frantically going through the dresser drawer in search of a spoon or fork while smoke arises from the article being cooked! This would be avoided if the drawer for kitchen cutlery were partitioned and the various utensils sorted and kept in their places.

THE COOK'S CORNER

LEMONADE

Pour 3 pints boiling water over 4½ pounds white sugar, 2 ounces citric acid, 1 ounce tartaric acid, ½ ounce Epsom salts.

Stir till dissolved. When cool add grated rind and juice of 3 oranges and 2 lemons.

Let stand over night. Strain and bottle. Use ½ to ¾ inch in tumbler of ice water. This syrup will keep indefinitely.

A favorite of young and old, is Chocolate Blanc Mange, and here is an extremely nice version of this popular dessert. Rich with chocolate flavor, and of a nice thickness for serving in glasses or unmoulding from individual custard cups, its deliciousness might be enhanced by whipped cream and a sprinkling of grated chocolate or chopped nutmeats. Or if you preferred, the dessert might be served with pouring cream.

2 cups milk or diluted evaporated milk
3 squares unsweetened chocolate
¾ cup granulated sugar
4 tablespoons cornstarch
¼ teaspoon salt
1 teaspoon vanilla

Place milk in upper pan of double boiler over boiling water. Cut up chocolate and add to cold milk. Bring to scald, then beat smooth with rotary beater.

Combine sugar, cornstarch and salt very thoroughly, then stir in the chocolate mixture. Stir and cook over boiling water until the mixture has thickened smoothly. Cover and cook with occasional stirring, until no raw flavor of starch remains. Remove from heat and add vanilla. Cool slightly, then turn into stemmed glasses and chill thoroughly. Top with lightly-sweetened whipped cream and garnish with a grating of unsweetened chocolate or with chopped nutmeats (toasted, if desired.)

A Morning Smile

The little man ordered his meat and waited patiently for it to be served. Halfway through the second course the waiter came quietly to the table.

"Excuse me, sir," he whispered, "but I'd advise you not to hurry with your meal!"

"Good gracious!" exclaimed the little man, "why shouldn't I?"

"Well, sir," said the waiter, "you're sitting on a prize-fighter's hat, but he doesn't know it yet!"

The treatment of convicts in a certain prison is remarkably humane. A regular visitor inquired recently, regarding an old offender: "What's wrong with old Bill? He seems to be grouchy."

"No wonder," said Bill's cellmate. "He tried to escape to-day, and now they won't let him go to choir practice!"

Spring Fashions For Home Dress-Making

Here's a pretty little copen blue and white dotted swiss frock with lingerie yoked neck of crisp white cool cape-like sleeves. There's a organdie. The leather belt repeats the white contrast.

You'll wear this dress to town, for afternoon at bridge, to the beach club or for informal Sunday evenings.

It is easy to sew. The sleeves cut in one with the shoulders. It is easy to keep in order and repress after tubbing.

French blue voile with valenciennes lace sewed around the lower edge of the yoke, is another scheme that is exceedingly dainty and flattering.

This model may also be carried out in shantung, linen-like cottons, glazed chintz, linen, tub pastel silks, etc.

Style No. 1792 is designed for sizes 14, 16, 18 years, 36, 38 and 40-inches bust. Size 16 requires 3¼ yards of 35-inch material with ½ yard of 35-inch contrasting.

Price of PATTERN 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully.

No. 1792. Size .....

Name

Street Address

City Etate

GREAT MINDS

Every great mind seeks to labor for eternity. All men are captivated by immediate advantages; great minds alone are excited by the prospect of distant good.
—Schiller.

Happenings of the Week

Queen Mary will not attend the receptions arranged by King Edward at Buckingham Palace on July 21-22 to take the place of the usual court, but those presented will have the honor of being presented not only to His Majesty but to the Duchess of York, who, in the absence of the Queen, will act as hostess, and to the Duchess of Gloucester, the Duchess of Kent and the Princess Royal, who will assist the Duchess of York. Predictions are being made that King Edward's love of simplicity will eventually alter court routine, which has been unchanged since the time of Queen Victoria. It is pointed out, however, that the receptions to take the place of the usual Courts have been arranged, not for the sake of simplicity but because of the Court mourning. Not until the first formal Court is announced will the public be sure that His Majesty will express his personality in curtailing the splendor of the British Court. In any event it is not anticipated that whether it be brilliant or simple it will lose none of its dignity or prestige with Edward VIII as monarch.

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On Tuesday afternoon of this week a delightful reception was held at Government House in honour of the delegates of the Women's Institutes assembled in Charlottetown for their annual Convention. The reception was to have been in the form of a Garden Party but owing to the inclemency of the weather the reception took place in the house. The guests were received in the drawing room by His Honour the Lieutenant Governor and Mrs. DeBlois. His Honour was attended by his aides-de-camp Lieut. Colonel G. E. Full, V.D., Major J. R. Paton, M.C., V.D., and Major W. J. MacDonald. The floral decorations in the Main Hall and other rooms were particularly attractive, while beautiful roses adorned the table in the Dining Room. While a bevy of Charlottetown's youth and beauty assisted in serving, sweet and soft music was furnished by Albert Blanchard and his Orchestra.

• • •

Mr. and Mrs. A. Belcher, have as their welcome guest, Mr. Belcher's mother, Mrs. Belcher, of Edmonton, Alberta.

• • •

Mrs. G. A. Spink left Tuesday for a week's visit to friends in Halifax.

• • •

Hon. J. D. Hyndman, and Mrs. Hyndman, Mr. Cecil and Master Jimmie Hyndman, Ottawa, are welcome guests of Mr. and Mrs. A. W. Hyndman.

• • •

Mrs. G. R. Pearkes, Ottawa, is spending the summer in Charlottetown.

• • •

Rev. Dr. Fulton and Mrs. Fulton, Chatham, Ont., are the guests of Mrs. Fulton's sister, Mrs. B. C. VanIderstine.

• • •

Mrs. J. A. Patterson, who came to be with the late Mrs. Reid in her illness, is remaining for a visit with her brother, Dr. A. B. Reid at his summer cottage Ringwood.

• • •

Mr. and Mrs. Frank D'Wolf, and little son Doyle of Schenectady, N.Y., are the guests of Dr. and Mrs. I. E. Croken, Gt. George St.

Mrs. (Dr.) Yeo left this week to spend a holiday at Cox Hotel, Souris.

• • •

Miss Winnifred G. Kenney, R. N. of New York, is the guest of her sister, Mrs. J. J. Morris, 16 Esplanade.

• • •

Miss Mollie and Miss Betty Usher Jones, Montreal, are guests at Shaw's Hotel, Brackley, until the middle of August.

• • •

The Vimy Pilgrimage Committee has received a message from the King for the memorial booklet which will be issued to each member of the Pilgrimage. In this, after expressing his pleasure at being able to unveil on July 26 Canada's memorial to her dead, his Majesty writes that he looks forward to meeting so large a gathering of his former comrades in the Great War and to renewing the associations he formed on many occasions during visits to Canada with ex-Service men and women in all parts of the Dominion. The Message continues that the Vimy Memorial will fittingly stand on the battlefield where was performed one of Canada's most glorious feats of arms and that it will be for all time part of Canada through the generous act of France, a generosity enhanced by the splendid hospitality she is offering to the members of the Pilgrimage.

• • •

Miss Ina G. Gillan, R.N., left Monday for Montreal where she met her sister Miss Winifred Gillan of Worcester, Mass., and after visiting in Montreal they left by the S. S. Mount Royal on an extended European trip.

• • •

Mrs. Fred Gates, of West Royalty, entertained a number of friends Monday evening at a clam bake in honor of her sister-in-law, Mrs. Lloyd Jenkins, of Ottawa, who is her guest and, left on return home Friday morning.

• • •

The tea hostesses at the golf links this afternoon will be Mrs. Benjiman Rogers, Jr., Miss Evelyn Nicholson, Miss Lois MacKinley and the Committee.

• • •

Mrs. G. W. Robertson has returned from a pleasant holiday with her daughters, Mrs. R. Pethick and Mrs. Cartey in Nova Scotia.

• • •

Miss Ethel B. Mullin of New York is being welcomed by her friends and while here is the guest of her sisters, Mrs. Frank Hennessey and Mrs. Harry Jenkins.

• • •

Mrs. (Dr.) G. L. Smith and children are summering in Georgetown where they have taken a cottage.

• • •

Miss Ruth Ayers, R.N., of Montreal, is home on a visit to her parents, Dr. and Mrs. Ayers.

• • •

Mr. and Mrs. H. H. Shaw have as a welcome guest Miss Marjorie Mitchell of Montreal.

• • •

The many friends of Mrs. A. R. Cooper will be sorry to learn that she has found it necessary to enter the P.E.I. Hospital.

• • •

Miss Selma Owen, R.N., New York, is home on a visit to her parents, Mr. and Mrs. W. E. W. Owen.

• • •

Mr. and Mrs. Gerald Birks and family of Montreal are spending the Summer at Brackley Beach.

• • •

Miss Dorothy Kirwin, left Monday for Montreal to visit her sister, Miss Frances Kirwin, of the Order of Notre Dame, then left for France with the Vimy Pilgrimage. After a short visit to Germany and Italy she will spend several months in Switzerland before returning home.

• • •

Tea at the Charlottetown Tennis Courts will be served this afternoon by Miss Evelyn Sinclair, Miss Ethel Oulton. Miss Sarah Forbes.

• • •

Mrs. (Dr.) W. F. P. Taylor, and Mrs. Murdock McKinnon, left this week for Souris where they will spend the summer months.

• • •

Miss Helen Baxter, Oxford, N. S., the guest of Mr. and Mrs. R. H. Nicholson at Holland Cove, returned home last week.

• • •

Mrs. MacDona'd, formerly (Mina Murdock) and three children, of Grandby, Quebec, are summering at Keppoch, where they will be joined by Mr. McDonald later.

• • •

A great many from Charlottetown and other parts of the Island left early in the week to be present at the Vimy event and attend the unveiling of the Canadian war memorial at Vimy Ridge by His Majesty the King on July 26.

• • •

Dr. and Mrs. Croken have visiting with them Mrs. Croken's two nephews, Mr. Donald and Raymond McDougald of Sydney, N.S.

Mr. and Mrs. J. J. Johnson and daughter Helen, left this morning for Saint John, where they will be joined by their daughter, Mrs. Nugent of Saint John, and proceed on a motor trip to Boston and other American cities.

• • •

Mrs. Roland Diamond, Cumberland Street, entertained a number of her friends at bridge on Thursday afternoon in honor of Mrs. Lloyd Jenkins of Ottawa.

• • •

Miss Isobel Andrew, left Friday morning to spend a week-end with friends in Halifax, N.S.

• • •

Mrs. C. B. Jelly, Summerside, entertained Thursday afternoon in honour of her sister, Mrs. H. J. Farrow, who is visiting her from Winnipeg.

• • •

Mrs. H. T. Begg of Halifax is visiting her daughter Mrs. Eric McKay and is being pleasantly entertained by her many friends in Summerside.

• • •

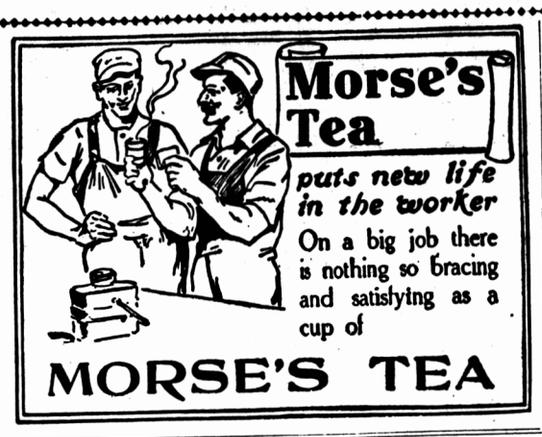
Those serving at the Summerside golf links this afternoon are Mrs. E. W. Manson, Mrs. E. T. Tanton. Miss Sybol Tanton, Mrs. Merriam.

• • •

Mrs. Wilfred J. Leckey entertained Tuesday night for Mrs. Sinclair McKay who is leaving Summerside to make her new home in Charlottetown.

• • •

Every window in the Duke and Duchess of Kent's new home "The Coppins" at Iver will be dressed with modern "printed calico," or, if you prefer the original Hindu plural, "chintz." In the Duchess's drawing-room the handsome curtains are the key to the colouring of the entire room. The walls and the ground of the chintz are both of soft, pale parchment, suggesting space and coolness. Trailing across the material are large blossoms and stem designs in rose, blue, green, and old gold. In the rooms chosen for her personal use the Duchess reveals a taste for warm and vivid colours, especially in the rose shades. With the help of an artistic decorator the Duchess has found a glorious shade that suggests both peach and pink for her bed-room. It is used in its most delicate shade on the walls and is repeated in the large flowers on the curtain chintz mingling in a Chippendale pattern with tones of green, black, and grey on a creamy background. A similar warm shade is used against the broken-white wall of the Duchess's bathroom, but the chintz has a fascinating toffee-stripe pattern and is beautifully glazed.



BOOKS ART MUSIC

(By F. R. H.)

The English best seller "Regency" by D. L. Murray, author of "Trumpeter Sound," is a long historical novel with the pageant of Brighton—from the eighteenth century until the present day—as its background. The book is divided into four parts. The first part, which is the longest and by far the best, tells the story of Regency Davenport who, from the time of her unconventional christening in 1789, had many adventures, and then became, for a time, the glamorous favourite of the Prince Regent. The other three parts deal with several of her descendants—the nun-like Thea, the Victorian Charlotte, and the modern Carol. In all of these women occasionally it becomes evident that the tumultuous blood of Regency flows.

The book is somehow rather disappointing, there are a great number of disagreeable people in it and a few startlingly misplaced phrases, but it is without doubt of realistic and at times very interesting account of life in four different generations.

A book which seems to be receiving a lot of praise is "The Baroness" by Ernest Wiechert. He is a widely read German author who has been popular on the continent for some time .George J. McLeod of Toronto, Mr. Wilchert's Canadian publisher, reports that "The Baroness," his most recent work, has aready sold over 100.000 copies in Germany and that—"Canadians are finding in Mr. Wiechert's book a story that is different in both style and theme, and will probably become one of the best-selling books in North America published this season."

S. Morgan-Powell of The Montreal Star has given "The Baroness" a very favourable review which he concludes—" . . . the Baroness herself, enigmatic, authoritative, as striking a personality as you will find in any modern novel. . . . The deep philosophy, the profound understanding of Nature in her many moods, and the sheer beauty of the writing, combine to make "The Baroness" a book you will read with keen enjoyment and lay down with deep regret."

"The Drama of the Forest" by the Canadian author and artist Arthur Heming was reissued last month as a companion volume to "The Living Forest." These volumes have very fine illustrations by Heming himself.

The Art Book Museum Inc. is now issuing a series of books about significant artists. As well as a comprehensive text on the artist, these books contain well selected examples of the artist's work—at least six illustrations in full colour and twenty-four in black and white.

"Vincent Van Gogh" by Walter Pach is a very popular title in the series. In June, "Peter Brueghel" with introduction by Aldous Huxley, and "Thomas Rowlandson" by Art Young were published. In the Fall "El Greco" by P. Handelman and "Mexican Artists and Murals" are to be published, and, in the future, books on Gauguin, Renoir and Picasso.

Each volume is priced at $1.25, and at the same time the Art Book Museum is issuing separate portfolios with six of the pictures in each volume, ready for framing, at $1.50.

The Heritage Press has published a fine new edition of Irving Stone's "Lust For Life" the popular fictionized biography of Vincent Van Gogh. It is illustrated with one hundred and fifty pictures by Van Gogh, and the striking "Vegetable Gardens" has been lithographed on the binding in seven colours. It is called—"an exciting fusion of three arts—painting, writing, and book-making—into one great masterpiece."

"Light Opera and Musical Comedy" by J. Walker McSpadden, continued from last week—

The rise of opera in Germany was almost coincident with that of Italy, but there was no definite German school of lighter opera, as in Italy and France.

Teutonic composers, however, turned naturally to lighter moods, and many of their works, despite the tragedy of their themes, are impregnated with gaiety and romance—for example, Mozart's "Marriage of Figaro" and "The Seraglio" which has been called the first real German opera, Weber's "Der Freischutz" and Beethoven's "Fidelio."

In the nineteenth century such names became well known, for their light operatic works, as Lortzing, Nicolai, Flotow of the immortal "Martha." Von Suppe Smetana, whose "The Bartered Bride" has recently been produced in New York, and Cornelius.

Johann Strauss (1825-1899) is better known as the "Waltz King" than as operatic composer, and his "Blue Danube" and many other waltzes still live while his comic operas, "The Bat" and "The Queen's Lace Handkerchief," once popular in America, have been forgotten.

Richard Strauss (1864), whose chief fame has been in the field of Grand Opera and Orchestral works, has produced in a lighter vein, "The Rose Knight"—"the greatest comic opera since "Figaro.'"

And in recent years a group of younger men have written many successful scores which run from operetta to musical comedy. Included are—Reinhardt's "Spring Maid," Lehar's "Merry Widow," Oscar Straus' "The Last Waltz" and "The Chocolate Soldier," Leo Fall's "The Dollar Princess," and Emmerich Kalman, a Hungarian, with gypsy and folk music in his delightful "Sari."

(Continued Next Week)

WORSHIP

An undivided heart which worships God alone, and trusts him as it should, is raised above anxiety for earthly wants.—Geikie.

THOUGHTS

Guard well thy thoughts; our thoughts are heard in heaven.

Today's Short Wave Radio Program

(All time is Eastern Standard)

SUNDAY, JULY 19.

Berlin

11 a.m. — Symphonic Concert. DJD, 25.4 m., 11.77 meg.

Moscow

4 p.m.—Review of the Week; listeners' questions and answers; news bulletins. RNE, 25 m., 12 meg.

Paris

5:45 p.m.—Concert relayed from Radio-Paris. TPA4, 25.6 m., 11.72 meg.

London

6 p.m.—A Beethoven Recital by Vera Moore (New Zealand Pianist). GSP, 19.6., m., 15.31 meg., GSF, 19.8 m., 15.14 meg., GSD, 25.5 m., 11.75 meg.

Caracas

6:30 p.m.—Light classical music. YV2RC, 51.7 m., 5.8 meg.

Eindhoven, Netherlands

7 p.m.—Special transmission for Central and South America. PCJ, 31.2 m., 9.59 meg.

London

7.20 p.m.—A Recital of English Folk Songs. GSP, 19.6 m., 15.31 meg., GSF, 19.8 m., 15.14 meg., GSD, 25.5 m., 11.75 meg.

London

9:52 p.m. The Central Band of His Majesty's Royal Air Force. GSD, 25.5 m., 11.75 meg. 31.3 m., 9.58 meg.

Vancouver

10.30 p.m.—Blue Pacific Moonlight, Orchestra direction Percy Harvey with Jean de Rimanoczy, violinist. CJRO, Winnipeg, 48.7 m., 6.15 meg.; CJRX, Winnipeg, 25.6 m., 11.72 meg.

Dorothy Dix's Letter Box

Don't Carry Mother Love to the Point Where You Make Your Children Think More of Your Family Than They do That of Their Father

Dear Miss Dix—Though I am threescore years and ten, I have yet to meet a mother who did not disparage her husband's family to his children and canonize the members of her own family. I have observed that few children love and respect their father's people as they do their mother's. It is unfair, dishonest and unjust for mothers to use this family propaganda on their children and prejudice them against their father's people. And why should children be taught to dignify one parent by calling her Mother and belittle the other one by calling him Dad? I would like to know what you think on this subject.
A. C.

Answer:

My experience tallies with yours. I also have known but few mothers who did not deliberately or unconsciously proselytize their children in favor of their own families. Mother generally takes the children to see her family ten times where she takes them to see their father's once. Hence they grow up better acquainted and feeling closer to Mother's people than they do to Father's.

Mother is always telling the children how Grandma and Grandpa Smith and Aunt Sally love them, while she never mentions any affection that Grandma and Grandpa Jones or Aunt Lucy may have for them. She holds her family up as models of every virtue before the children and if any member of the family has even been Justice of the Peace she brags about it, but she not only never mentions the good qualities and exploits of their father's family, but she is keenly critical and fault-finding of them.

Worse still, she always attributes every defect in her offspring to their father's side of the house, and the most devastating reproach she can hurl at her children is to tell Johnny he got his buck teeth from Grandpa Jones or to say that Sally got her stubborn disposition from her Aunt Lucy Jones. Which, of course, does not endear father's family to the children, or cause them to regard them with respect and admiration.

So completely do most mothers alienate their children from their fathers' families that many people have had the unique experience of never really getting acquainted with their paternal relatives until after they were grown, and then being surprised to find out that those whom they had been taught to believe inferior men and women were far superior to mother's family, and that instead of father's family being indifferent to them, they were eager to know them and love them and help them.

The reason that mothers try to make their children prefer their families to their fathers' is just part of the mother effort to monopolize the children. The mother wants the children to love her family better than they do their father's, just as she wants them to love her better than they do their father. She wants them to admire her family and look up to them more than they do their father's, just as she wants them to admire her and look up to her more than they do their father. Of course, it is unfair and unjust, but there is no reasoning with mother love and jealousy and, fortunately, not all mothers are guilty of this crime. Many of them play fair and give father and his family their innings with the children.

Dear Dorothy Dix—My fiance takes great pride in my beautiful blonde hair, not knowing that the shade is artificial, and I think it would just about break his heart to learn the truth, so I don't know whether to tell him or not. He is bound to find out after we are married and might think me deceitful in other matters if he learns of it himself. Shall I tell him or not?
BRIDE-TO-BE.

Answer:

A very famous man once said to me that his idea of a highly intelligent and subtle woman was one who could be married to a man for twenty years without his ever finding out whether her hair was her own or not.

There is a tip in that speech for you. It is to keep silent and keep your hair dyed. If you have been engaged to a man for six months and he hasn't found out that you owe your lovely blonde hair to the drug store instead of nature, I see no reason why he should ever be any wiser as long as the peroxide holds out.

Anyway, a woman's looks are her own business and she is not bound to reveal her secret of how she gets them to any one. Least of all to her husband. All that concerns him is the result. However, your boy friend is probably not as unsuspicious and deceived as you think he is. It does not seem possible for any man , however guileless and trusting his nature, to be ignorant in these days of any of the mysteries of the feminine toilet when they are so blatantly displayed in shop windows and so copiously described and advertised in street-cars and newspapers and magazines. He has doubtless known all about your touching up of your locks ever since the first time he kissed the top of your head and saw the little brown line at the roots.

Dear Miss Dix—I am a young business woman in my early twenties. For about thirteen hours of every day I mix with all sorts and types of people and practically have a procession of men passing my desk, so I get enough of seeing people and, when I come home afetr a grueling day I want to be quiet, I want to rest, I want to be alone, and this nearly runs my family frantic. They think I should want to go out, to have dates, to go places of amusement. I hate to worry them and it makes me angry to have people think I am queer because I dont' run around at night with men, yet when I want such innocent things as rest and quiet, why can't I have them?
A WORKING GIRL.

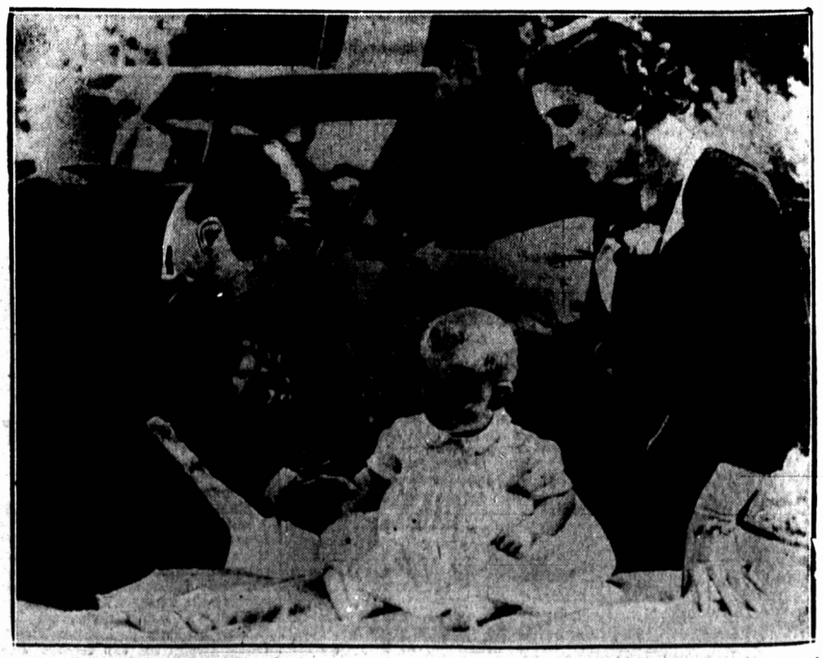
Answer:

I don't know. It is just the way of the world. People always think any one who doesn't like to do the things they like to do eccentric, and this goes double for families, especially when dealing with girls.

If Mother loves to talk, she thinks Sally "peculiar" if she isn't a chatterbox. If Mother is a gadabout, she simply cannot understand Martha who likes to stay at home. If Mother was a gay and pleasure-loving girl who danced holes in slippers and had strings of swains following her about, she secretly thinks that Alice is a mental case if she prefers a date with a book to a boy and simply can't be hounded into going to parties.

When mothers complain of being disappointed in their daughters it isn't that the daughters have done anything wrong. It is just that the old hen has hatched out a swan and she is worried to death trying to keep her out of the water. Every mother's ideal daughter is a rubber stamp of herself.
DOROTHY DIX.

The Duke and Duchess of Kent at Home



The Duke and Duchess of Kent in an informal pose with their baby son, Prince Edward, at their home, The Coppins, New Buckinghamshire, given to the duke by the late Princess Victoria.