

Tonight let's all make Love in Charlottetown

by Rick Hancox

Tonight — Julie Christie, Mick Jagger, the Rolling Stones, Eric Burdon, The Animals, Michael Caine and others in — not Tonight Let's All Make Love in Charlotte-town — but "TONIGHT LET'S ALL MAKE LOVE IN LONDON." But Charlotte-town is where it's at — namely UPEI's Duffy Amphitheatre. TONIGHT LET'S ALL MAKE LOVE IN LONDON — the prize-winning, controversial Peter Whitehead film which led critics to call it "bristling with fascinations of every kind" . . . "a fabulous, pulsating panorama of sound and color". And TONIGHT the movie is here — the highlight of THE KINETIC ARTS second film program. Showtime is 7:30 and 9:30 p.m.

"TONIGHT LET'S ALL MAKE LOVE IN LONDON" — pleasure is the theme of Whitehead's rambles through the night air. Moving from the mock-heroic tone of "The Fall of the British Empire" to pop art, Michael Caine discusses his own approach to seduction, Julie Christie talks about her acting, and a body-painter demonstrates "kinky art". Mick Jagger and The Rolling Stones explore intuitions about the present, Eric Burdon and The Animals sing their way out of some World War footage, and dawn draws the psychedelic curtain.

And that's not all. Also featured on tonight's film program is the wild Japanese mixture of live action and animation — "WHAT DO YOU THINK" — the film that beats incessantly of out-

rageous gags and ridiculous reality so joyously heaped on it leaves no doubt that flower power is flourishing in Tokyo.

That's followed next by the first film to come from the many hours of footage shot by French Directors on the Student Revolution which seized the Sorbonne and rocked the French government — "PARIS, MAY 1968", produced anonymously by The Film Cooperative of Paris. The film emerges as a lyric cry from the streets, with its ever-present refrain "This is only the beginning—continue to fight."

TEN MORE

FILMS SUNDAY

UPEI's student-run Film Society wraps up it's 1969 season Sunday night in the Duffy Amphitheatre with the third and final film program of THE KINETIC ART — ten more films as dazzling and dramatic as Friday's night's — "Why did You Kiss Me Awake" . . . "Two Grilled Fish" . . . "Happiness" . . . "The Spider-Elephant" . . . some of the titles as intriguing as the films themselves. Sunday night's wind-up program will also feature a special film — "Phenomena", by Jordan Belson of San Francisco — the film Vincent Canby of **The New York Times** says makes "2001: A Space Odyssey" look like a comic strip. "Never has there been a film like this before".

Sunday night's movies: same time, same place as tonight — 7:30 and 9:30 p.m.

in the Duffy Amphitheatre, Malpeque Campus. Admis-

sion — faculty and general public, \$1.50 — UPEI stud-

ents, \$1.00. Come early for a good seat.

How right you are

from the Peking University Press (PUP)

It is expected that when one has reached the much vaunted "academic milieu" that one would least learn to clarify one's terms. However, the erudition of the Burkian-Buckleyian faction (a jeweller and a cough medicine manufacturer) has succeeded in thwarting the "chaos" agents on this campus once again.

I would like to personally commend the "Silent Majority" for effectively stemming the Communist surge on campus. Let us not underestimate the power and deviousness which the rural proletariat is attempting to wield on this campus. Don't be fooled by their liberal slogans because we have evidence that they are trying to destroy this campus and all the great tradition that it represents by attacking the authority of our Administrators who are the only qualified decision-makers on this campus.

I have heard much dangerous criticism on this campus,

and this has encouraged me to write to my local M.P. (Mounted Policeman). It is time we stood up and faced this militant left wing threat — as we all know, questioning and criticism will destroy the basis of our fine social balance. We cannot allow this to happen! We must defend the men who made this country strong and great — the K. C. Irvings (gas), the E. P. Taylors (horses), and the Duponts (napalm).

The bleeding heart liberals must be eradicated (wiped out) with the radical faction, and we must make no concessions to trivia such as meaningful dialogue or social reform! Let us be realistic for a moment; we can never hope to overcome poverty and injustice in this world because it would have deleterious effects on our Gross Nation Product and seriously affect the way in which a Gallup Poll is administered. Remember that everyone needs security in today's world and that is why the Founders of

this great country saw to it that we had social classes in order to insure this very thing. Nothing is better for a man than a sense of belonging to a group — such as the lower class. It gives a man a fellow to whom he can confide in and to loathe — and remember, nothing encourages ambition in a man like a good loathing. I remind you that "the class that prays together stays."

Yes my fellow siblings, we must fight off this challenge and use any tactic at our disposal to thwart this insidious threat. We must Red-bait, slander and spread half-truths in order to encourage fear and resentment in our brethren to help them to see the threat that is upon us. Let us do our thing in the groovy way that we all know. Be sure and write (right) in for our booklet entitled (called) "43 Groovy Ways to Subvert the Left" or "Mother Founded the Klu Klux Klan".

—Karl M.

Katharsis '70 to press

Information received from Frank J. Ledwell, Editor of KATHARSIS, a University-based literary magazine, indicates that it will be published by UPEI early in the new year.

The general public is invited to submit material, all of which must be received by

January 15, 1970. Submissions can be given to Father Ledwell, or sent to KATHARSIS, c/o the English Department.

KATHARSIS intends to publish "an assortment of poems, short fiction, ink sketches, photographs, and creatively oriented essays."

Paper not "jolly"

WINDSOR (CUP) — As President of St. Clair College, Dr. R. C. Quittenton reported a month ago he was upset when the student newspaper The Saint began promoting what he called "morbid sentiments" — such as front page posters on the Vietnam war — and was no longer "jolly".

Then, in its November 10 issue, The Saint reprinted a poem by imprisoned Black Panther chairman Bobby Seale that used the four-lettered word for sexual intercourse.

At a meeting November 13 Quittenton told the two editors, Greg Parent and Ted Welch, "either you clean up this f---g paper, or I will."

The editors reported that he used the four-lettered word meaning sexual inter-

course several times in his monologue with them.

Quittenton then threatened to withdraw office space and the college's facilities in putting out the paper — in effect killing it — and returning all student funds to the students instead of giving them to student groups.

"If another issue of The Saint appears that is obscene, by my standards," Quittenton wrote the student council, "then I will deny the use of the tax-supported facilities, and the equipment for the preparation of this paper."

The student council apologized, the two editors were fired, and the paper has since come out with an interim editor.

Welch may re-apply for the job.



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