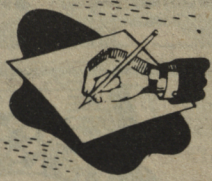


# Literary



An Olden Song  
 In ancient times,  
 your fathers knew  
 The fell Weyrthanes  
 to woe and rue.  
 In olden times  
 the Land's distress  
 Once tried the Lord  
 too close a test.

To Trahame old  
 came Rrall the king.  
 The walls turned red  
 no bards did sing.  
 Full legions turned  
 to vulture's feed.  
 No eyes would mark  
 the horrid deed.

For Rrall did sing  
 and demons danced  
 To rend the flesh  
 with poison lance.  
 Three days he sang  
 No mortal heard.  
 The wolves did cry  
 and Satan purred.

And on the fourth,  
 no walls did stand.  
 No hosts did live  
 to guard the Land.  
 Forth went he  
 to find the Lord,  
 To kill this duke,  
 Rrall set his sword.

Duke of our Home,  
 the Lord of Koe,  
 Then travelled forth  
 To meet this foe.  
 On the empty plain  
 Beneath cold sky,  
 They fought at last,  
 our fate to try.

The Weyrthane howled  
 A song of hate.  
 The Lord brought mist  
 to hide their fate.  
 Beneath that cloak  
 The combat ranged,  
 The demons cried,  
 For they were caged.

No one is sure  
 who won that day  
 For Rrall is gone  
 our Lord his way,  
 Has also left  
 The mortal Land  
 Now all good folk  
 alone must stand.

In ancient times,  
 your fathers knew  
 The fell Weyrthanes  
 to woe and rue.  
 In the Final Time  
 He passed the test  
 Though Rrall is gone,  
 we are not blessed.

-IM

## Prophet's Lament

This is the end of Nov-  
 ember,  
 Strange lights in the  
 sky come to taunt us,  
 And the weather plays  
 hopscotch on our heads.  
 My rubber chicken tells  
 me that exams are draw-  
 ing near, as is Christ-  
 mas (and no snow yet,  
 my chums).

Eleven months have passed  
 past my ears-teapot  
 tempests and Teapot  
 Domes and the loud  
 Report of distant  
 cannon have  
 troubled me.  
 Synonym rolls and coffee  
 have fueled these last  
 few messages.

Now look for me by moon-  
 light, my children.  
 I'll be the little man  
 who isn't there.

-IM

## ON ENGINEER'S HILL

The winter is fine  
 The trees are sublime  
 Little mice care  
 Bunnies hop there  
 Students pass by  
 Some stop and make a pie  
 in snow  
 They ramp and they play  
 at any time of day,  
 and wind up rolling down  
 Engineer's Hill.

# FILM SOCIETY MOVIES

November 26 - Les Fleurs Sauvages. Canada 1982. Director Jean-Pierre Lefebvre. Starring Marthe Nadeau. A lyrical, moving film about conflicts and resolutions between generations. Winner, Golden Palm, Cannes, 1982. Jean-Pierre Lefebvre will be in attendance to introduce and discuss his film.

Dec. 3

Rude Boy. Great Britain, 1980. Dir. Jack Hazen. Starring Ray Gange and The Clash. A mixture of documentary, drama and musical, but mostly a searching analysis of British working class conditions that lead to the popularity of new wave music.

## How to hunt for a job

Finding a job can be a job in itself. You have to know how to go about it and stick with your action plan day after day. Here are some practical suggestions to assist you.

The first thing you should do is write down all the things about yourself that an employer will want to know. This will be your information sheet or resumé. Your resumé should include:

- name, address, phone number
- education, and any other training or courses you have taken.
- Job experience: write down all the jobs you have had, even if part-time. Show the dates you worked, and the different kinds of work you did there. If you have worked with local organizations, list that.
- Other interests and hobbies: If you are handy at fixing things or have any other hobbies, write them down. If you are a member of any recreation or hobby club, list that. Any such experience could help you get a job.

- Jobs you would like to do.
- References: Ask at least two people (friends or someone you worked for) if you can give their names as a reference. Most companies like to check to find out what kind of worker you will be.

Make several copies of your resumé and take a copy with you when you apply for jobs. You will find it handy if you have to fill out an application form. Sometimes you may want to leave a copy with the employer.

Now you are ready to start looking for a job.

-Check with your Canada Employment Centre. They have a Job Information Centre (JIC) where job openings are posted on job boards. The jobs can change from day to day, so visit the JIC every day, if you can.

-If there is a newspaper in your community, read the job ads regularly and follow up quickly.

-Ask your friends and relatives if there are any job openings where they work.

-Many big companies have

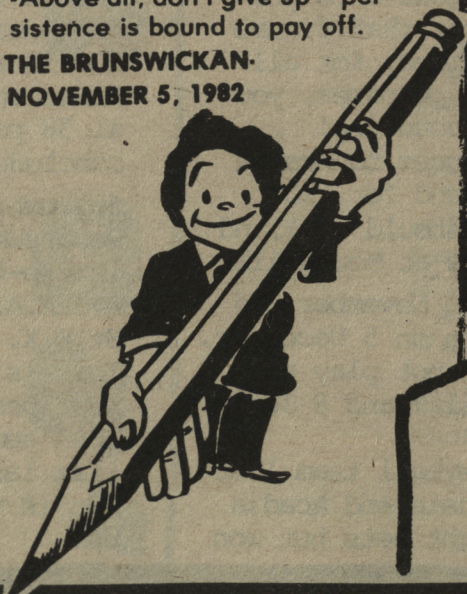
their own employment office where you can apply. Check the phone book for names of companies that interest you. Always phone first, to get the name of the person who is doing the hiring. Leave a copy of your resumé with the personnel staff.

-Check at the Outreach offices in your area. Leave a copy of your resumé with the worker.

-Drop into the Canada Employment Centre and fill out a registration form.

-Above all, don't give up -- persistence is bound to pay off.

**THE BRUNSWICKAN-  
 NOVEMBER 5, 1982**



Who's who in this world?  
 Who knows what to say?  
 I once knew a cat  
 but what of that!

Who's who in the world?  
 Who knows when, and,  
 Who knows,  
 WHY?

I heard him call.  
 He called my name.  
 BUT,  
 Who's who in the world.

Naomie

